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1800

Measured Drawings

of

Some Colonial

and

Georgian Houses

by

Donald Millar

VOLUME TWO

Architectural Book Publishing Company

Paul Wenzel and Maurice Krakow

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New York City

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fol.

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HISTORICAL NOTES AND COMMENTS

THE POTTS HOUSE, VALLEY FORGE, PA.

This is a most interesting little house, even aside from its historic associations as Gen. Washington's headquarters in 1777-78. It seems to have been built about 1760 and is of stone. The kitchen is semi-detached from the house, with a covered passage between. The woodwork is very good indeed, though the rooms are only thirteen feet square.

THE MORRIS-JUMEL HOUSE, NEW YORK

This house was built in 1765 by Lieut. Col. Roger Morris. It was Gen. Washington's headquarters in September, 1776. After the Revolution it became the property of Stephen Jumel and was purchased by New York City in 1907 and opened as a museum.

One of the glories of the facade was the gallery railing, but this was removed in 1914 for some fancied belief that such work could not have been done in 1765! The plan is most interesting, as a long vista is to be had through the hall axis. The south and west sides, which faced the road, have a different finish from that of the east and north, where shingles take the place of the boards. The woodwork is heavy, according to the later style, and the walls are not panelled, as wallpaper was the fashion.

THE VASSALL-CRAIGIE-LONGFELLOW HOUSE, CAMBRIDGE, MASS.

Next to Mount Vernon this is the best-known house in America—but heretofore only the outside has been shown. Through the courtesy of the owner, Miss Alice M. Longfellow, these details of the interior are for the first time available. They show at once that this is one of the finest Georgian houses extant. The house has always been in appreciative hands and has required no restoration.

John Vassall built the house in 1759. At the beginning of the Revolution it became Gen. Washington's headquarters, 1775-6. After the war the confiscated estate was purchased by Dr. Andrew Craigie, who in 1793 enlarged the house by the addition of the wing to the north, and the verandas, and altered the northeast parlour, the old dining-room. The present dining-room was the Vassalls' kitchen.

Mr. Longfellow acquired the house in 1843.

The house has a wonderful setting, being surrounded by terraced lawns with a garden on the north—all of which enhance its proportions and effect.

THE WADSWORTH-LONGFELLOW HOUSE, PORTLAND, MAINE

This well-known brick house was built by Gen. Peleg Wadsworth in 1785-6. It was the first attempt in Portland to build a house whose four walls should be of brick. The bricks were brought from Philadelphia, and only enough were brought to finish the first story the first year. The third story was added in 1815, after a fire in the previous year had damaged the roof. The house remained in the family until presented to the Maine Historical Society in 1901. It was the home of the poet from 1808 to 1837, and was presented to the Society by his sister.

The house remains practically in its original condition and has never been subject to abuse or restoration. It is an excellent example of the dignity of fine proportions and simplicity. The south-eastern room on the third floor was the poet's chamber. The house is now a memorial museum of the Wadsworth and Longfellow families, and is the most historic house in Maine. It stands to-day crowded on one of Portland's busiest streets, though, when built, it was quite in the open country.

THE THOMAS BAILEY ALDRICH MEMORIAL, PORTSMOUTH, N. H.

The probable date of this house is around 1810. It has been carefully restored and filled with furniture to form a memorial of the "Story of a Bad Boy," where it is described as the "Nutter House." It stands right on the sidewalk of Court Street, though there is a lawn on the west and a garden on the north. As an example of the refined taste of New England homes of the first quarter of the last century it is typical of hundreds of other houses of the same type. The Thomas Bailey Aldrich Memorial Association purchased the house in 1897.

THE HIGLEY HOUSE, HUNTSVILLE, CONN.

This tiny house was built about 1820 and has been included here as an example of how the New England plan persisted until a late date. Here there is a central chimney and a small entry, though the stair is replaced by a closet ingeniously contrived. The interior trim is simple but good. The second floor has small chambers in three of the corners, but is poorly planned with a great open space. The chimney is carried back to make it pass through the ridge of the roof.

DETAILS

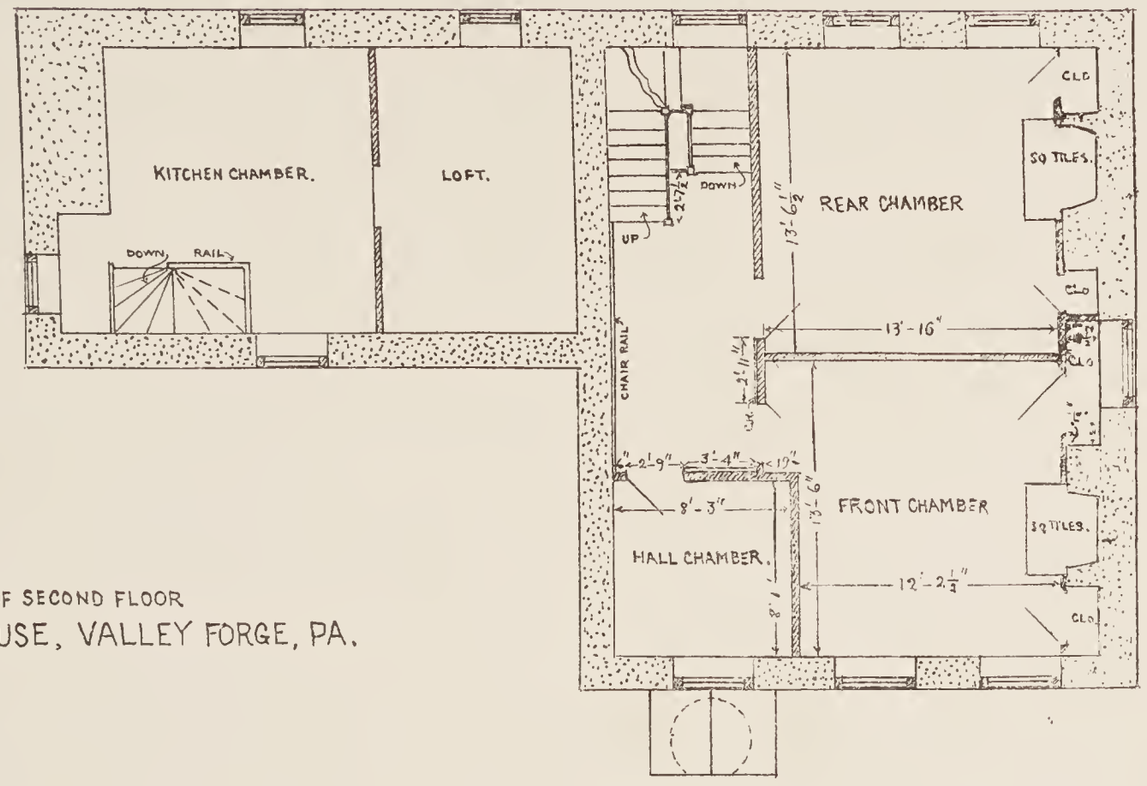
A very handsome mantle by Samuel McIntyre, the noted Salem architect and wood-carver, is shown. It formerly was in the old Registry of Deeds Building. The eagle is carved in high relief.

The bedroom mantle in the specimen "bedroom of 1800" in the Essex Institute is a copy of an old mantle—the dado and trim represent the fashion of 1800.

THE VAN CORTLANDT MANOR HOUSE, CROTON-ON-HUDSON, N. Y.

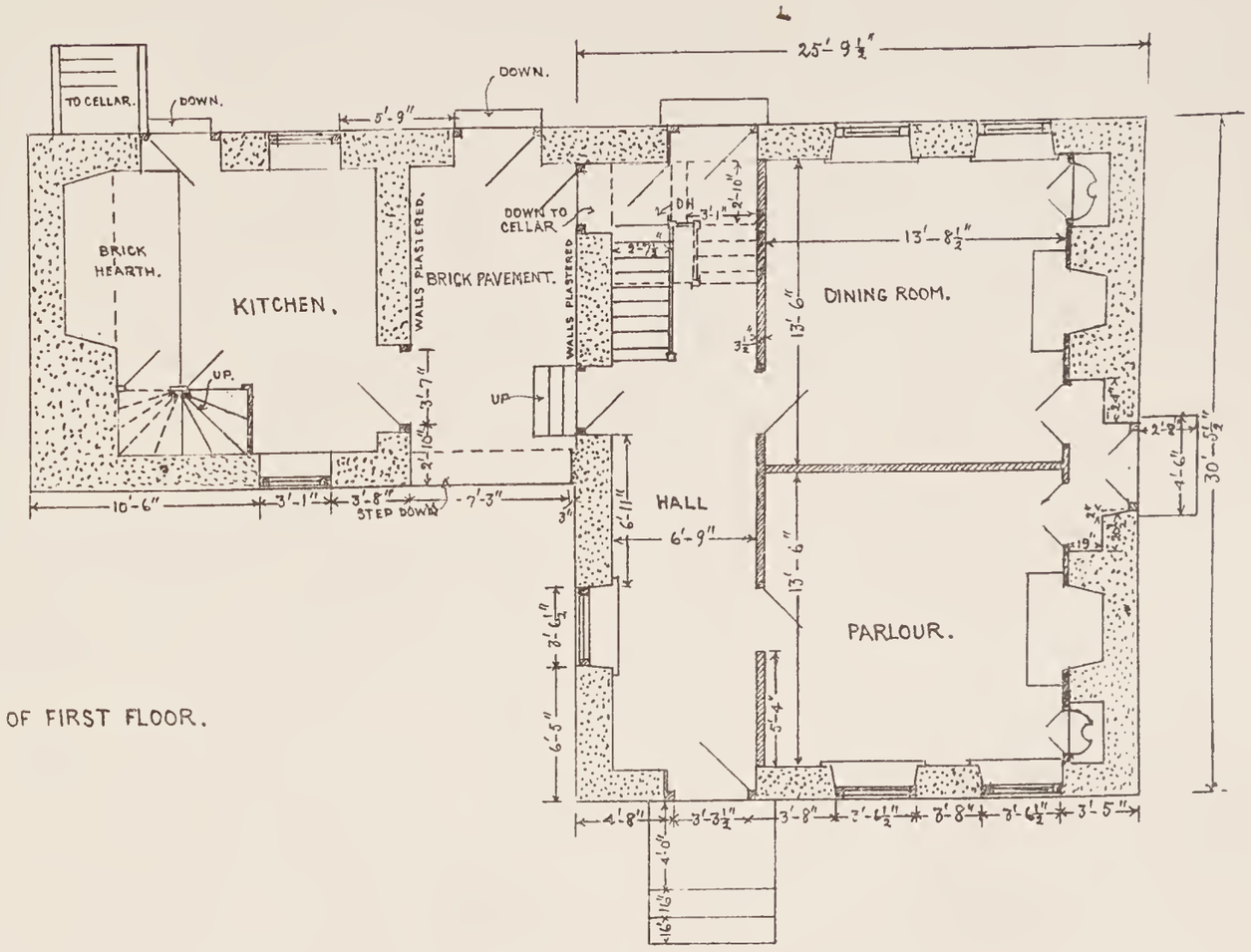
Built about 1681 as a fort against the Indians, this house has been continuously in the possession of the Van Cortlandt family. Its walls are of red free-stone rubble, the door and window openings being faced with dutch brick. The term "dutch brick" in old records does not mean brick brought from Holland, but brick of the "Dutch" size, which was smaller than the "English" size. The original portholes are to be seen in the walls. The veranda about the house is very old, certainly antedating the Revolution by many years. So many alterations have been made from time to time that it is hard to trace the older work, though two rooms in the basement were originally the parlor and living hall of the earliest period. The mantles in parlor and dining-room were added to the older panelling after the Revolution and the wings added in 1810 and 1847. The Manor of Cortlandt was erected in 1697.

There are many characteristics of Dutch methods to be seen in woodwork, doors, roof, etc. The house is set in the side of a hill, so that it is only one story high at the north. The attic floor was made over about 1835. Formerly it contained four rooms without fireplaces.



PLAN OF SECOND FLOOR

POTTS HOUSE, VALLEY FORGE, PA.



PLAN OF FIRST FLOOR.

SOUTH ELEVATION.

FRONT (WEST) ELEVATION.

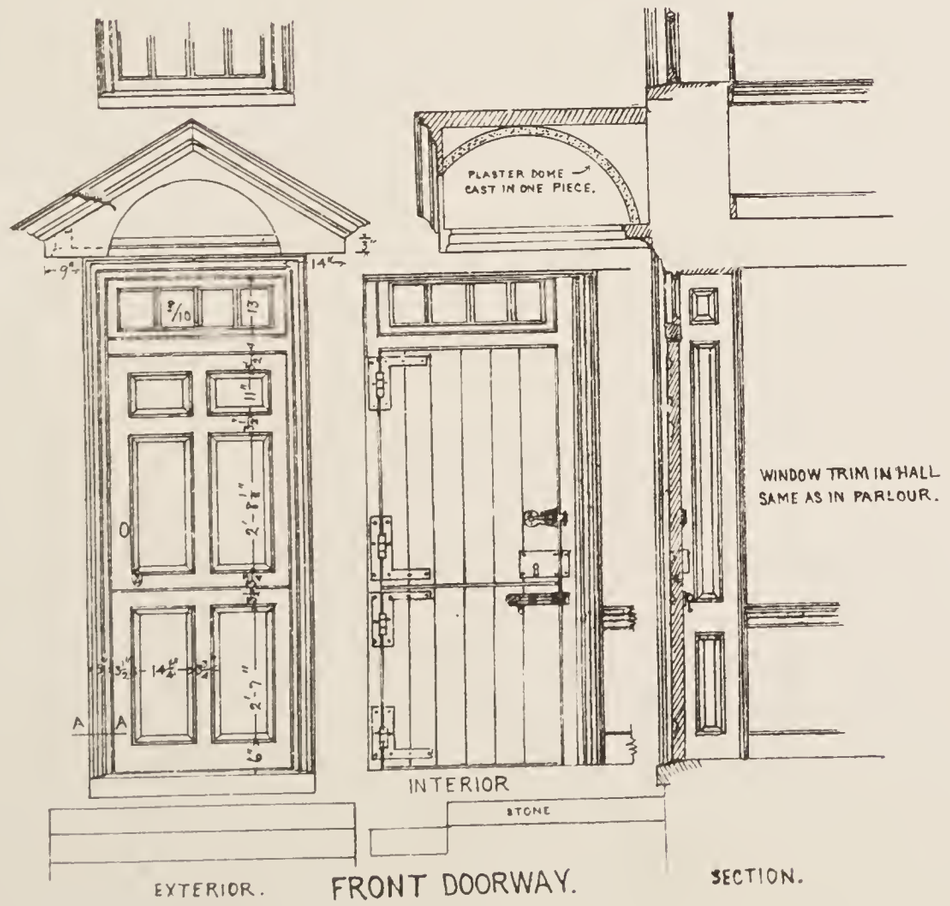
HOUSE BUILT ABOUT 1760.

POTTS HOUSE,
(WASHINGTON'S HEADQUARTERS)
VALLEY FORGE, PA.

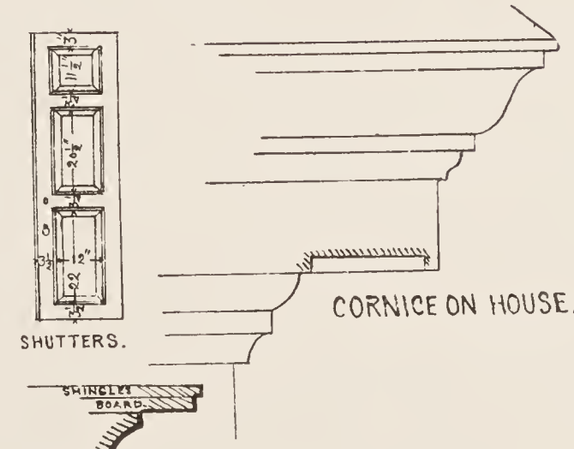
ROBERT A. WELLCKE, PHOTO-LITH. 17 & WILLIAM ST. N.Y.

NORTH ELEVATION.

EAST ELEVATION.

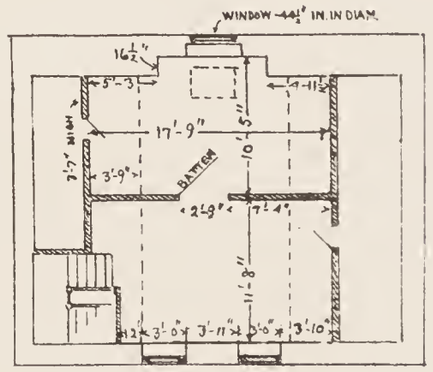


EXTERIOR. FRONT DOORWAY. SECTION.

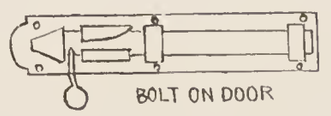


CORNICE AT RAKE OF GABLE.

SECTION AT "A".



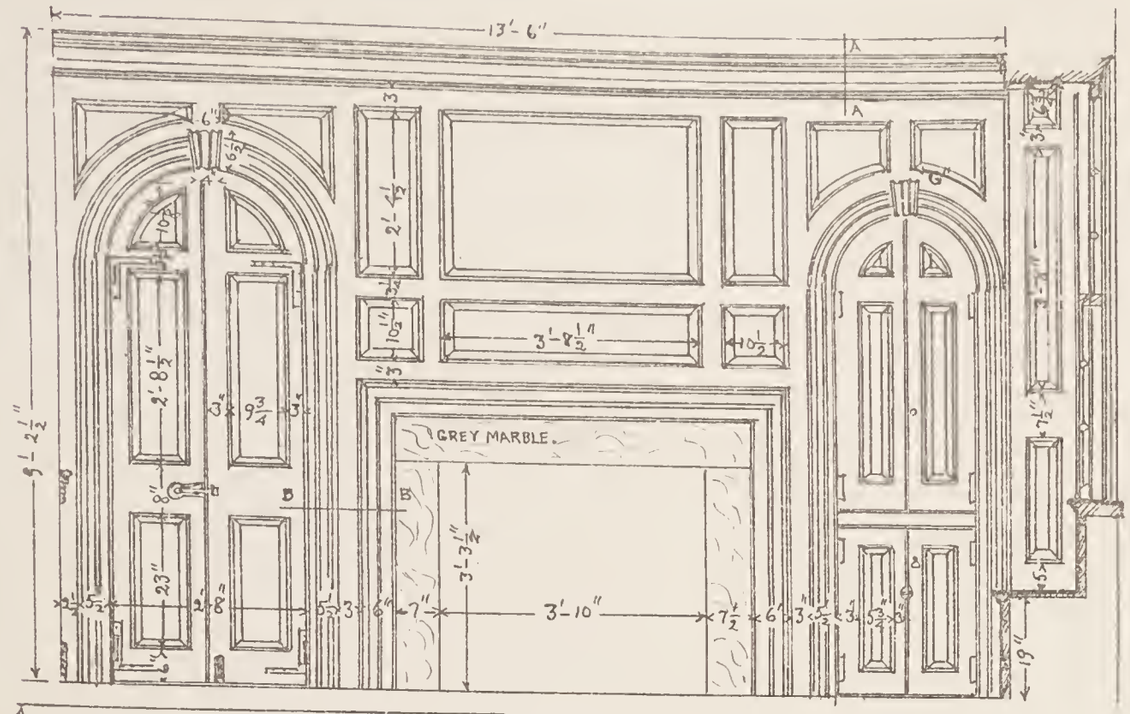
PLAN OF ATTIC.



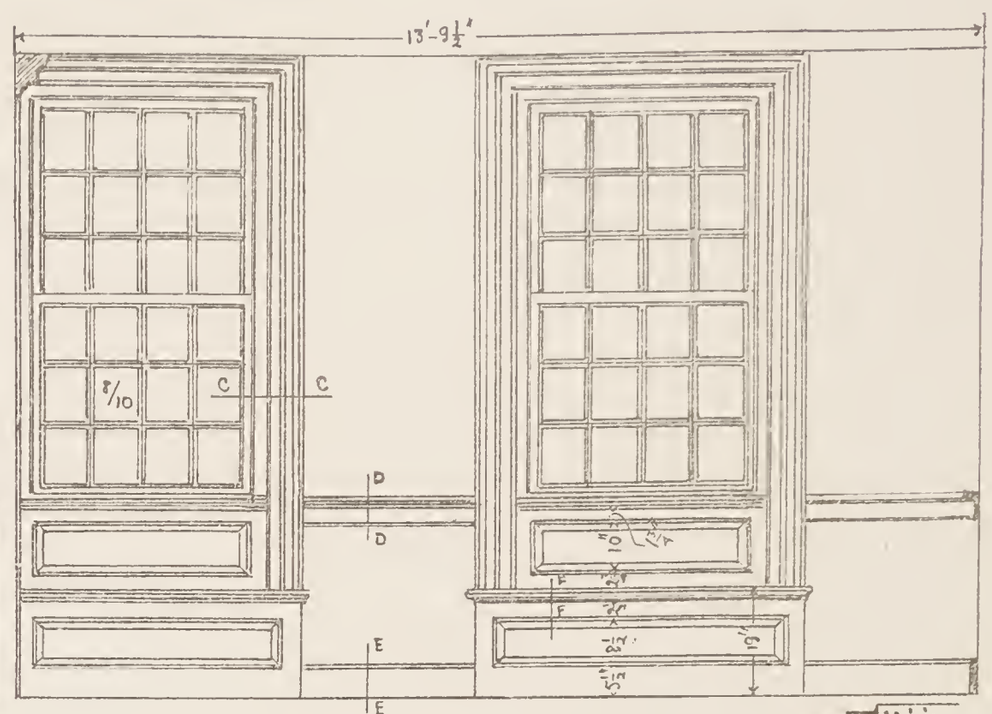
BOLT ON DOOR

POTTS HOUSE,
(WASHINGTON'S HEADQUARTERS)
VALLEY FORGE, PA.

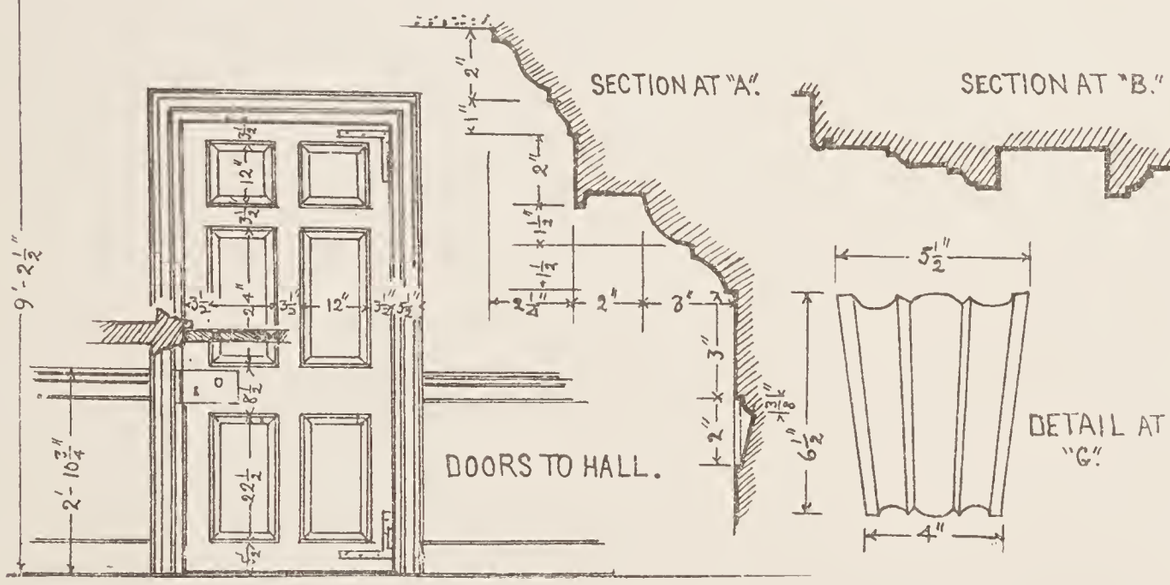
ROBERT A. HELCKE PHOTO LITH. 178 WILLIAM ST. N.Y.

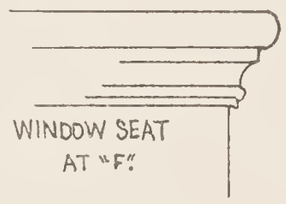


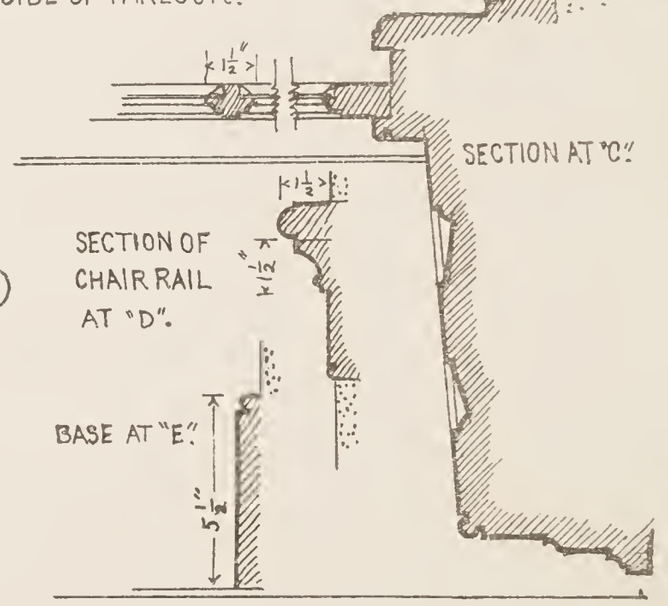
SOUTH SIDE OF PARLOUR.

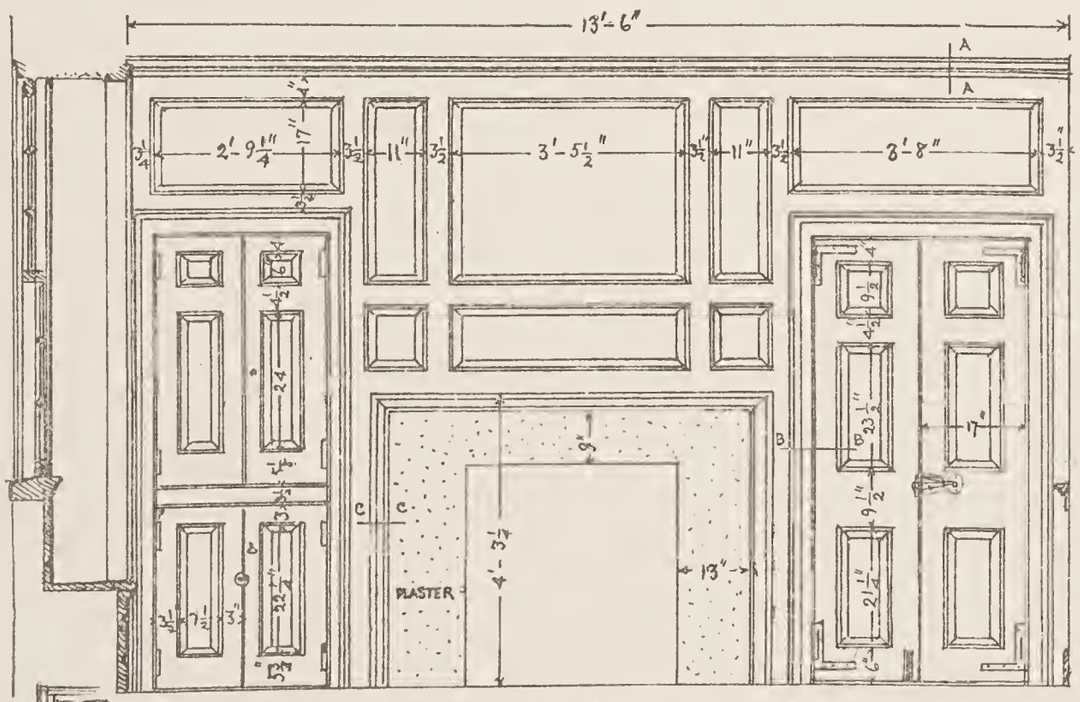


WEST SIDE OF PARLOUR.

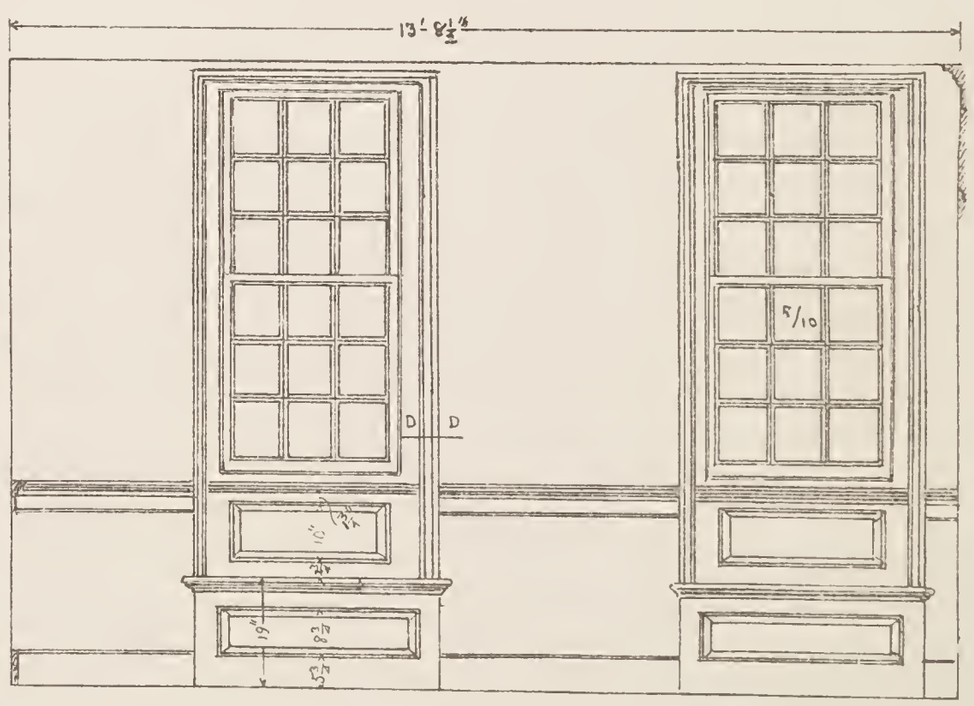




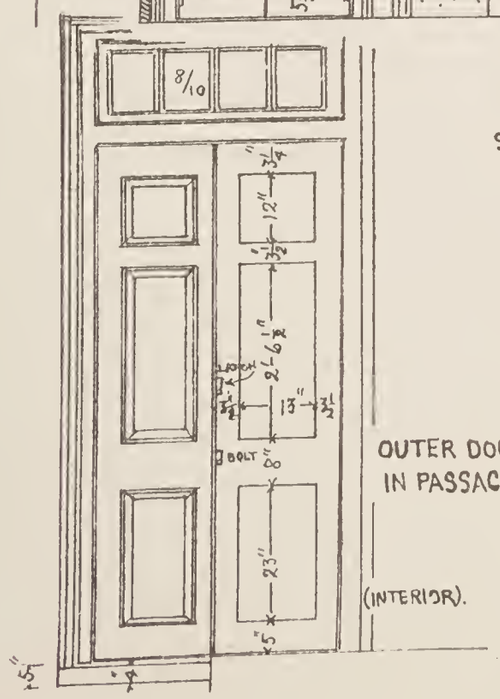


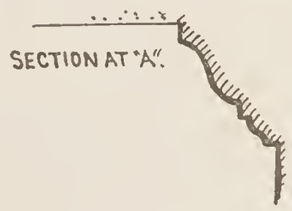


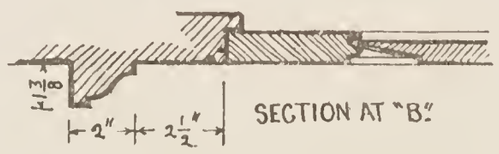
SOUTH SIDE OF DINING ROOM.

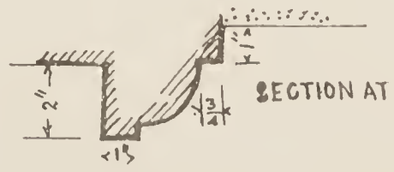


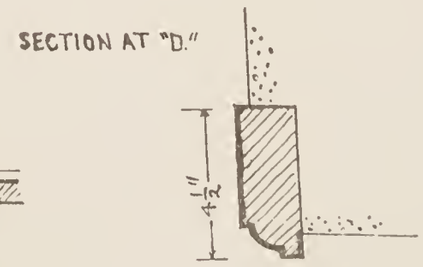
EAST SIDE OF DINING ROOM.











NOTE. IT SEEMS TO HAVE BEEN AN OLD CUSTOM IN AND AROUND PHILADELPHIA TO PAINT A BLACK STRIP ALL AROUND THE ROOM THE HEIGHT OF THE BASEBOARD, THE REST OF THE WOODWORK BEING WHITE.

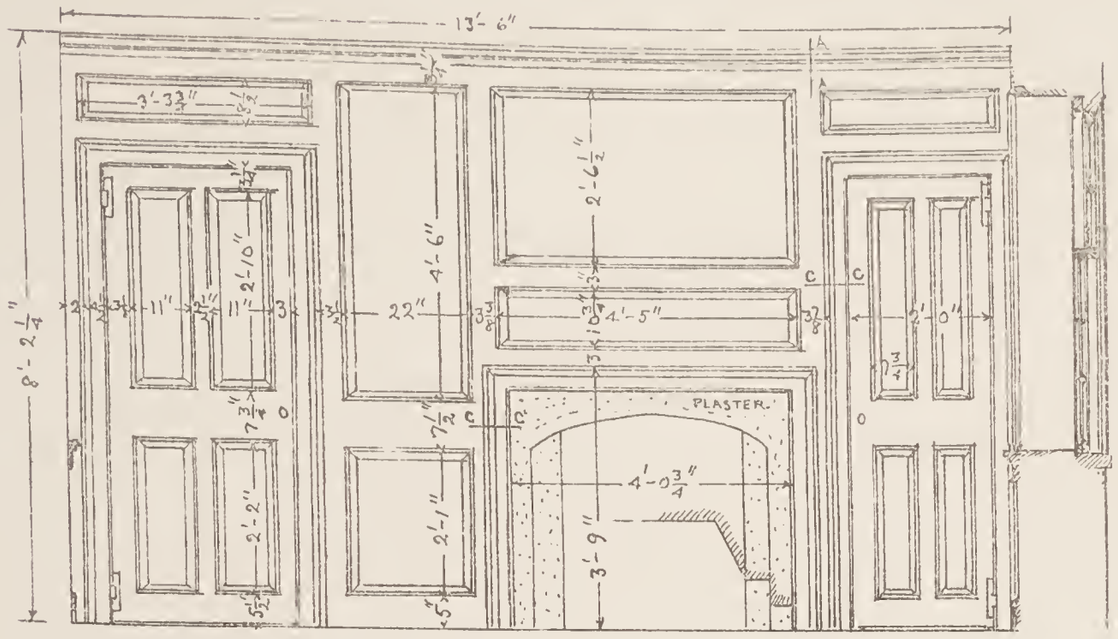
IN THE WINDOWSEAT IN THE LEFT HAND WINDOW ABOVE GEN. WASHINGTON HAD CONSTRUCTED A SECRET BOX- 10½ IN. DEEP, 9½ IN. WIDE AND DIVIDED INTO, COMPARTMENTS 16 AND 17 INCHES LONG. IN THIS HE KEPT HIS PAPERS.

POTTS HOUSE,

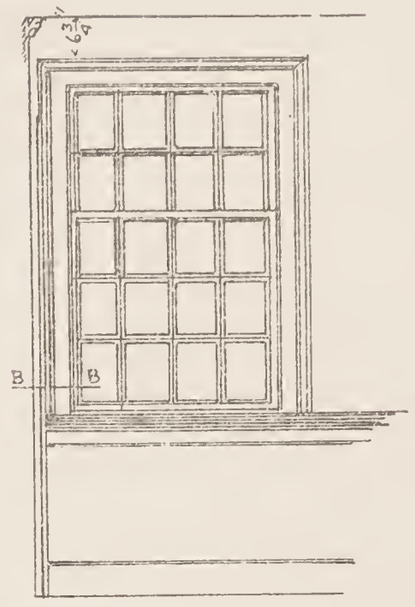
(WASHINGTON'S HEADQUARTERS)

VALLEY FORGE, PA.

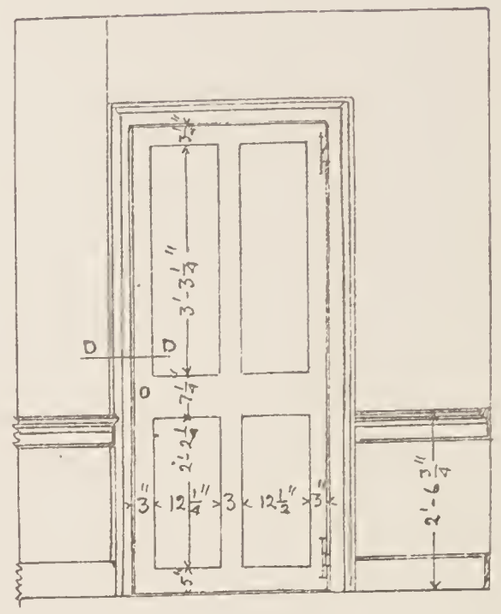
ROBERT A. WE... KE, PHOTO LITH'G & WILLIAM S... CO.



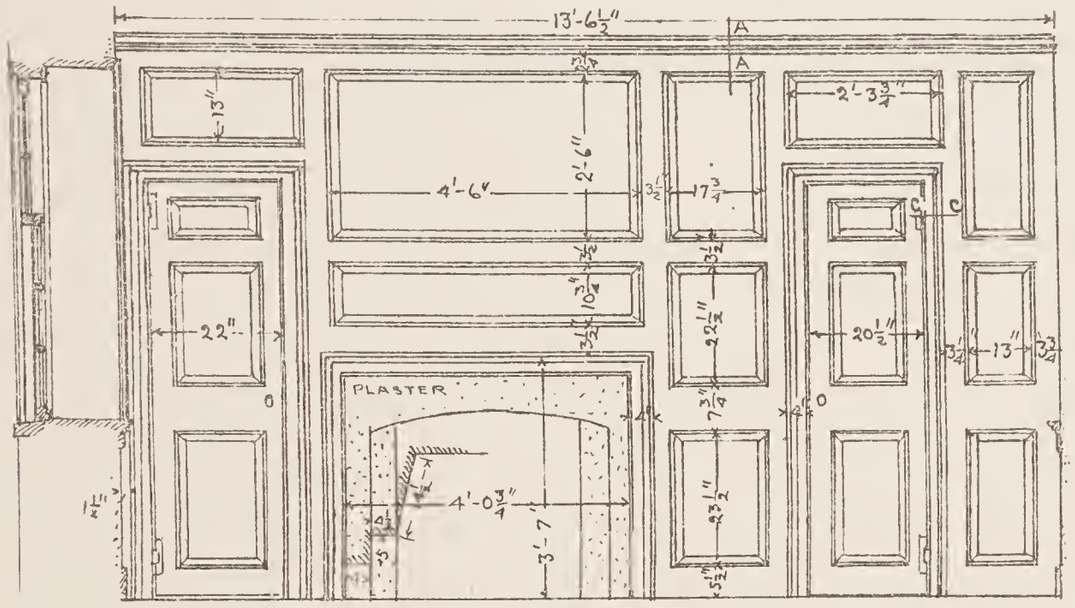
SOUTH SIDE OF FRONT CHAMBER



WINDOWS.

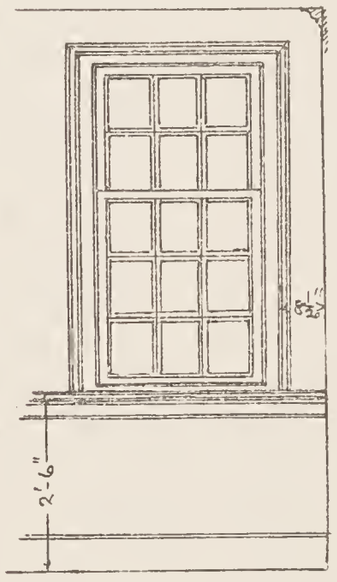


DOOR TO HALL.

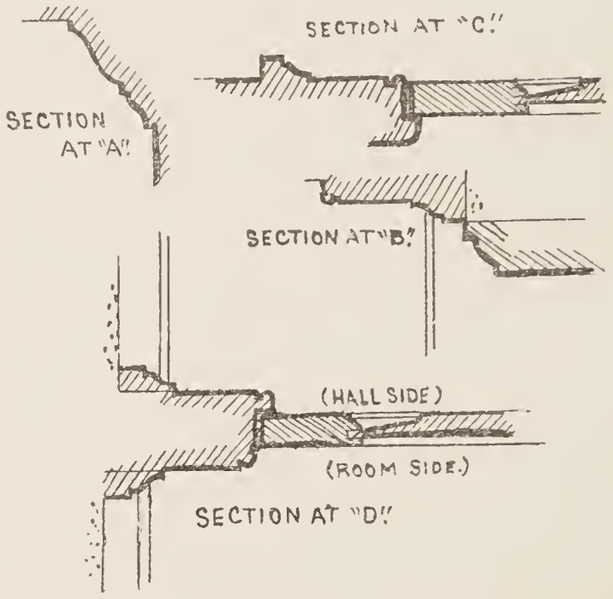


SOUTH SIDE OF REAR CHAMBER.

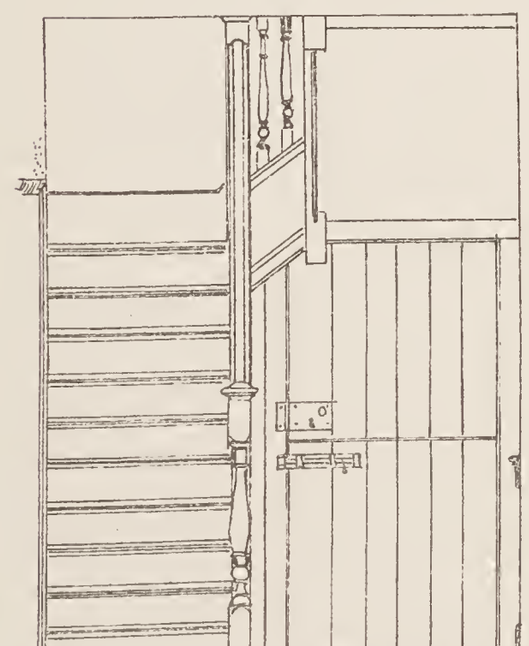
NOTE. THE DOORS AT PRESENT IN THIS PANELLING ARE NOT OLD - DOORS AS SHOWN ABOVE PROBABLY ARE RIGHT.



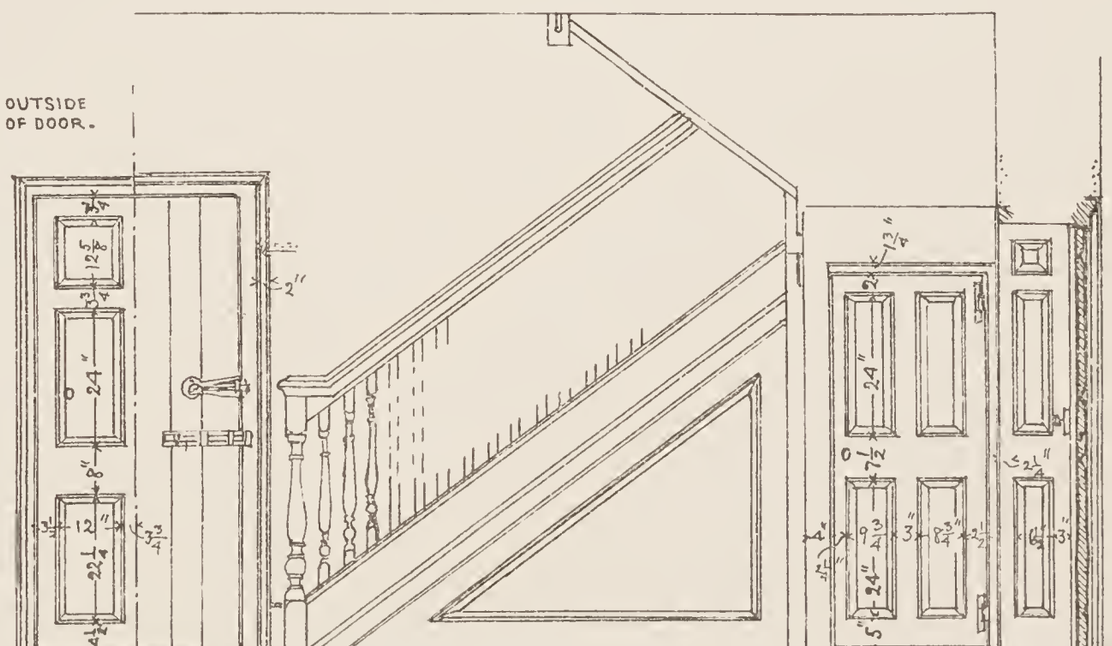
WINDOWS.



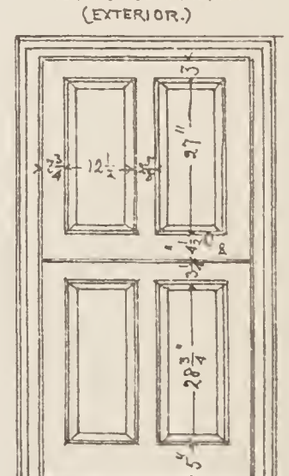
NOTE. TRIM IN HALL CHAMBER IS SAME AS IN OTHERS.



STAIRS.

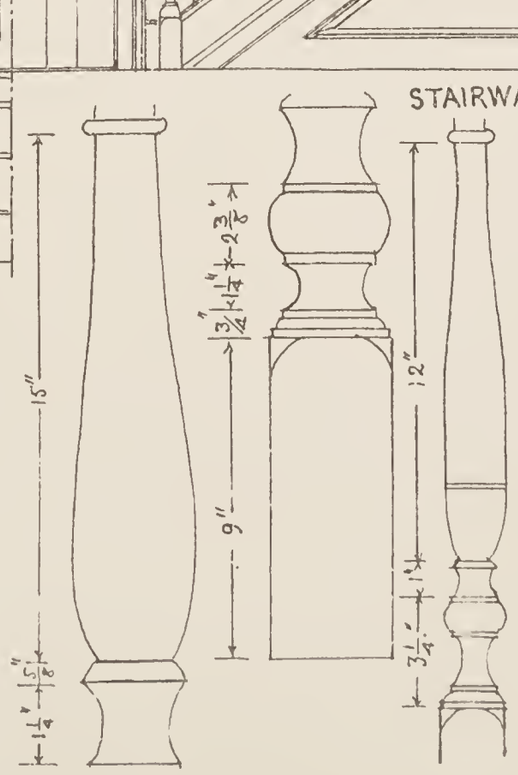


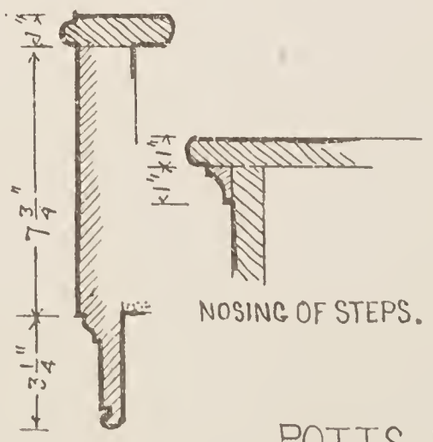
STAIRWAY IN LOWER HALL



DOOR UNDER STAIRS. (EXTERIOR.)

DETAILS OF NEWEL AND BALUSTERS.

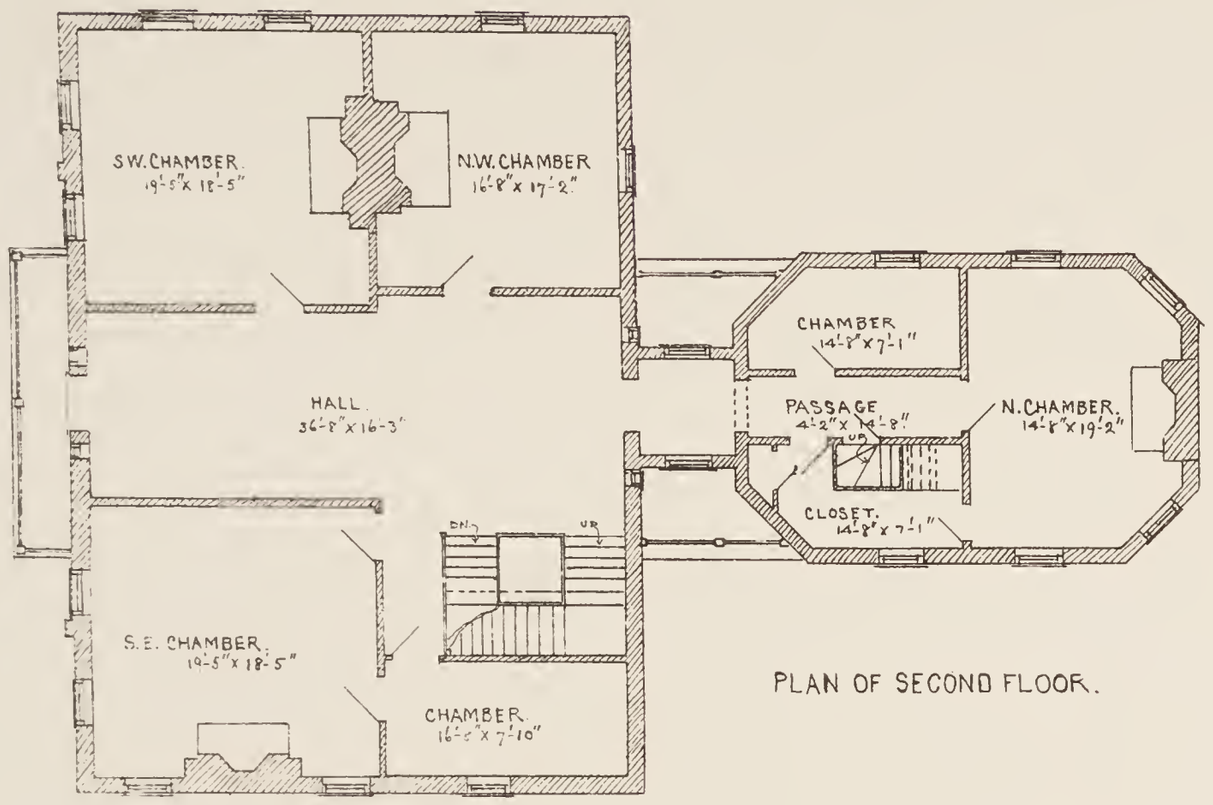




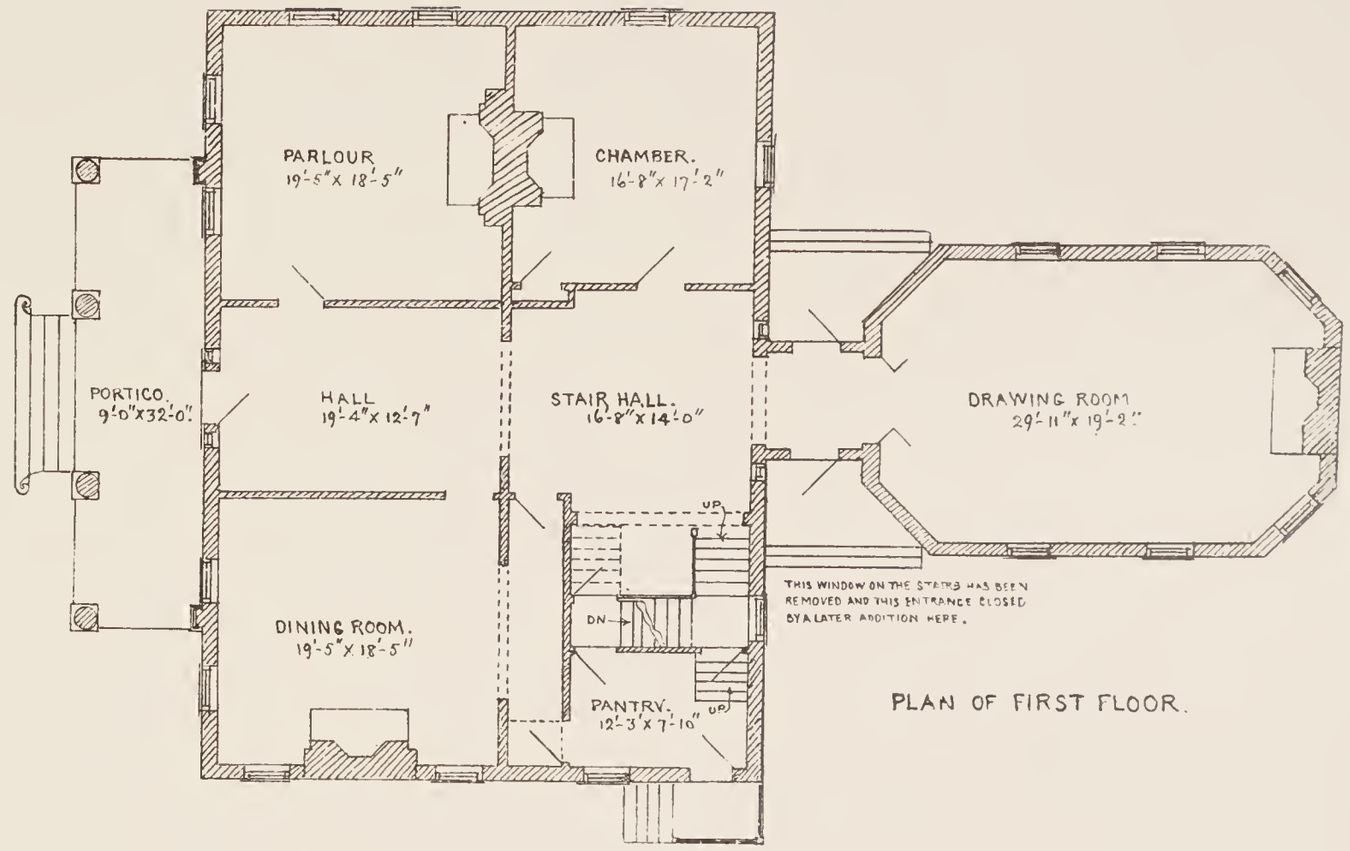
STRING.

NOSING OF STEPS.

POTTS HOUSE,
(WASHINGTON'S HEADQUARTERS)
VALLEY FORGE, PA.



PLAN OF SECOND FLOOR.



PLAN OF FIRST FLOOR.

EAST ELEVATION. (THE BALCONY ABOVE HAS BEEN REMOVED.)

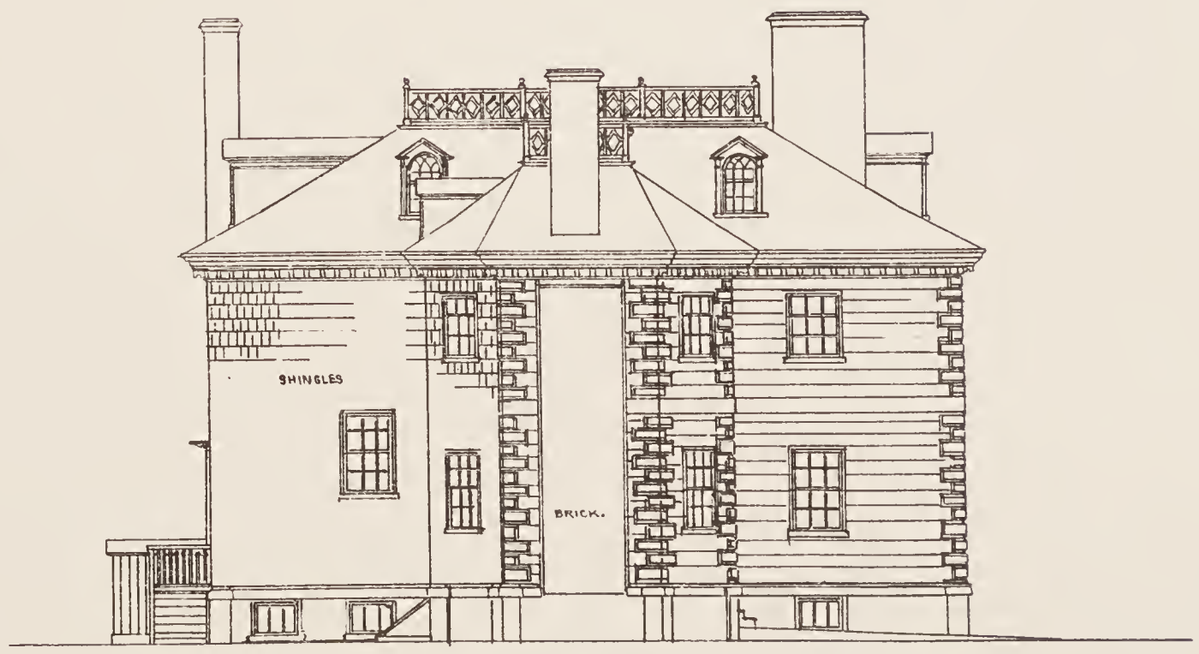
SOUTH ELEVATION.

HOUSE BUILT IN 1765.

MORRIS HOUSE,
(WASHINGTON'S HEADQUARTERS)
HARLEM HEIGHTS, NEW YORK CITY.

ROBERT A. WELKE, PHOT. LITH. 78 W. LIAM ST. N.Y.

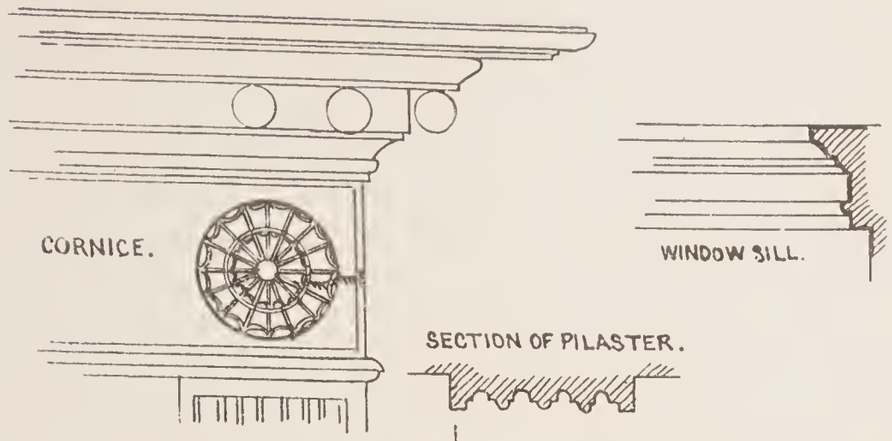
WEST ELEVATION.

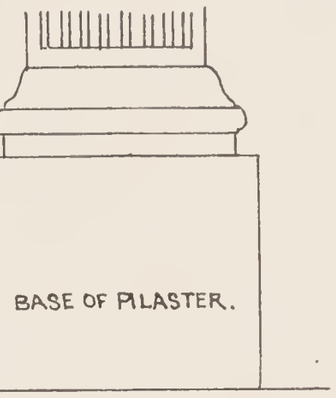


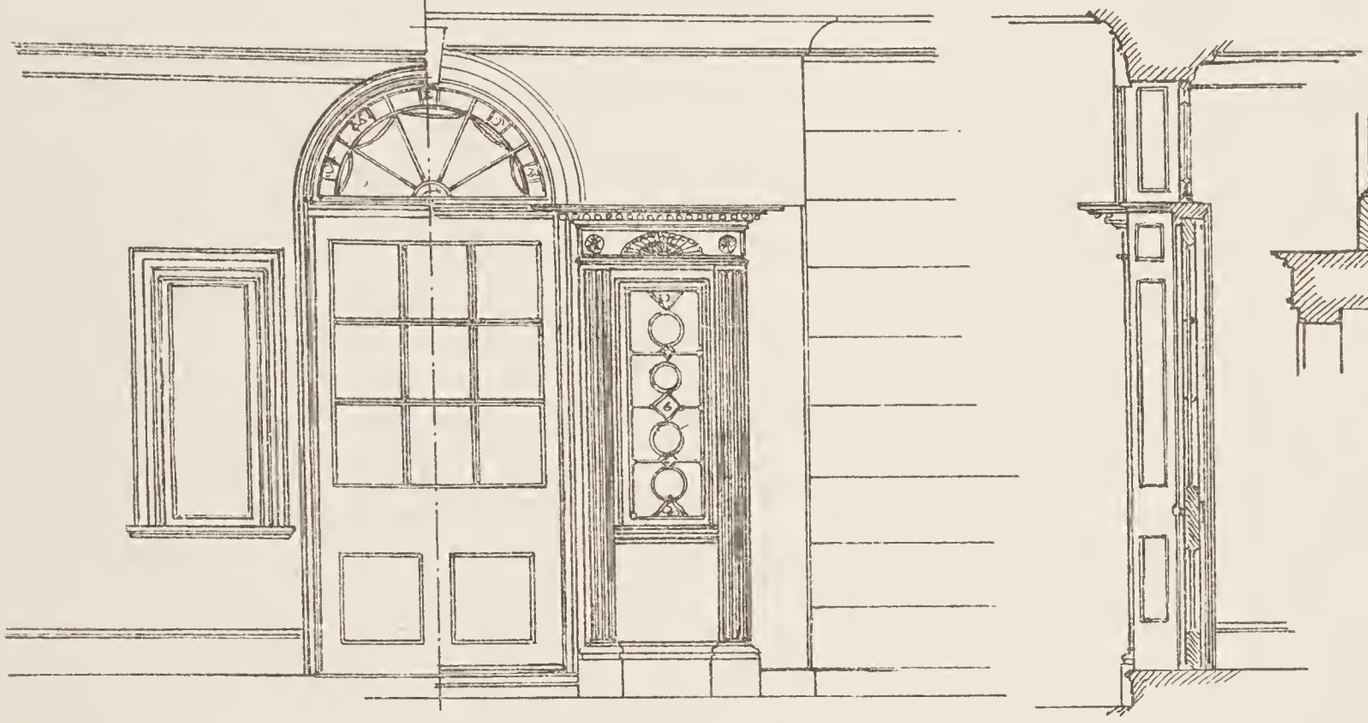
NORTH ELEVATION.

MORRIS HOUSE
NEW YORK CITY 1765.

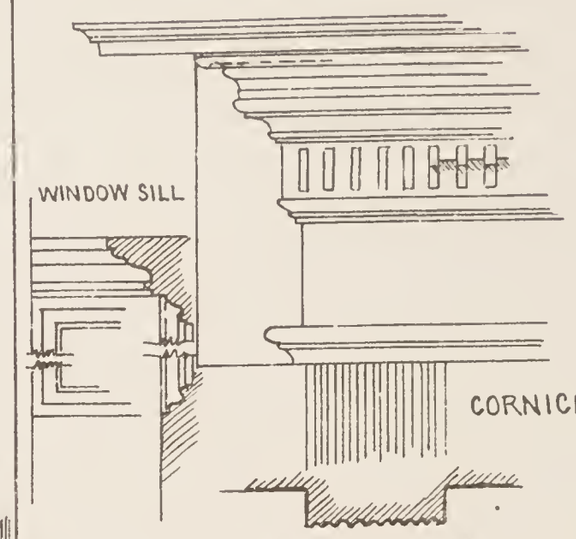
ROBERT A. WELCH E. PHOTO-LITH. 178 WILLIAM ST. N.Y.



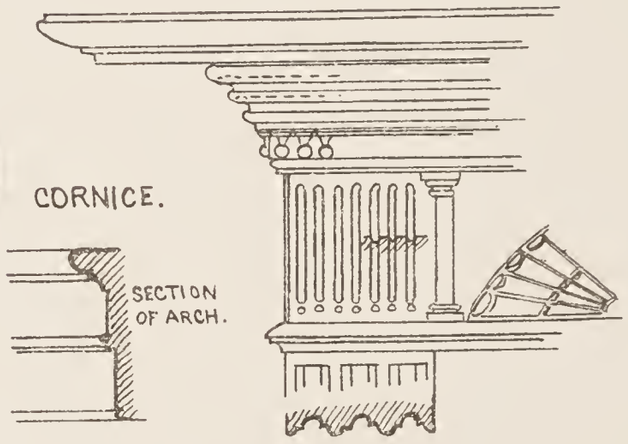


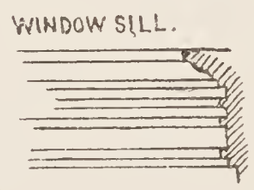


DOOR TO BALCONY - FRONT OF UPPER HALL.

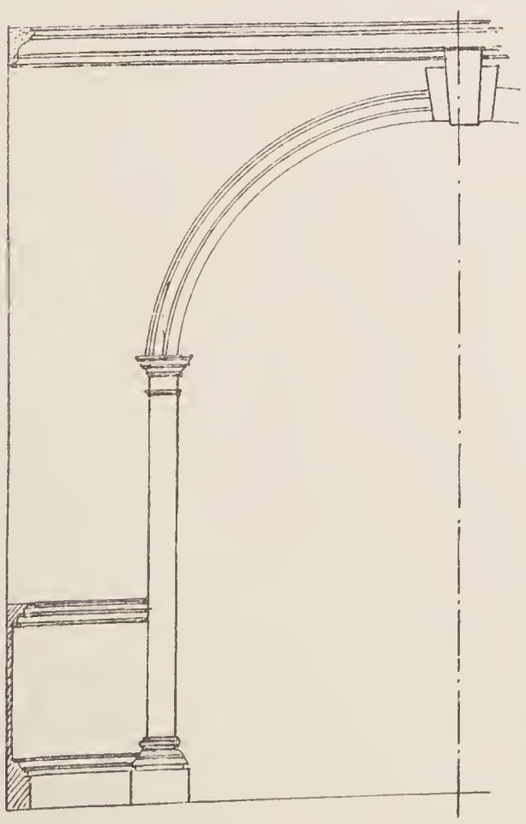


DETAILS. FRONT DOOR TRIM-INTERIOR.

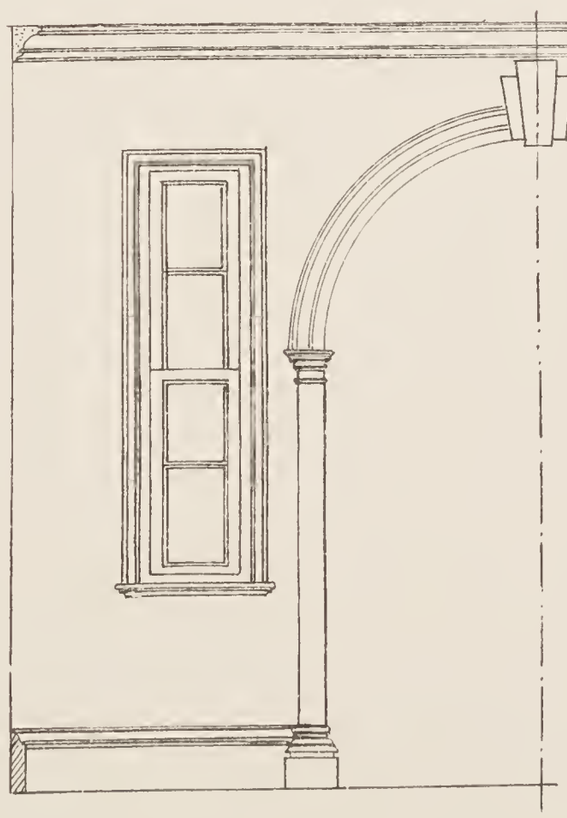




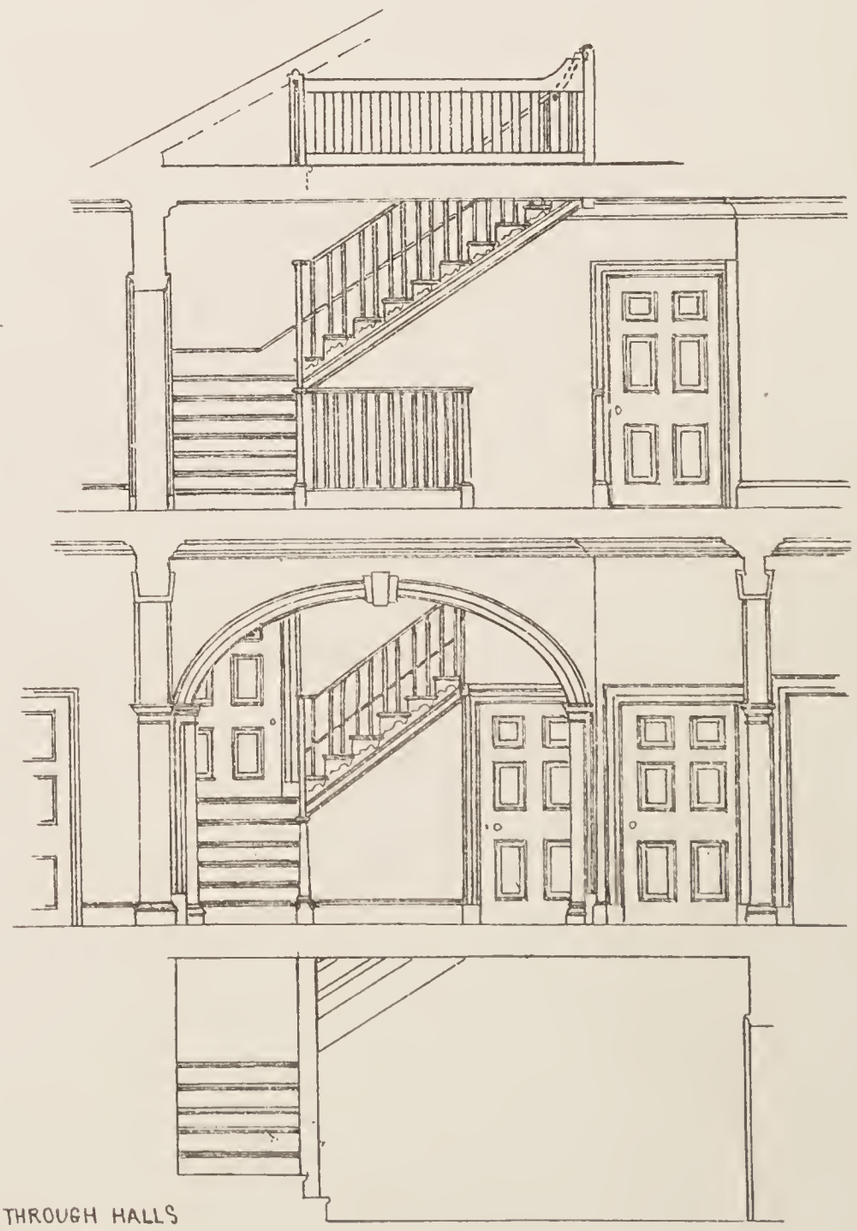
DETAILS OF FRONT DOOR TRIM. EXTERIOR.



ARCH IN LOWER HALL.



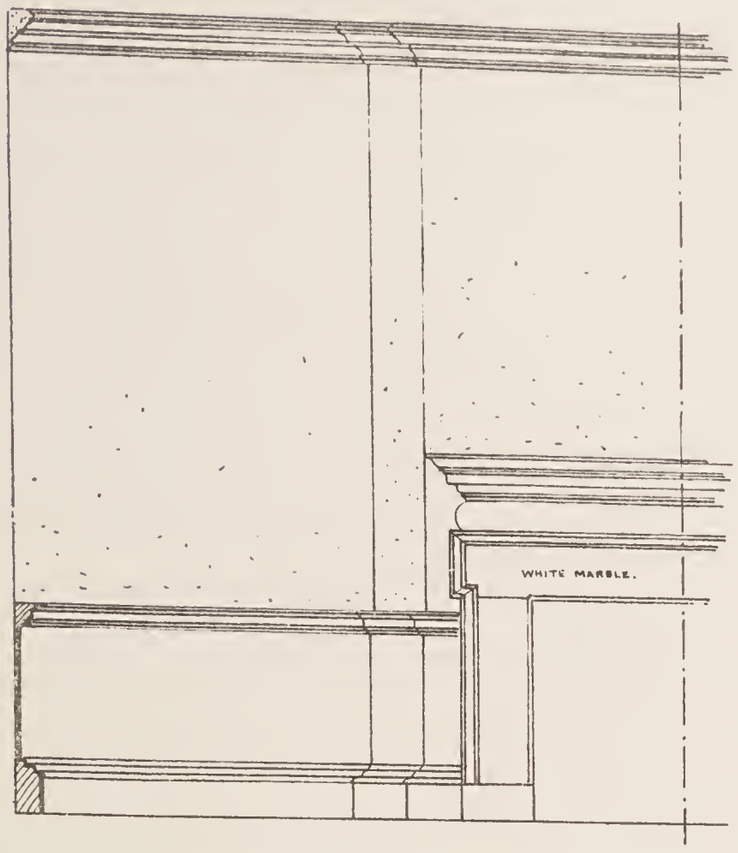
REAR OF LOWER HALL.



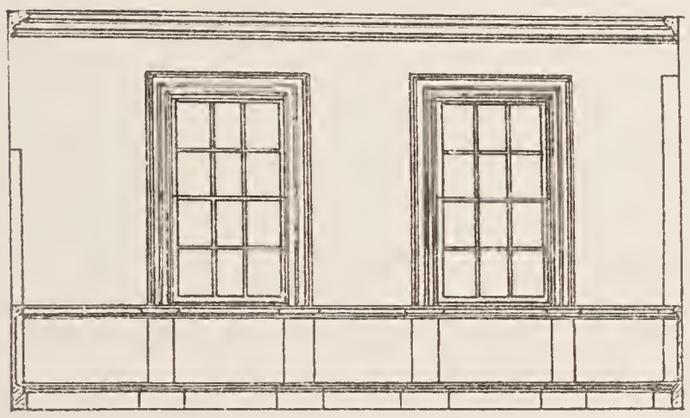
SECTION THROUGH HALLS SHOWING STAIRCASE.

MORRIS HOUSE,
NEW YORK CITY. 1765.

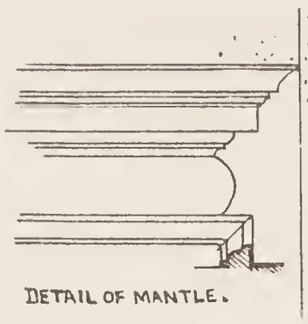
ROBERT A. WELCKE, PHOTO. 11TH. 178 W. 134 ST. N.



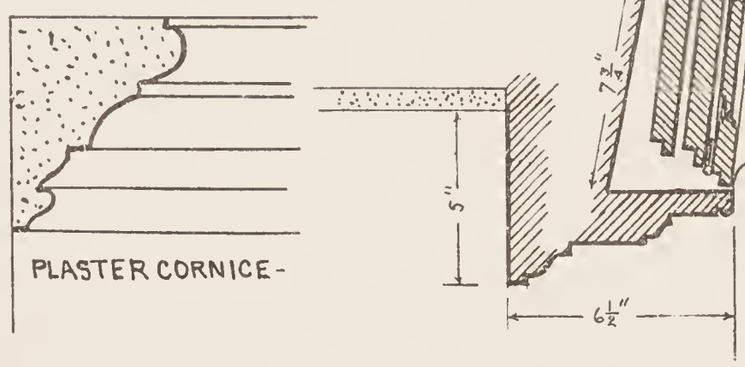
MANTLE IN PARLOUR.

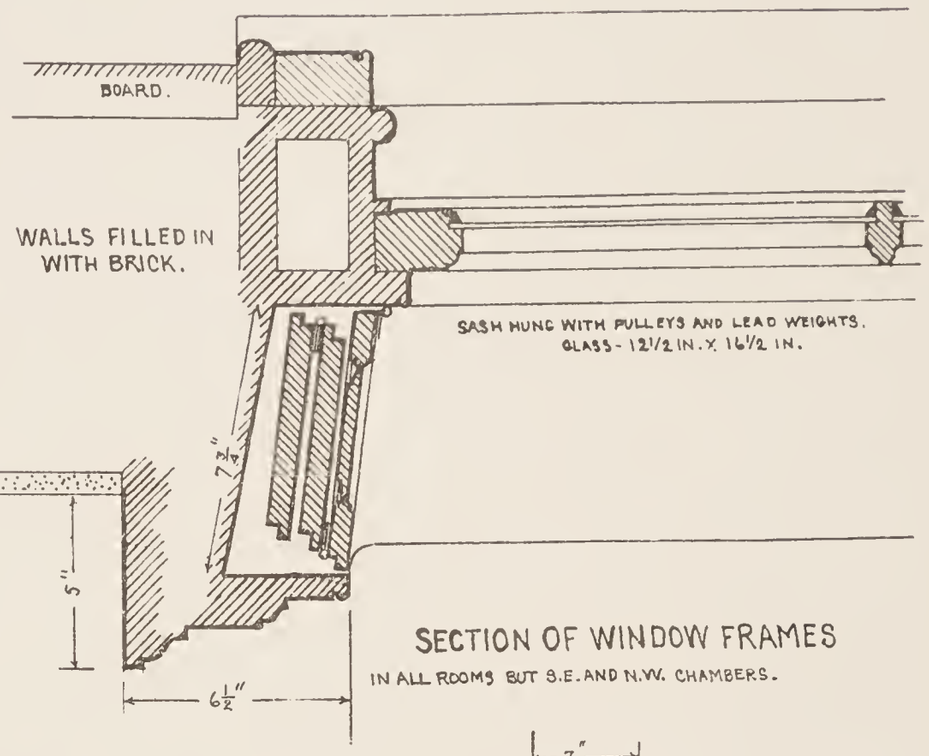


SOUTH SIDE OF PARLOUR—— (DINING ROOM TRIM THE SAME)

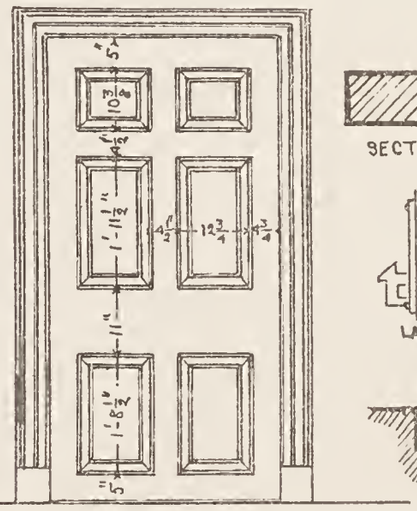


DETAIL OF MANTLE.



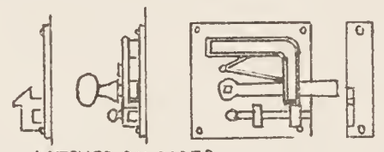


SECTION OF WINDOW FRAMES
IN ALL ROOMS BUT S.E. AND N.W. CHAMBERS.



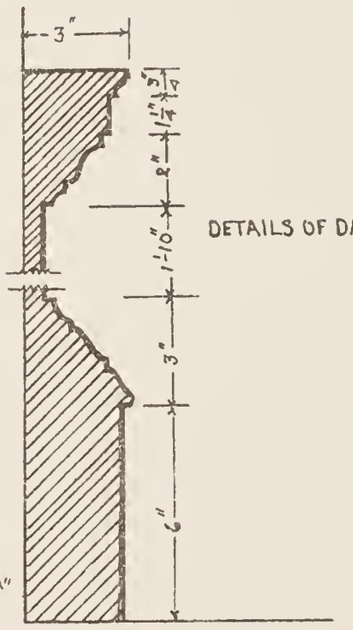
DOORS ON FIRST FLOOR.

SECTION OF DOORS.



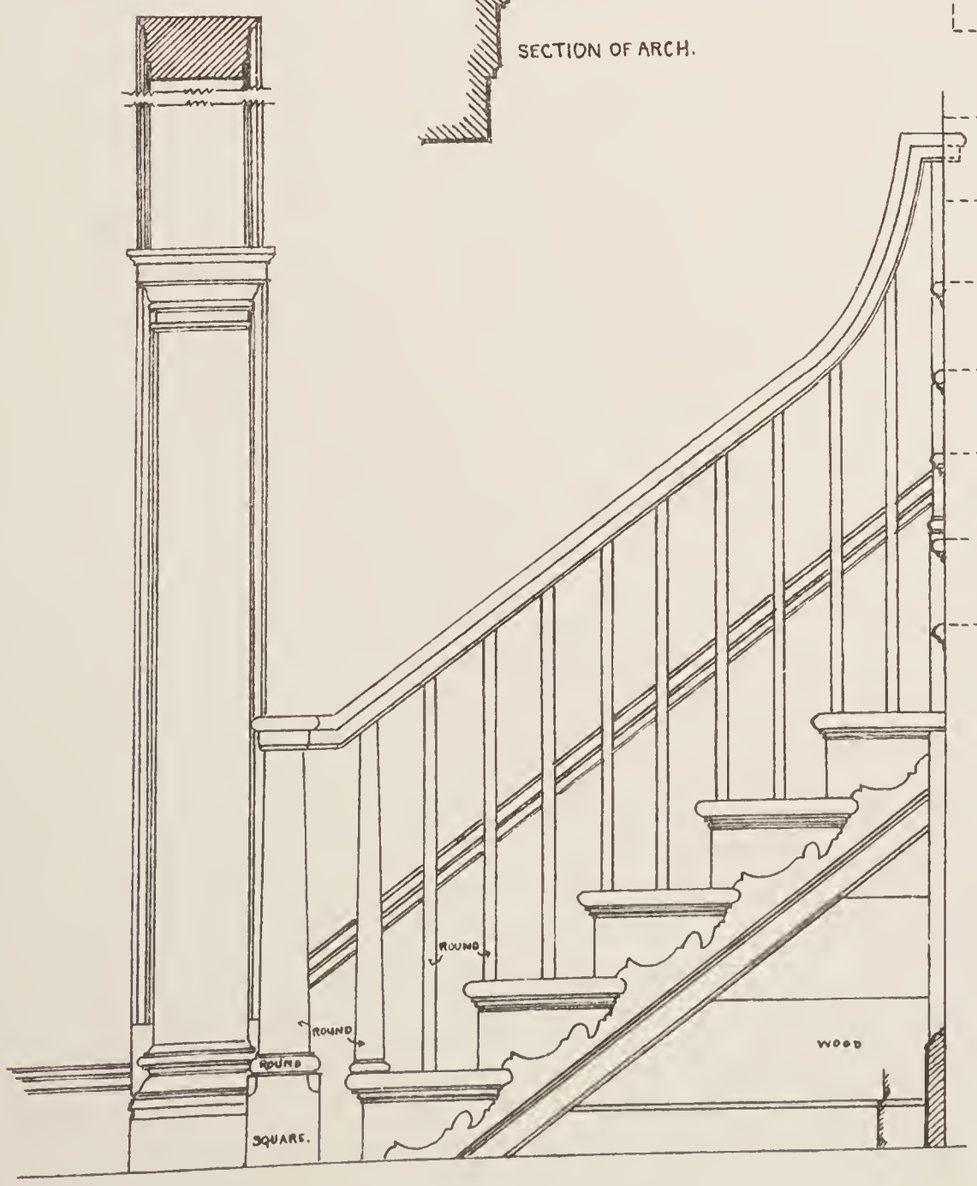
LATCHES ON DOORS.

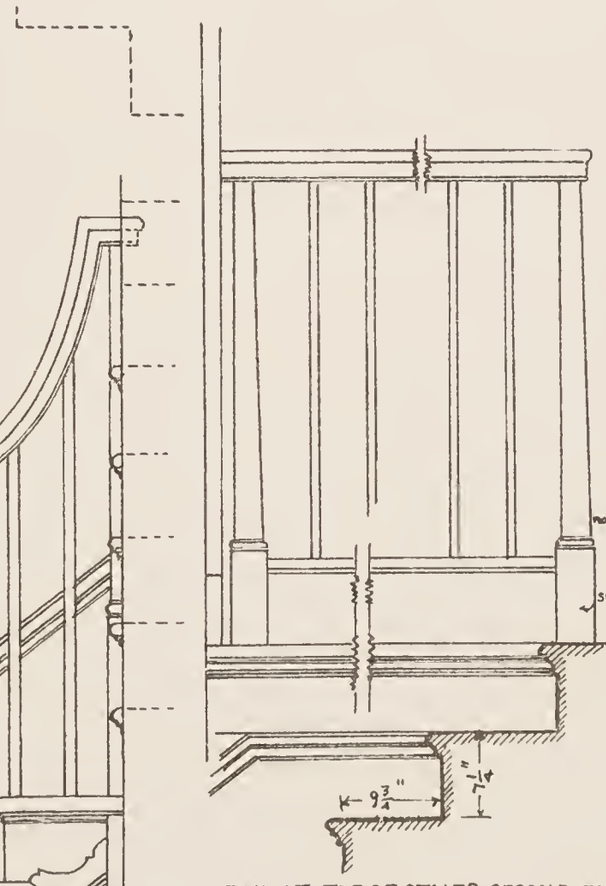
HINGES ON INSIDE DOORS. HINGE "A" HELD IN PLACE BY WEDGES "B" GLUED.



DETAILS OF DADO.

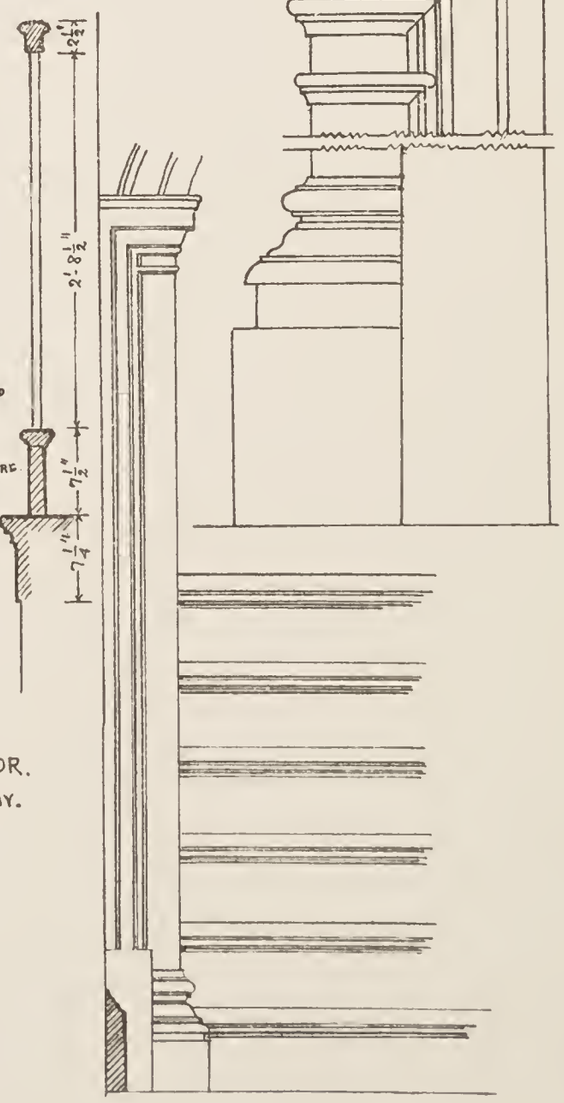
SECTION OF ARCH.





RAIL AT TOP OF STAIRS, SECOND FLOOR.
HANDRAIL, NEWEL, AND BALUSTERS OF MAHOGANY.

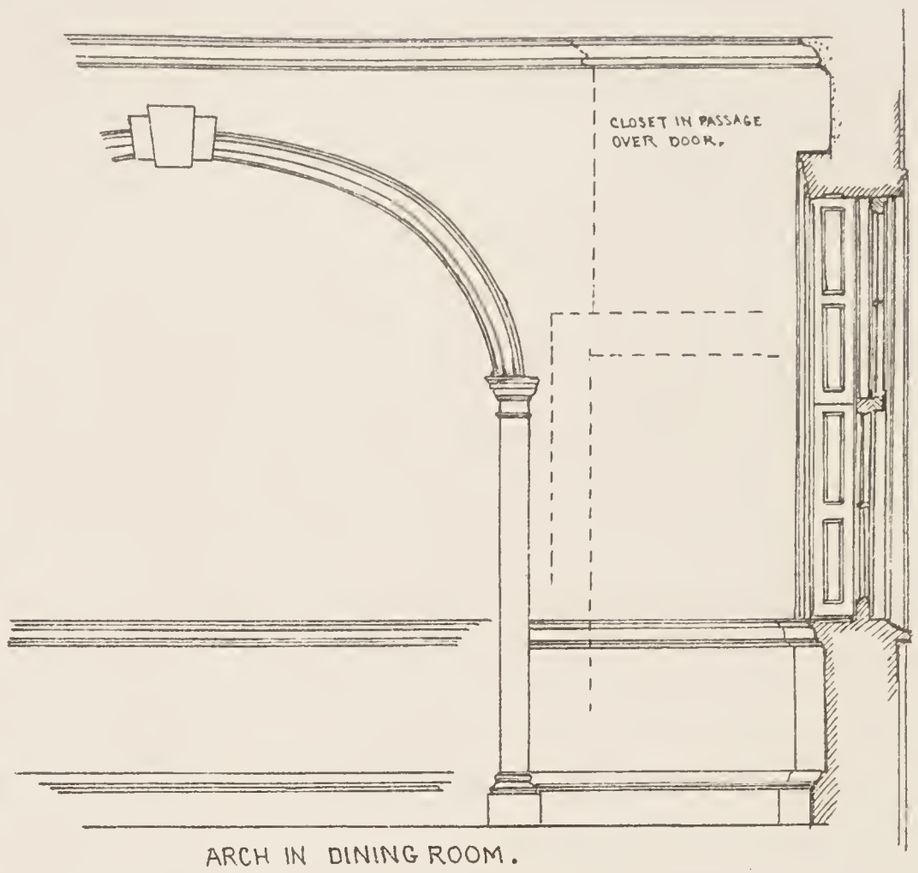
DETAILS OF CAP AND BASE OF PILASTERS.



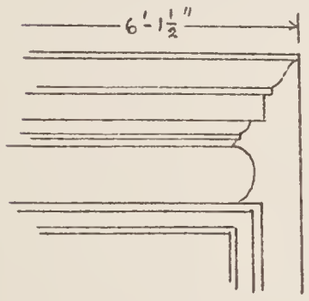
DETAILS OF STAIRCASE.

MORRIS HOUSE,
NEW YORK CITY. 1765.

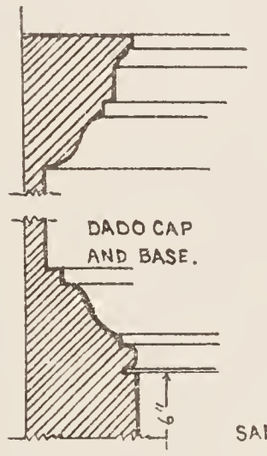
EAST SIDE OF DINING ROOM.

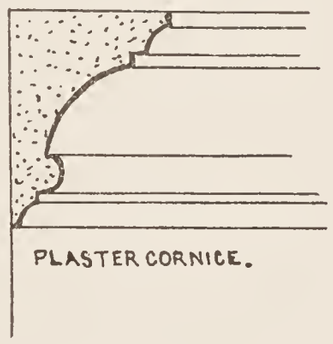


ARCH IN DINING ROOM.



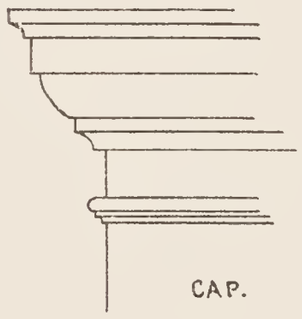
DETAIL OF MANTLE.



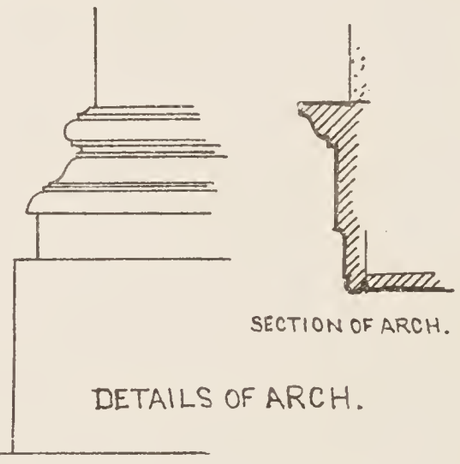


PLASTER CORNICE.

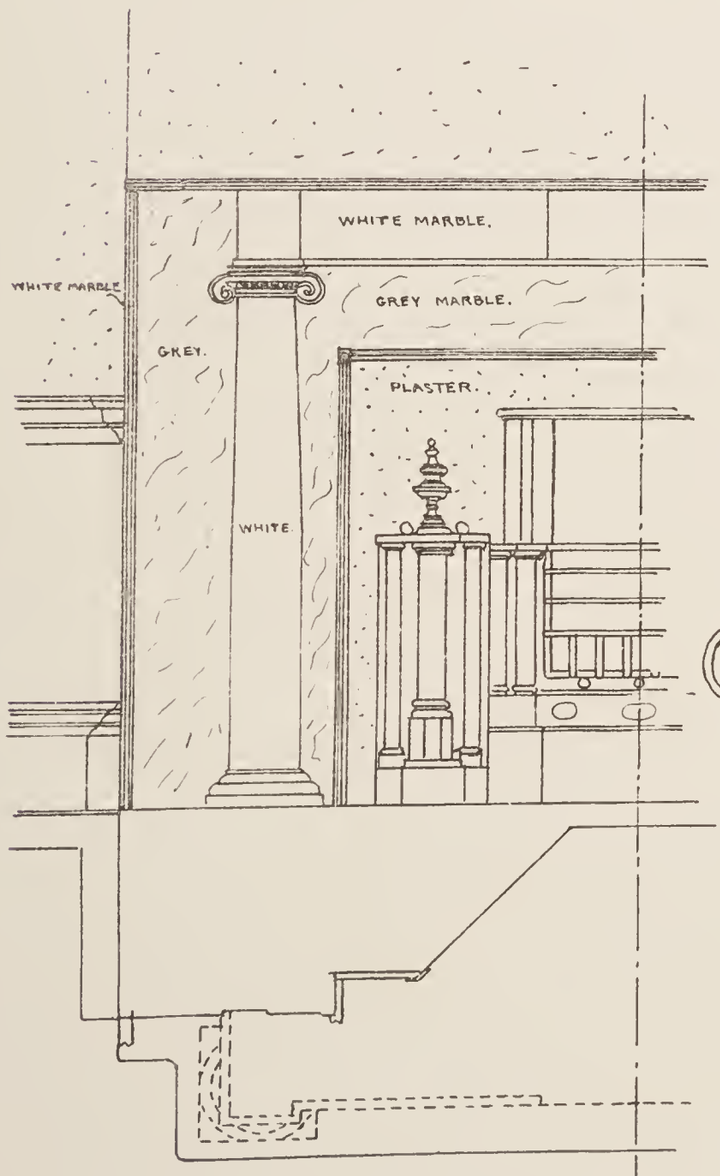
SAME DADO AND CORNICE IN PASSAGE.



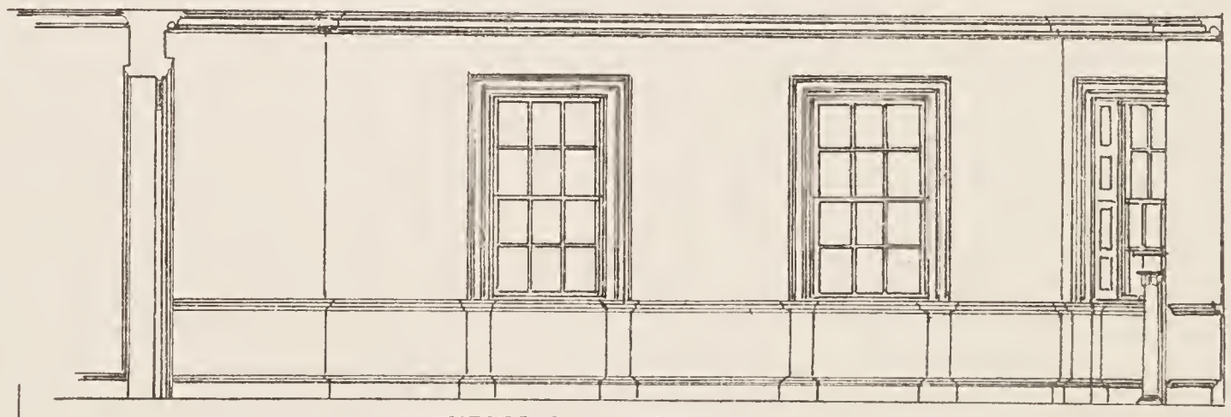
CAP.



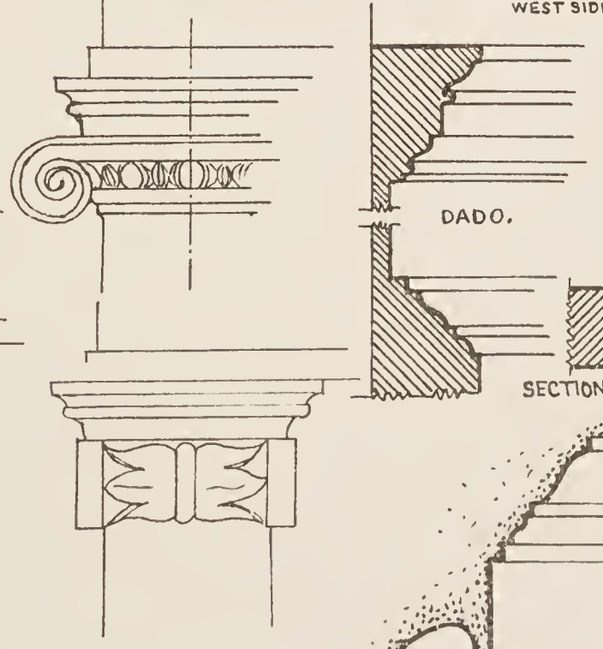
DETAILS OF ARCH.

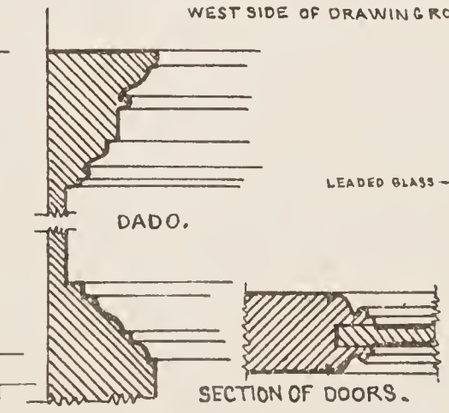


MARBLE MANTLE IN DRAWING ROOM.

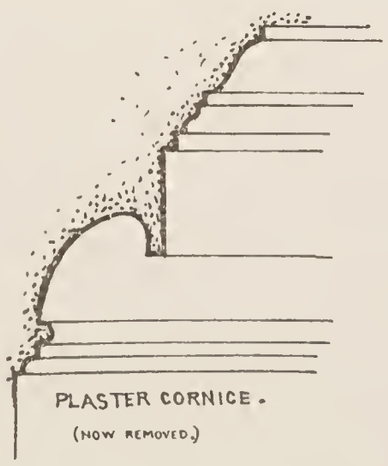


WEST SIDE OF DRAWING ROOM.

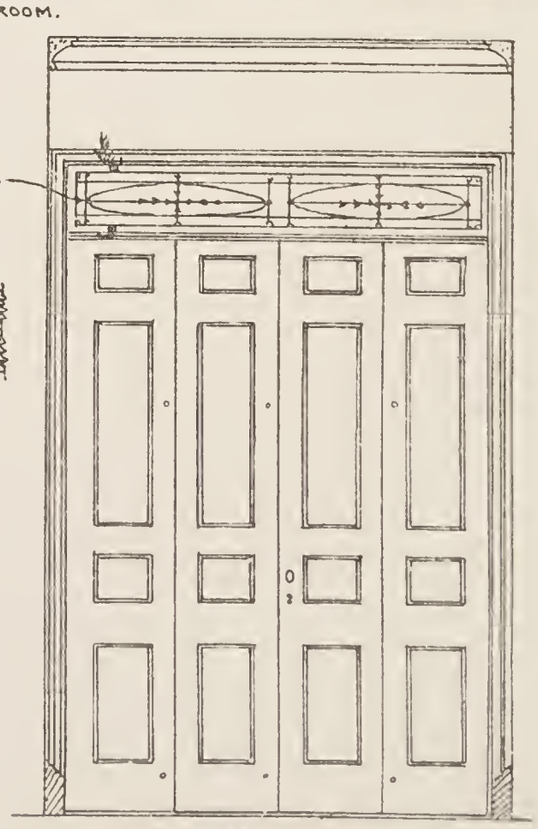




SECTION OF DOORS.

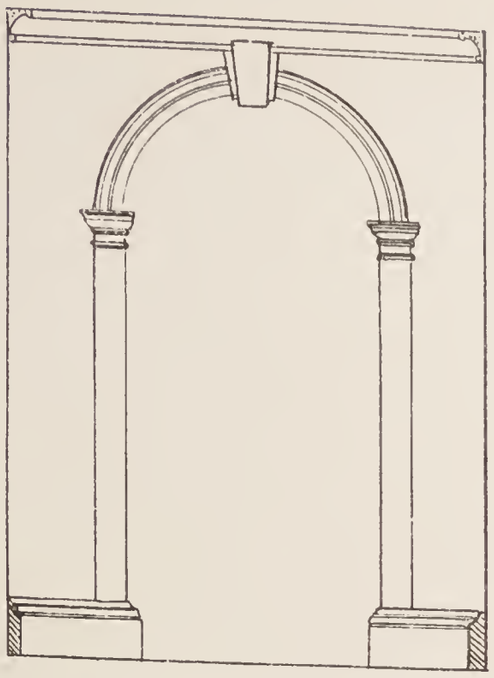


PLASTER CORNICE.
(NOW REMOVED.)

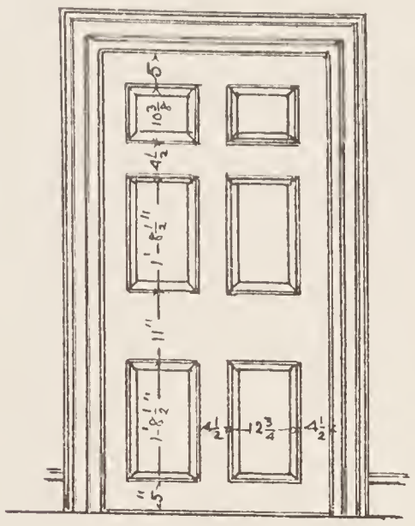


FOLDING DOORS TO DRAWING ROOM - PUT IN IN 1819-20.
ORIGINAL DOOR LIKE ALL OTHERS.

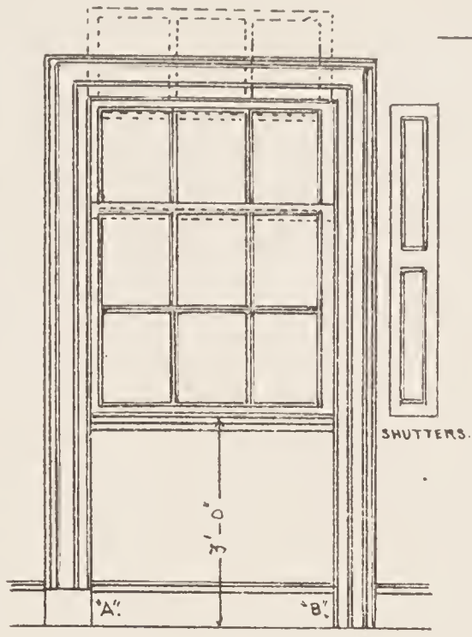
MORRIS HOUSE,
NEW YORK CITY. 1765.



ARCH IN PASSAGE OVER DRAWING ROOM.
(CAPS TO PILASTERS LIKE THOSE IN DINING ROOM).

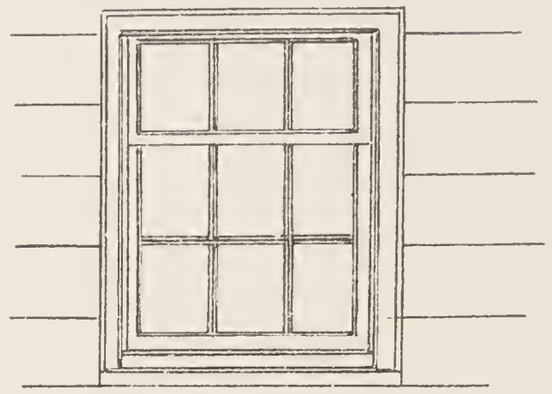


DOORS ON SECOND FLOOR.



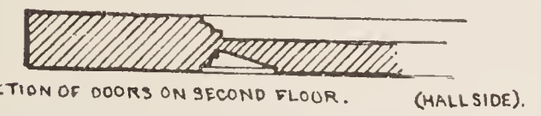
WINDOWS ON SECOND FLOOR.

WINDOW FRAMES IN S.E. AND S.W. CHAMBERS HAVE FRAME "A" - DOORS IN THOSE ROOMS LIKE "B." NO TWO DOORS ARE SAME SIZE AS THEY VARY CONSIDERABLY. THE LOWER SASH OF WINDOWS SLIDES UP INTO WALL AS SHOWN ABOVE.

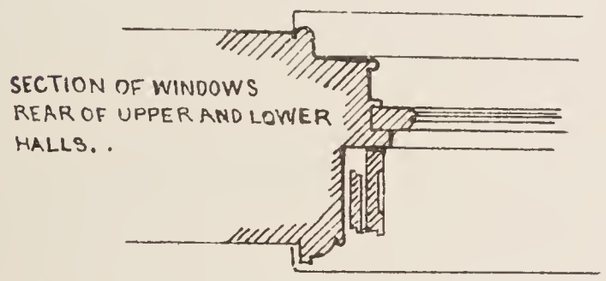


EXTERIOR TRIM OF WINDOWS.

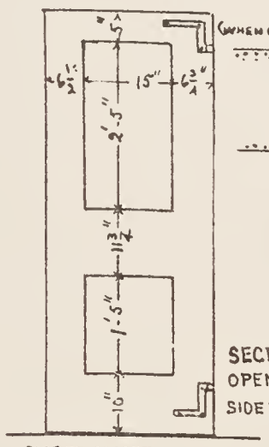
WINDOW AND DOOR TRIM IN S.E. CHAMBER.



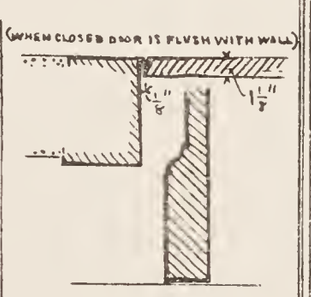
SECTION OF DOORS ON SECOND FLOOR. (HALL SIDE).



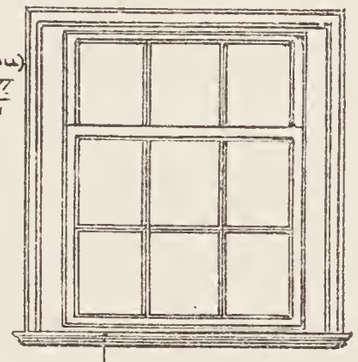
WINDOW SILL IN N.W. CHAMBER. — WINDOW SILLS IN UPPER PASSAGE AND SMALL CHAMBERS ABOVE DRW. RM.



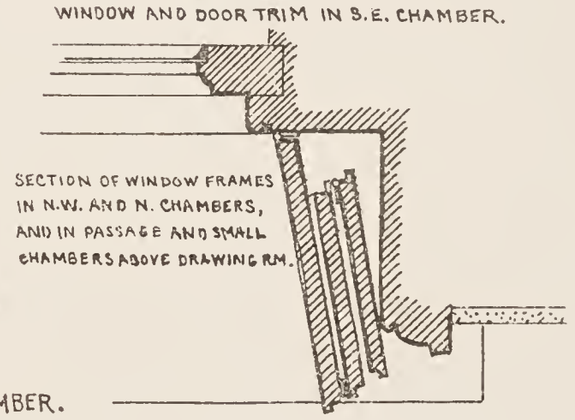
SIDE TO CLOSET.



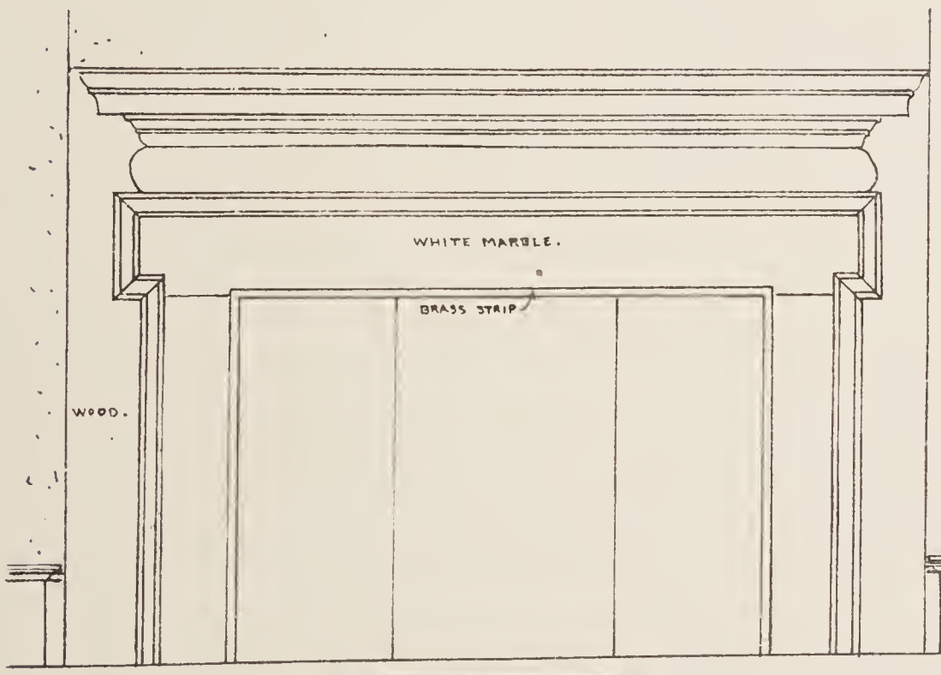
SECRET DOOR IN N. CHAMBER OPENING TO CLOSET.
SIDE TO ROOM IS PAPERED LIKE WALL.

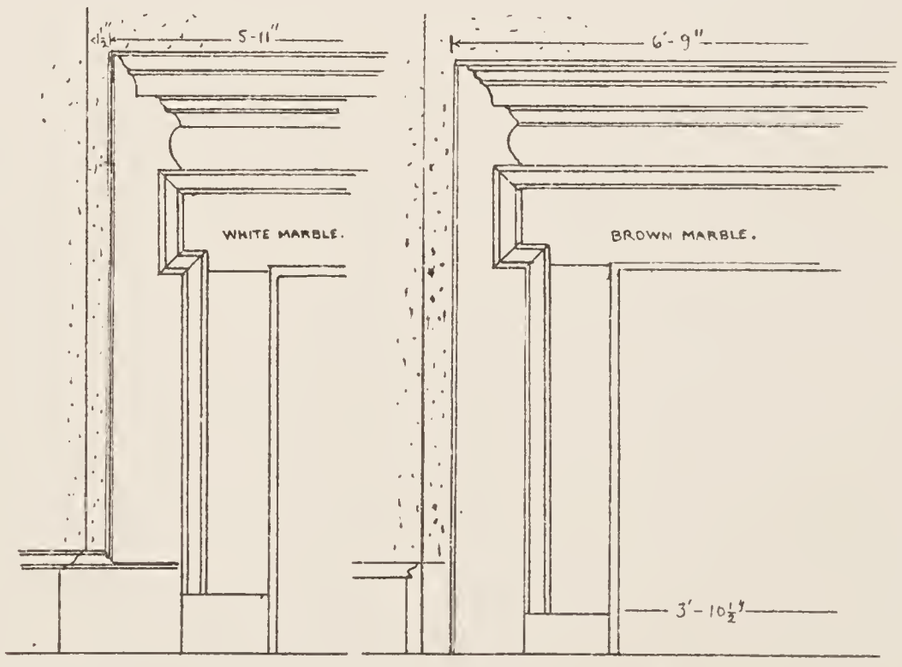


WINDOWS IN N.W. CHAMBER.

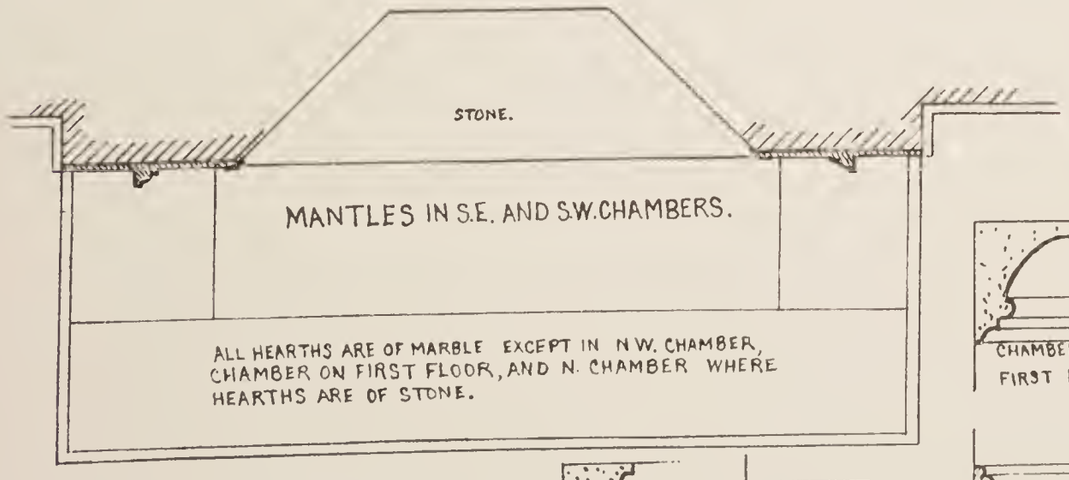


SECTION OF WINDOW FRAMES IN N.W. AND N. CHAMBERS, AND IN PASSAGE AND SMALL CHAMBERS ABOVE DRAWING RM.



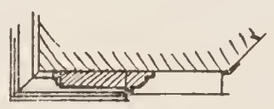


MANTLE IN NORTH CHAMBER.

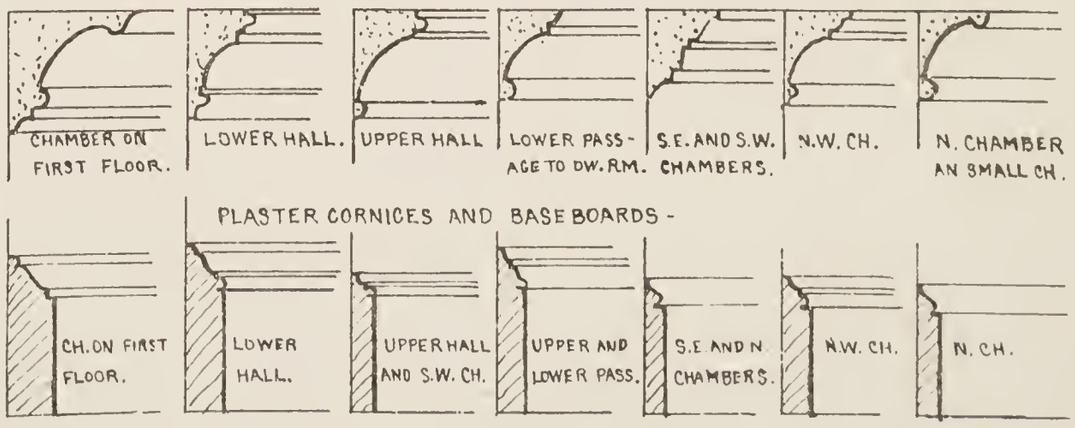


MANTLES IN S.E. AND S.W. CHAMBERS.

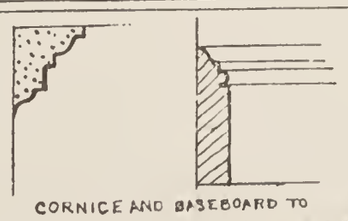
ALL HEARTHS ARE OF MARBLE EXCEPT IN N.W. CHAMBER, CHAMBER ON FIRST FLOOR, AND N. CHAMBER WHERE HEARTHS ARE OF STONE.



MANTLE IN CHAMBER ON FIRST FLOOR.

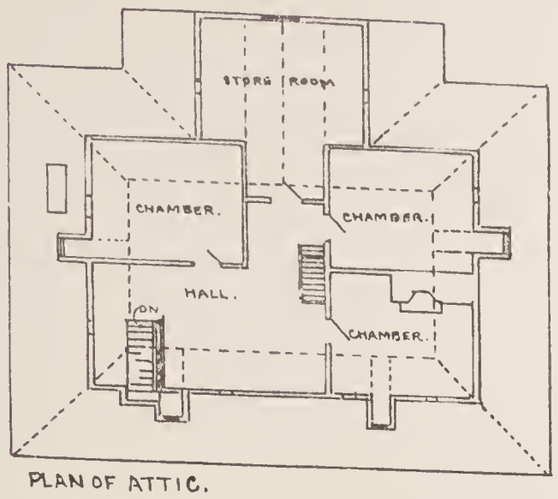


NOTE: ALL FLOORS ARE OF 7½ IN BOARDS LAID NORTH AND SOUTH.

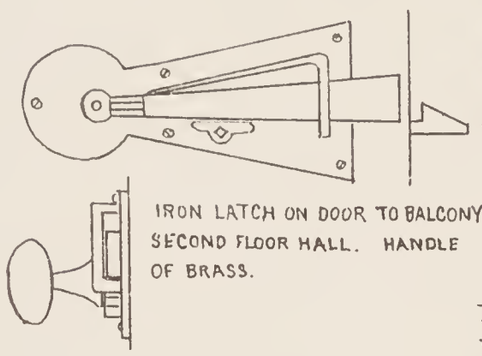


CORNICE AND BASEBOARD TO SMALL ROOM OPENING FROM S.E. CHBR.

MORRIS HOUSE,
NEW YORK CITY. 1765.

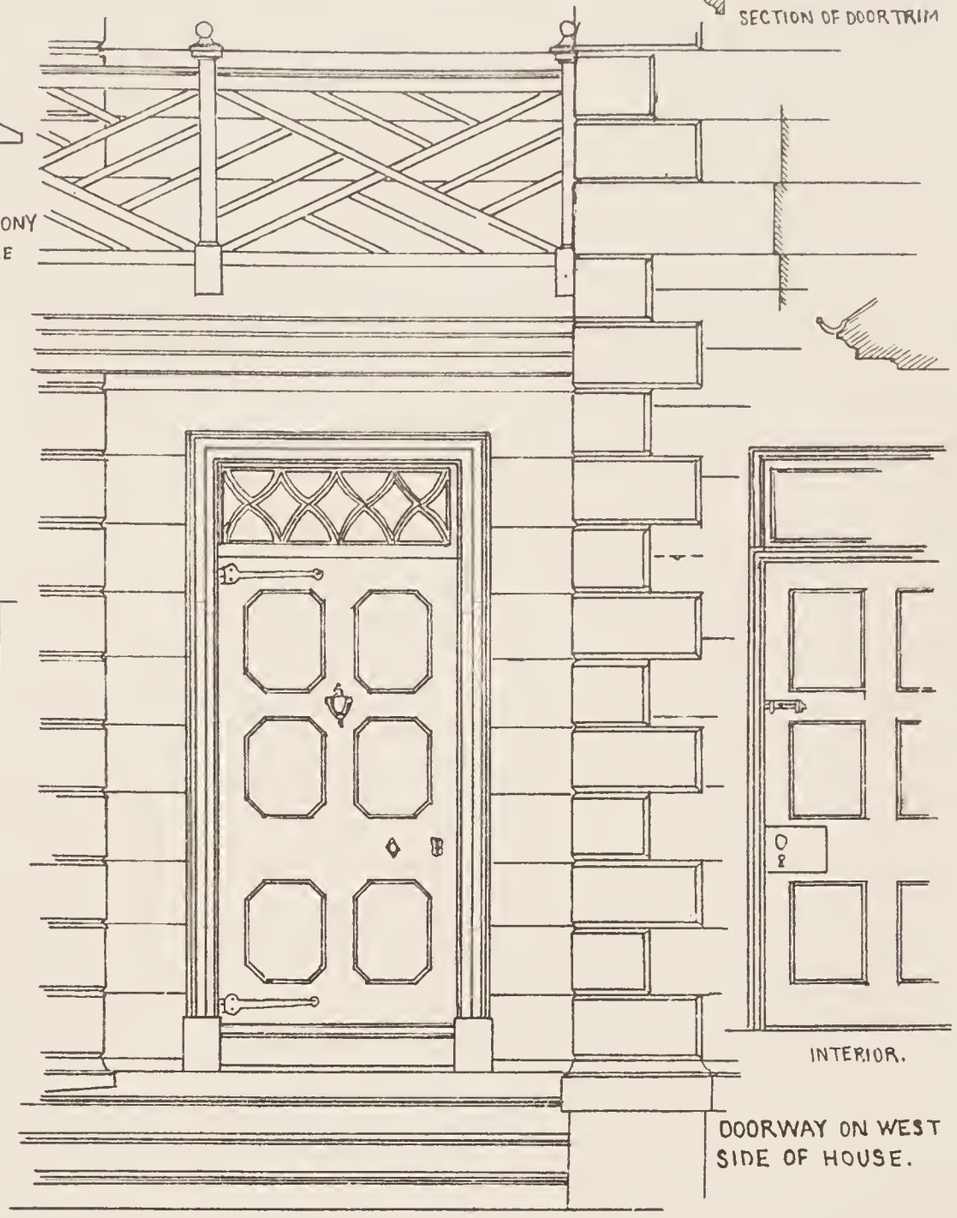


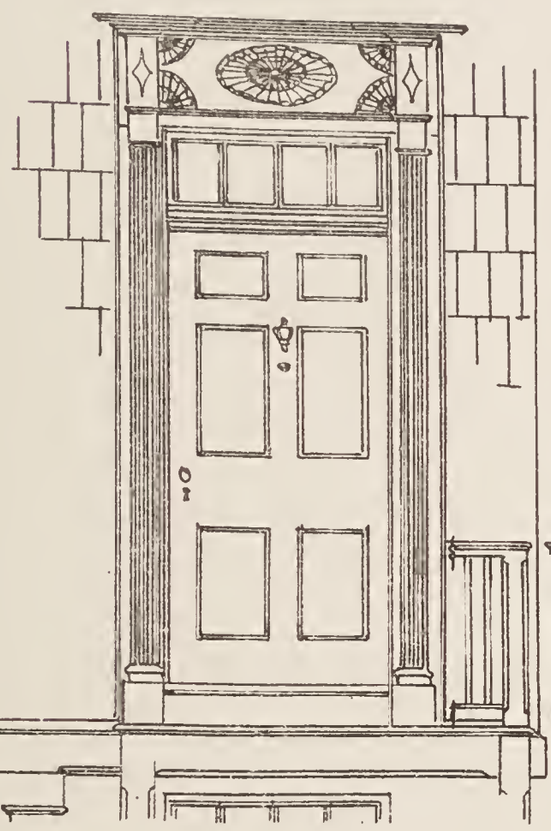
PLAN OF ATTIC.

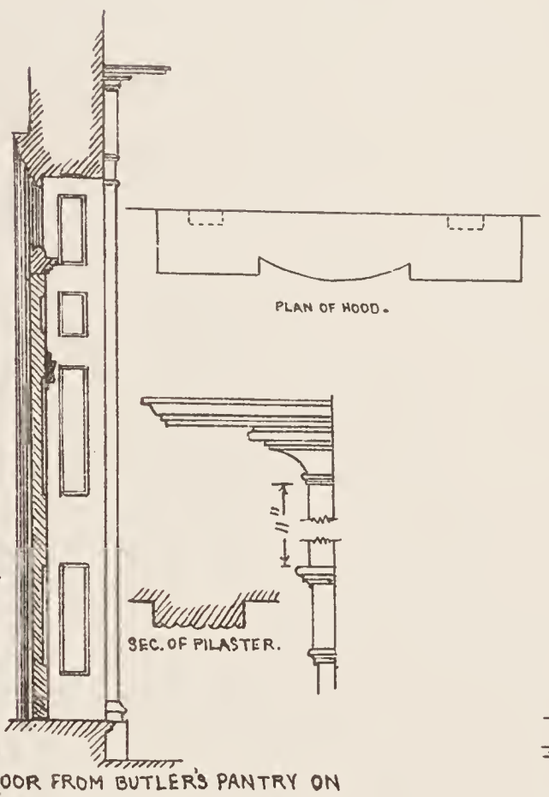


IRON LATCH ON DOOR TO BALCONY SECOND FLOOR HALL. HANDLE OF BRASS.

SECTION OF DOOR TRIM







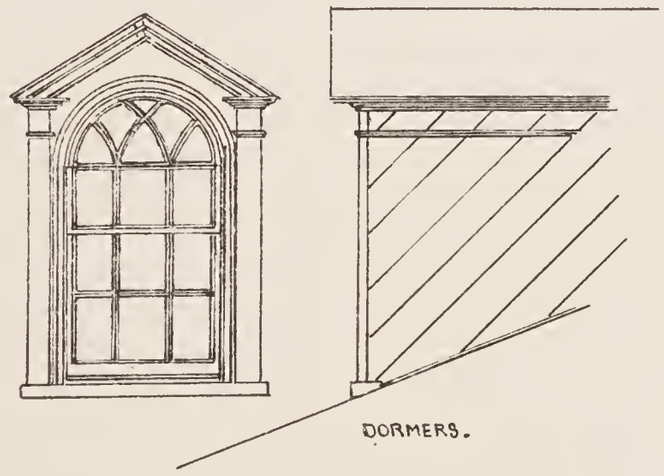
DOOR FROM BUTLER'S PANTRY ON EAST SIDE OF HOUSE.

PLAN OF HOOD.

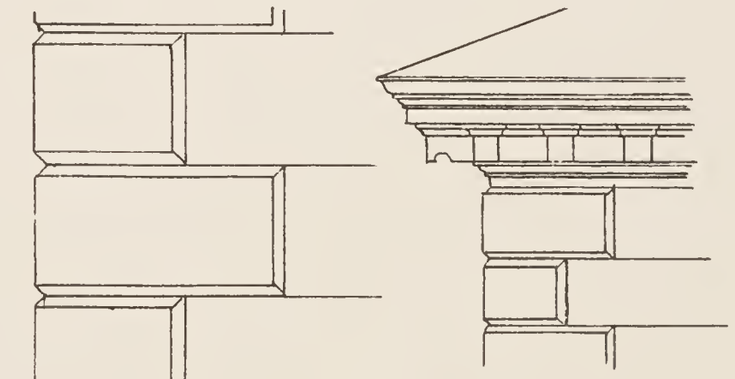
INTERIOR.

DOORWAY ON WEST SIDE OF HOUSE.

DETAILS OF PORTICO.



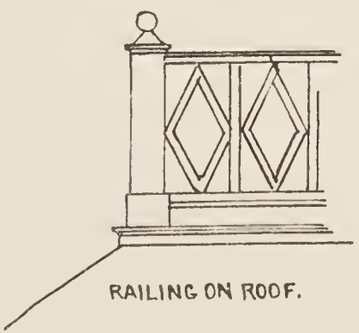
DORMERS.



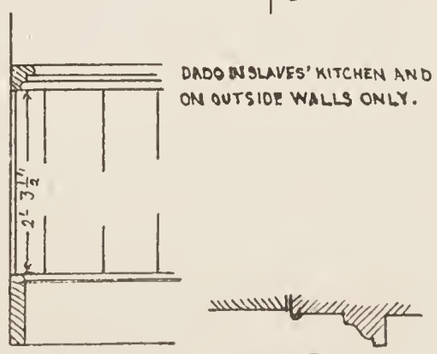
EXTERIOR DETAILS.

(EAST SIDE)

CEMENT.

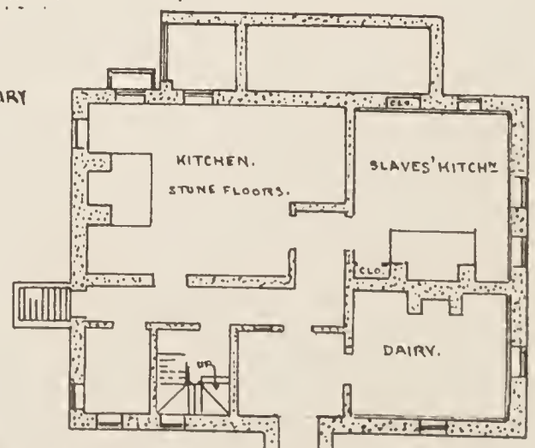


RAILING ON ROOF.

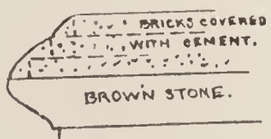


DADO IN SLAVES' KITCHEN AND DAIRY ON OUTSIDE WALLS ONLY.

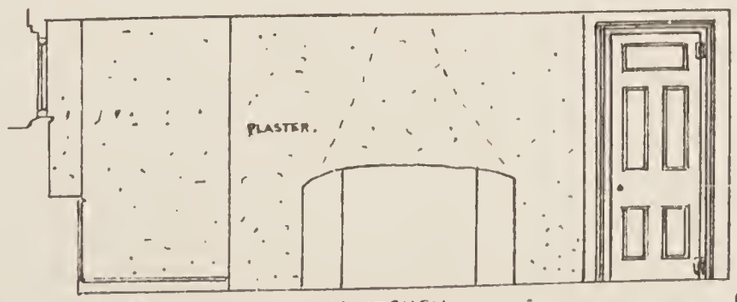
DADO AND DOOR TRIM IN BASEMENT



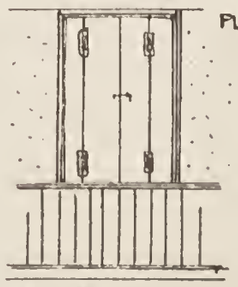
PLAN OF BASEMENT.



TOPS OF CHIMNEYS..



NORTH SIDE OF SLAVES' KITCHEN.



CLOSET IN SOUTH WALL.

MORRIS HOUSE,
NEW YORK CITY. 1765.

SOUTH ELEVATION.

EAST ELEVATION.

BUILT BY JOHN VASSALL IN 1759 -
GEN: WASHINGTON'S HEADQUARTERS, 1775-76.
ENLARGED BY DR. ANDREW CRAIGIE IN 1793.
ACQUIRED BY HENRY WADSWORTH LONGFELLOW IN 1843.

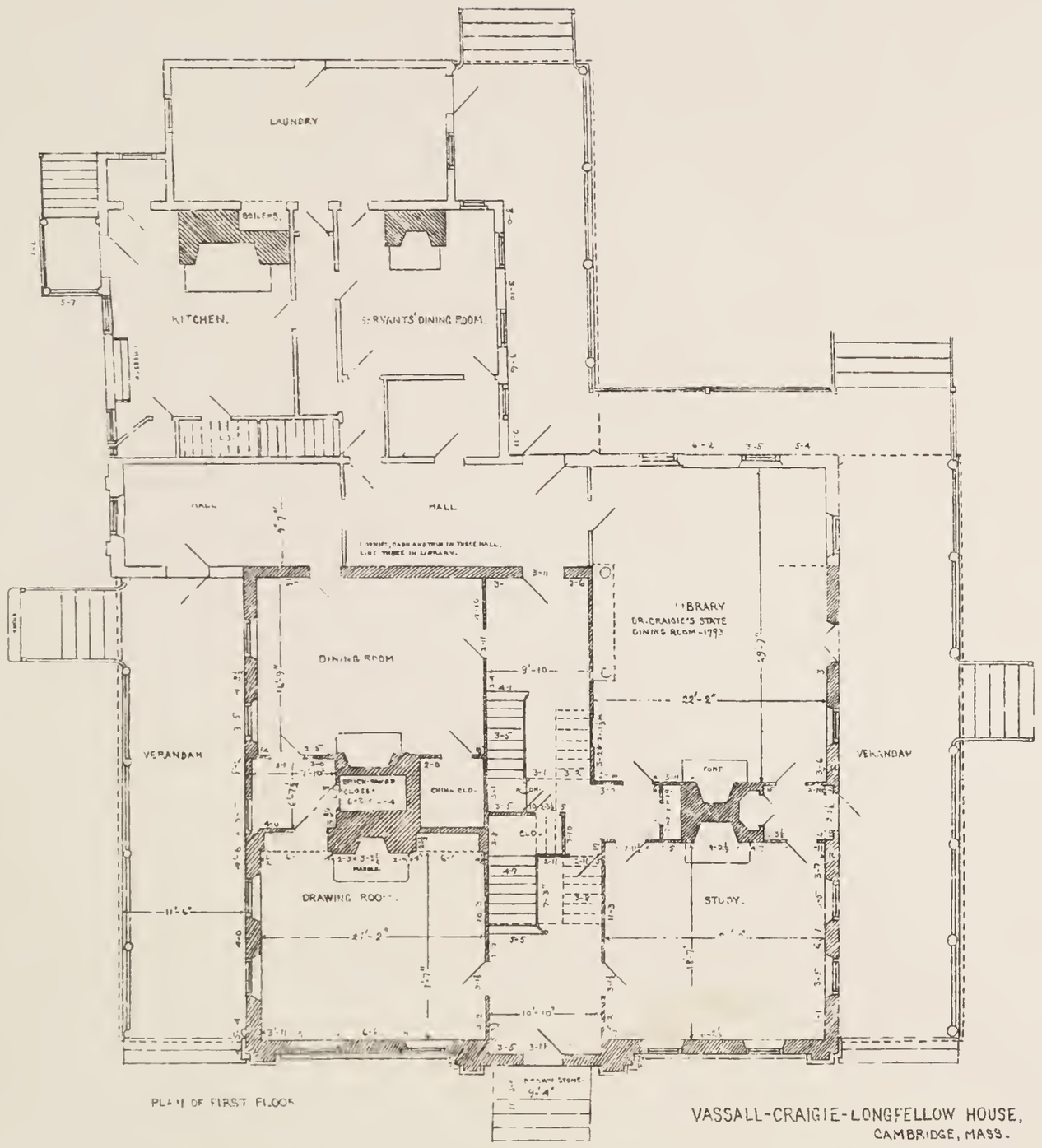
VASSALL-CRAIGIE-LONGFELLOW HOUSE,
CAMBRIDGE, MASS.

HERBERT E. CLARKE, PHOTO LITH, 115 NASSAU ST. N.Y.

WEST ELEVATION.

NORTH ELEVATION.

VASSALL-CRAIGIE-LONGFELLOW HOUSE,
CAMBRIDGE, MASS.



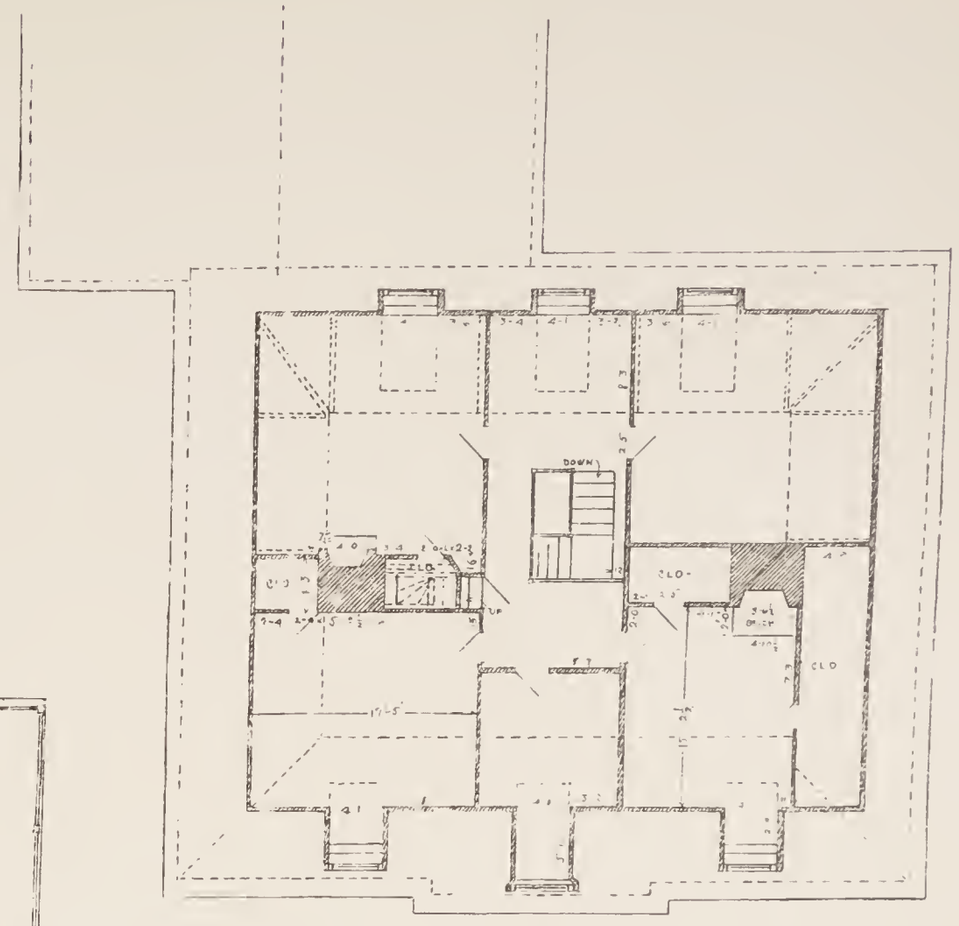
PLAN OF FIRST FLOOR

VASSALL-CRAIGIE-LONGFELLOW HOUSE,
CAMBRIDGE, MASS.

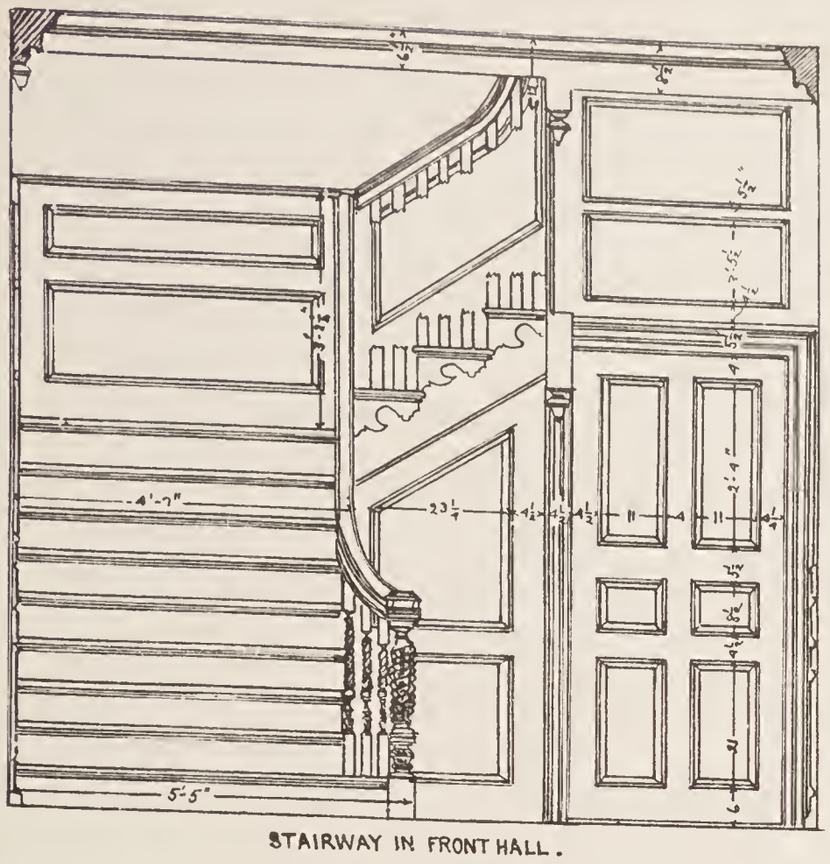
HOUSE OF 1759 -
ADDITIONS OF 1793 -

PLAN OF SECOND FLOOR

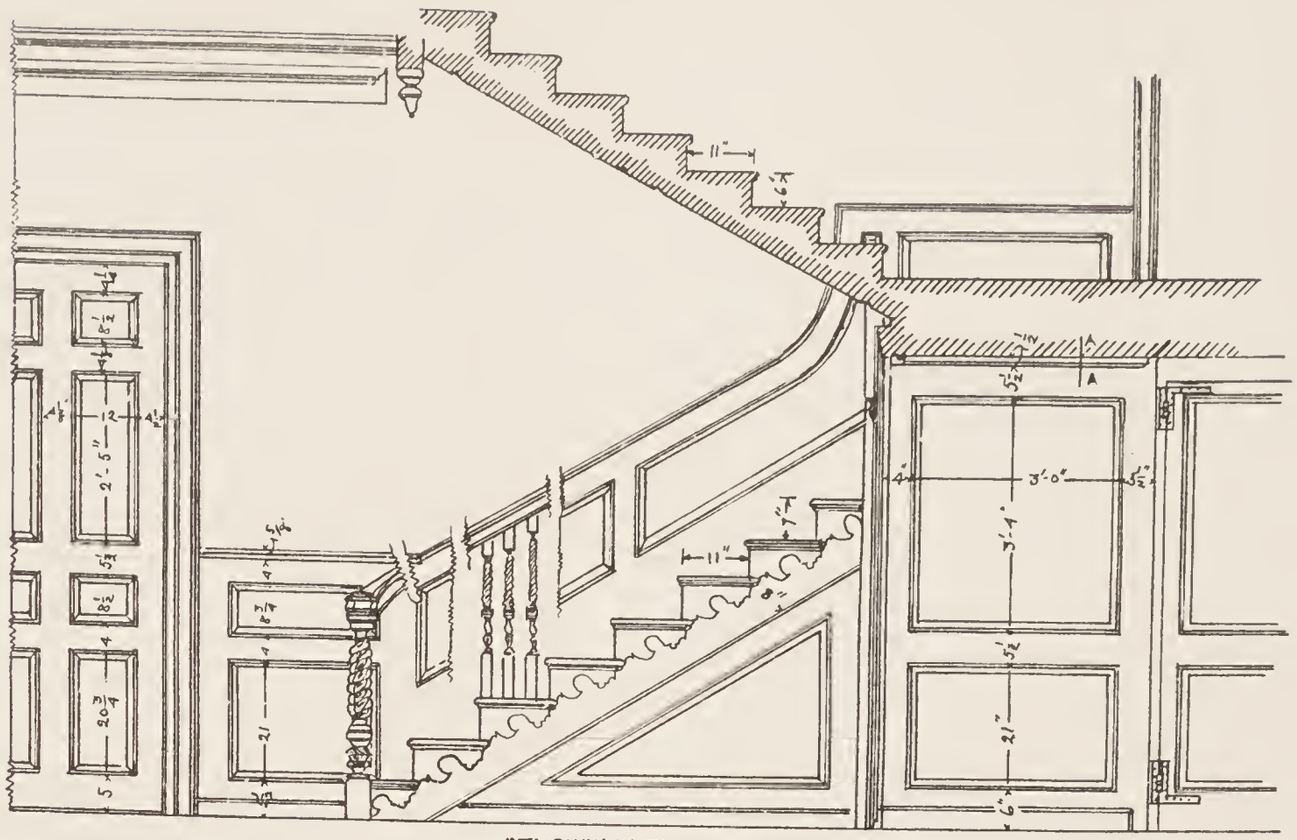
VASSALL-CRAIGIE-LONGFELLOW HOUSE,
CAMBRIDGE, MASS.



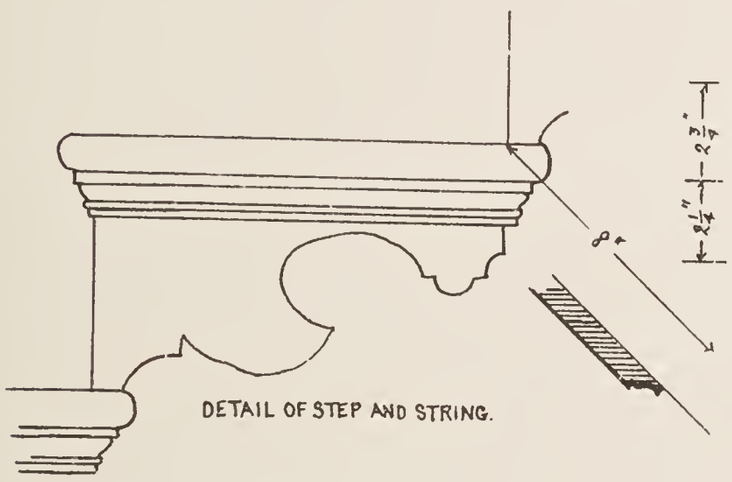
PLAN OF THIRD FLOOR.



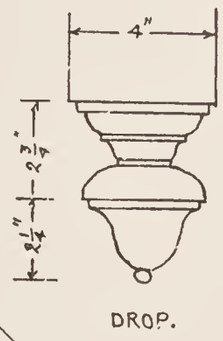
STAIRWAY IN FRONT HALL.



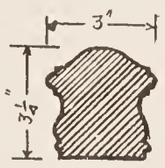
STAIRWAY IN FRONT HALL.



DETAIL OF STEP AND STRING.

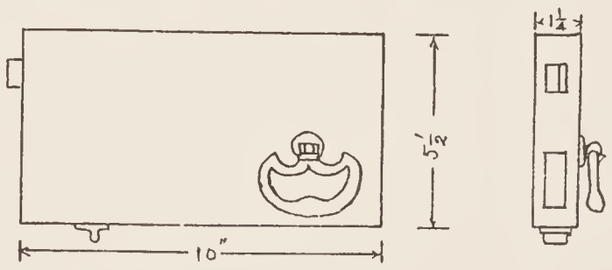


DROP.



RAIL.

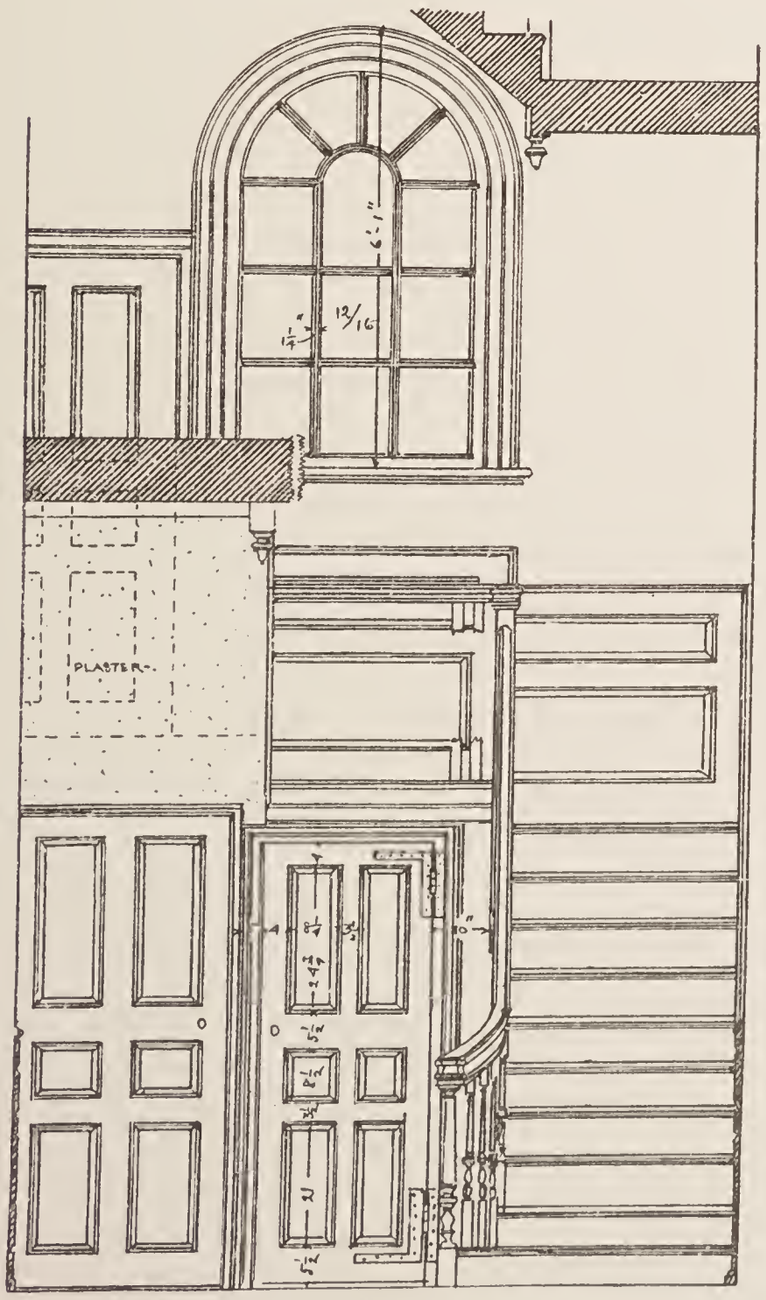
SECTION AT "A."



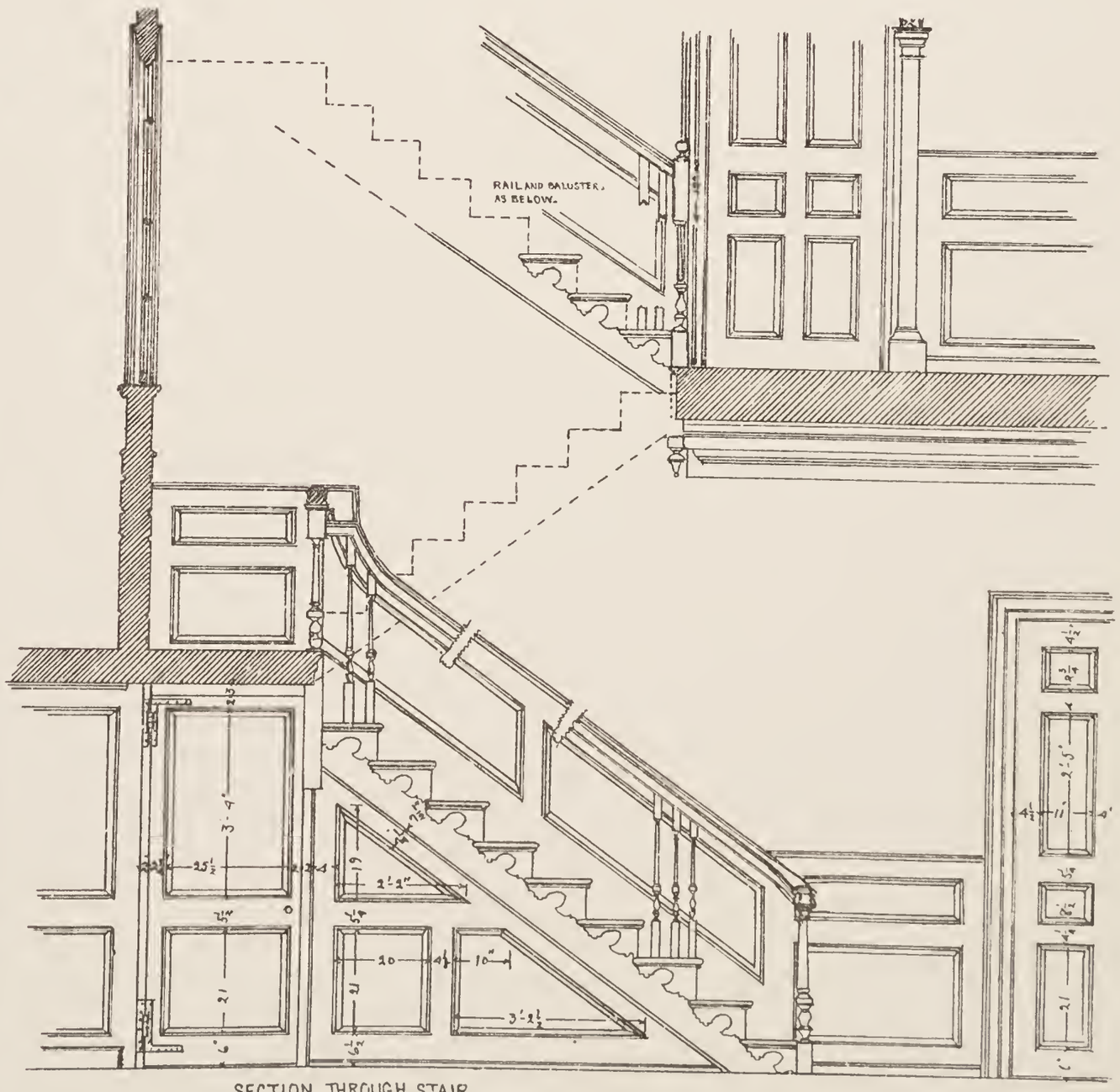
BRASS RIM LOCKS ON DOORS.

DETAILS

SECTION OF DADO CAP.



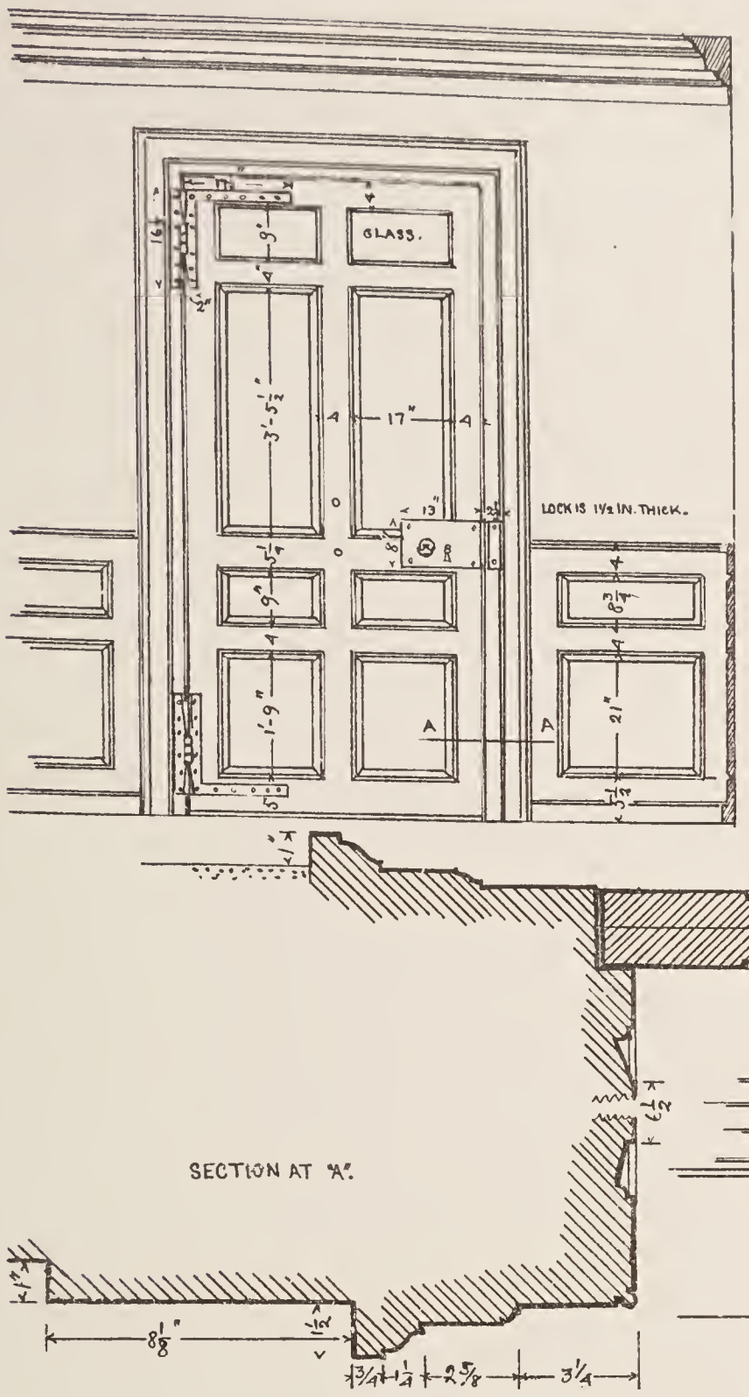
STAIRCASE IN REAR HALL.



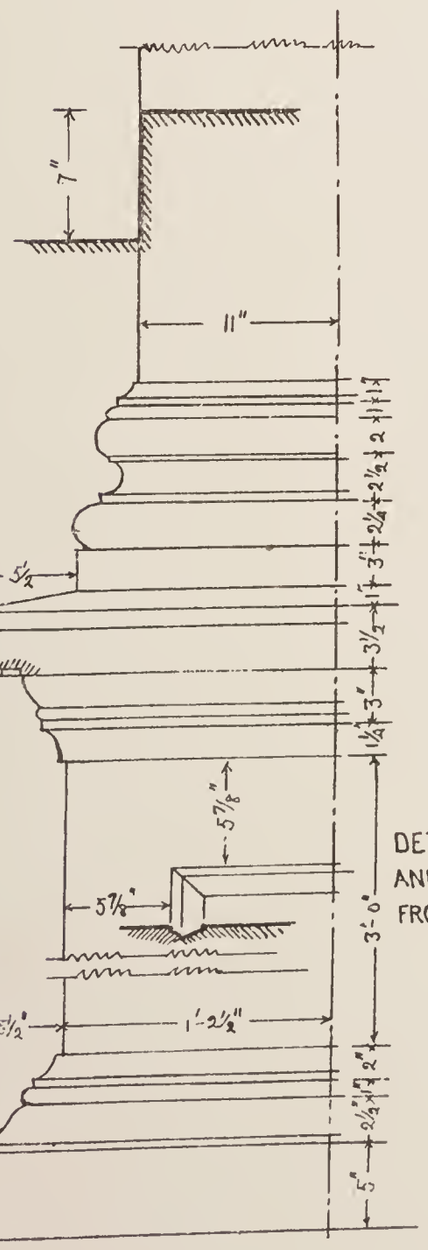
SECTION THROUGH STAIR.

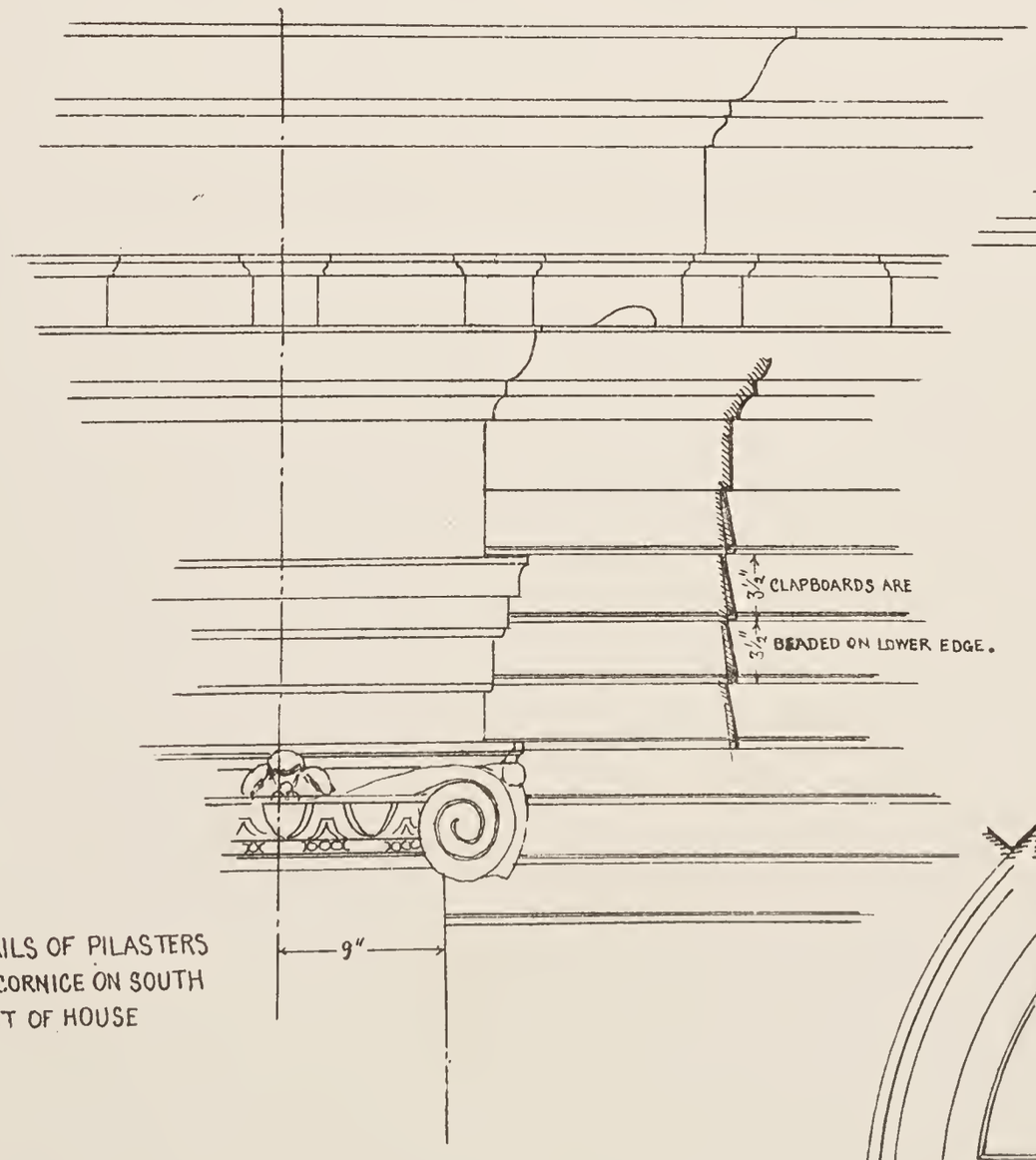
VASSALL-CRAIGIE-LONGFELLOW HOUSE,
CAMBRIDGE, MASS.

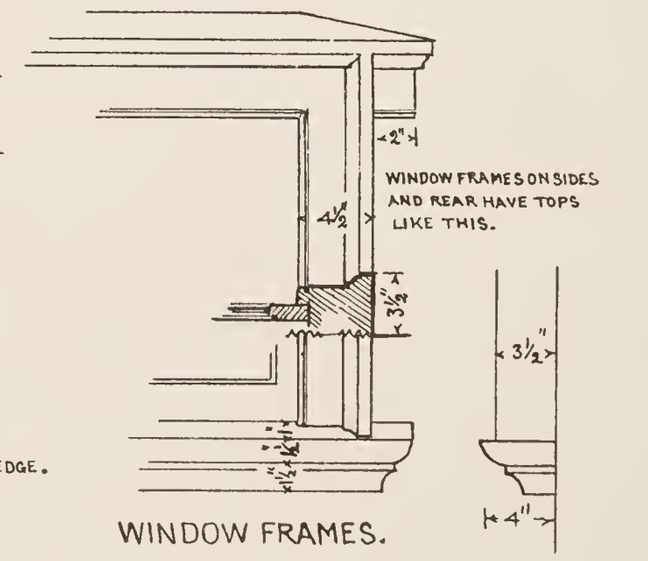
ROBERT A. NELSON PHOTO., 7 & 11 WILLIAM ST., N.Y.



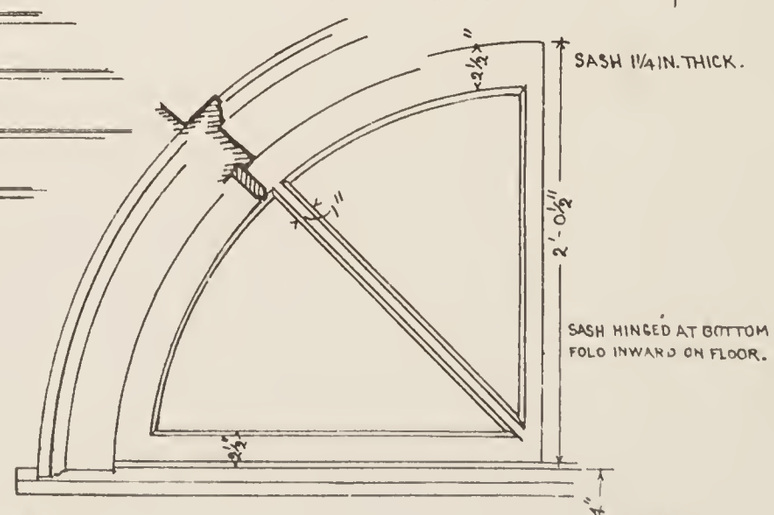
FRONT DOORWAY AND PILASTER.







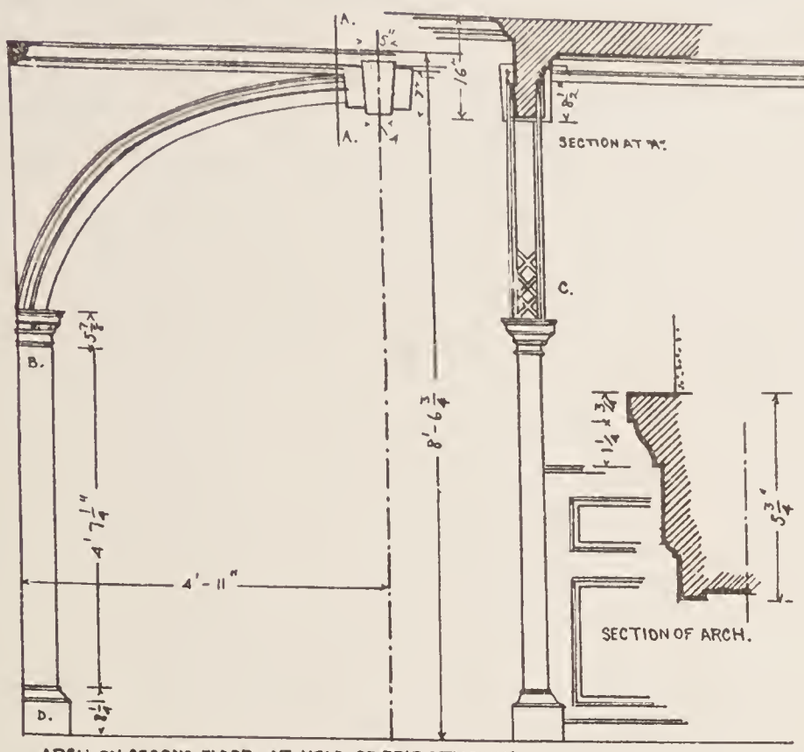
WINDOW FRAMES.



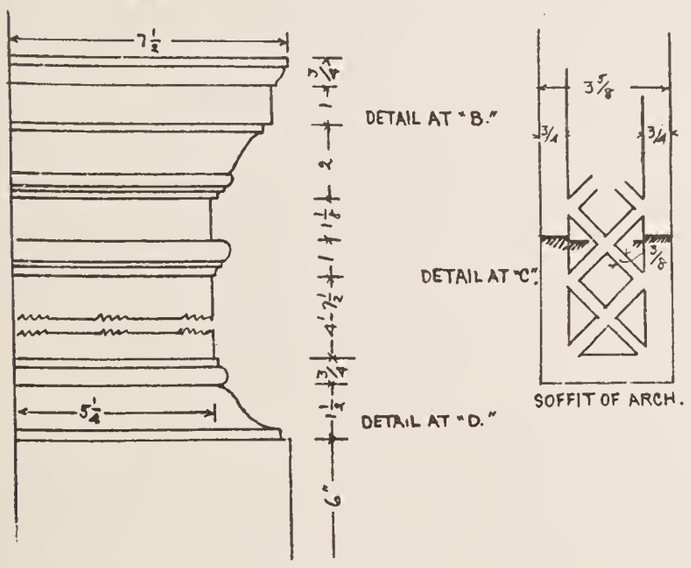
WINDOW IN PEDIMENT-SOUTH FRONT.

VASSALL-CRAIGIE-LONGFELLOW HOUSE,
CAMBRIDGE, MASS.

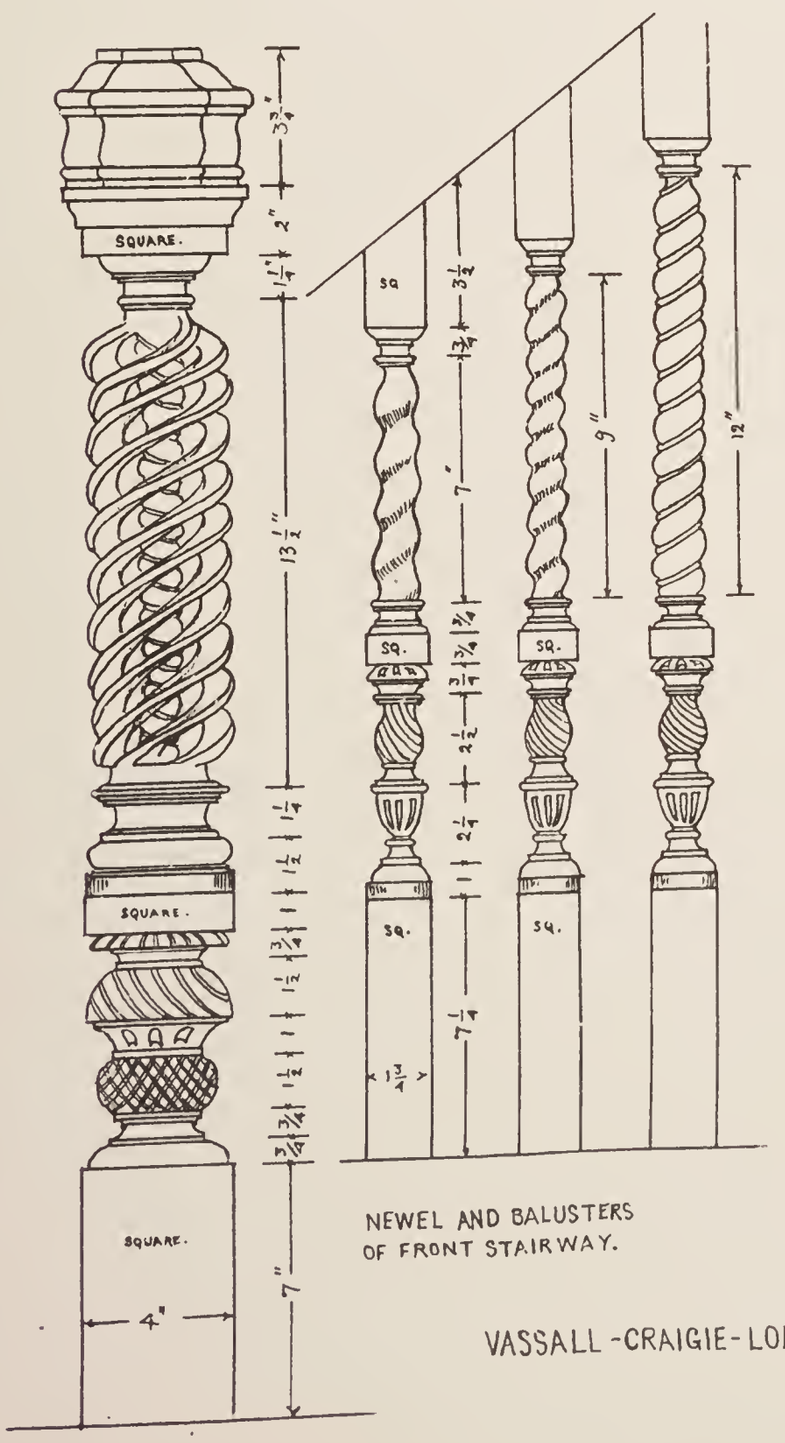
ROBERT A. KELKE PHOTO LITH. 178 WILLIAM ST. N.Y.



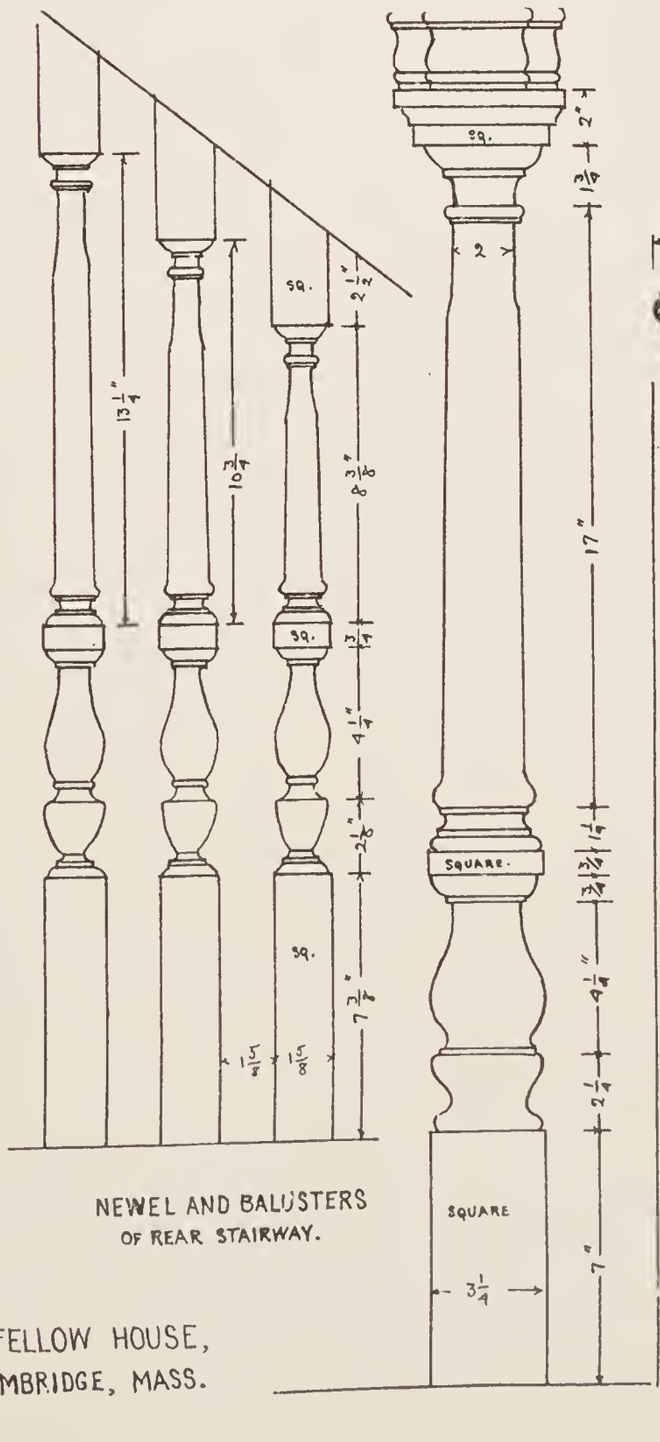
ARCH ON SECOND FLOOR AT HEAD OF REAR STAIRWAY.
VIEW FROM NORTH.



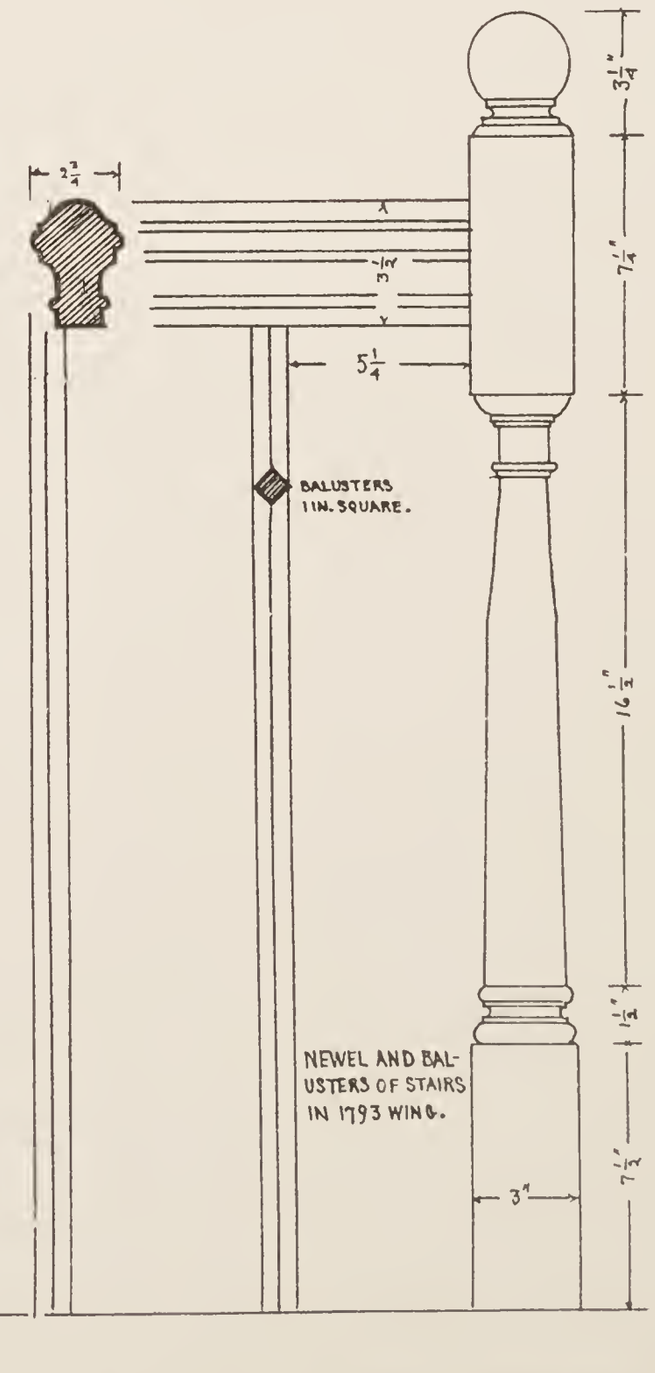
DETAILS OF FRONT DOORWAY.



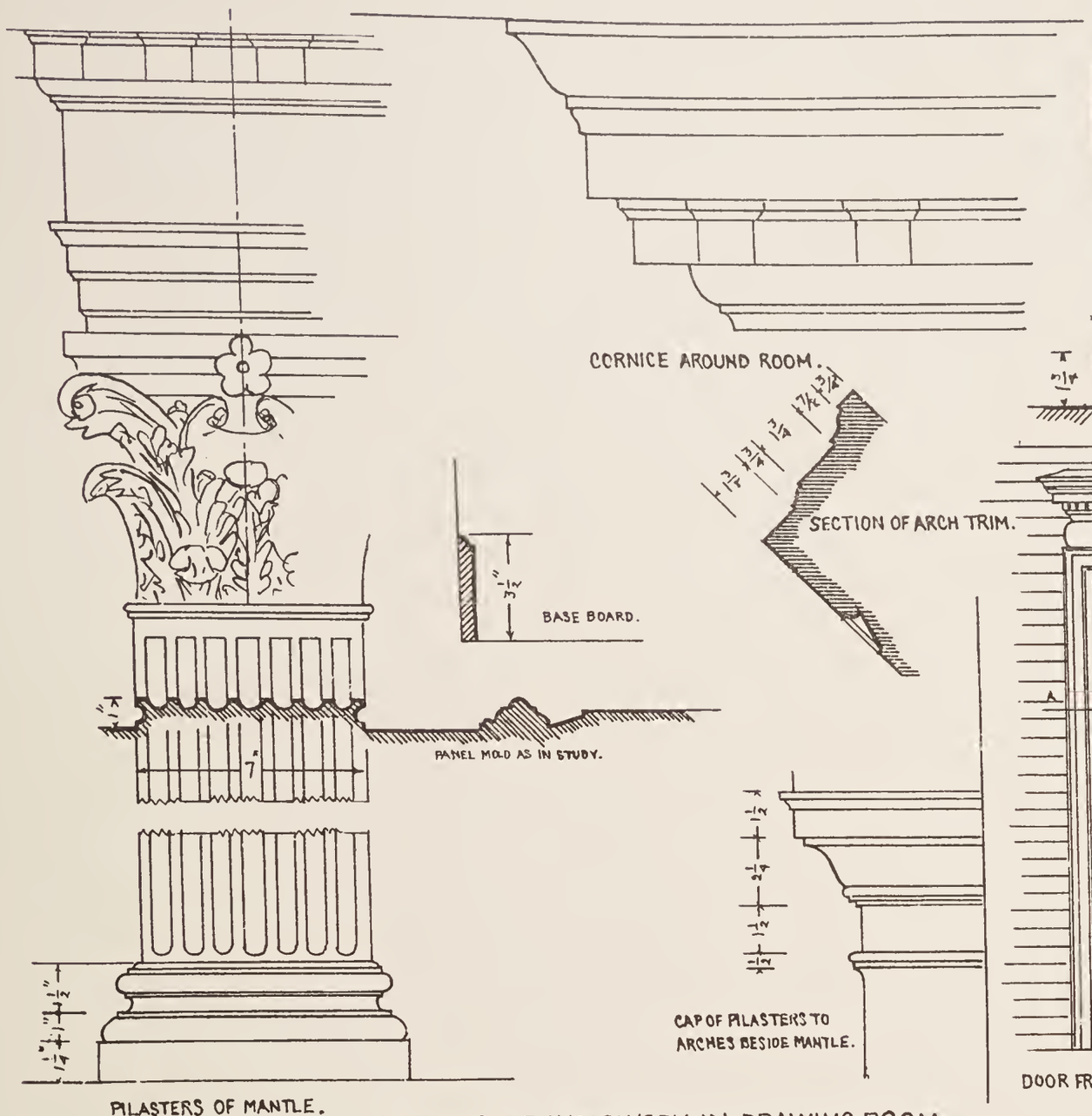
NEWEL AND BALUSTERS OF FRONT STAIRWAY.

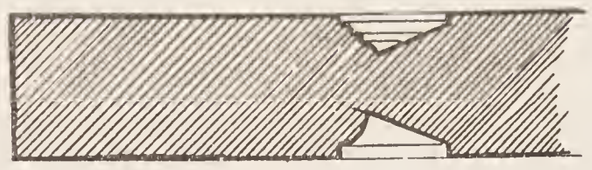


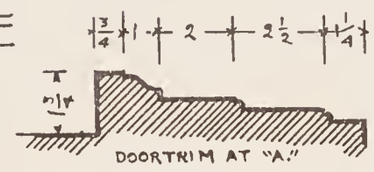
NEWEL AND BALUSTERS OF REAR STAIRWAY.

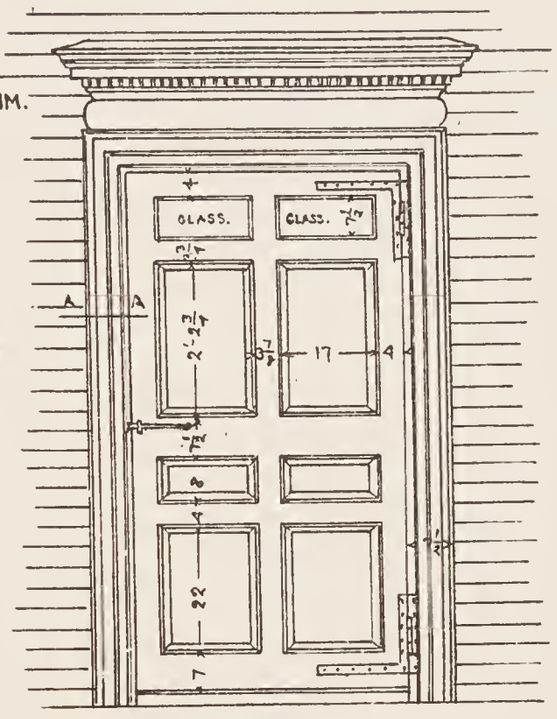


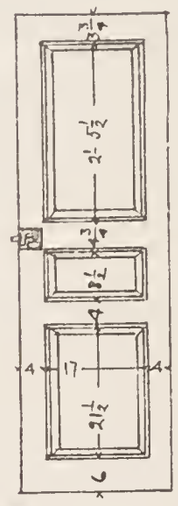
VASSALL-CRAIGIE-LONGFELLOW HOUSE,
CAMBRIDGE, MASS.

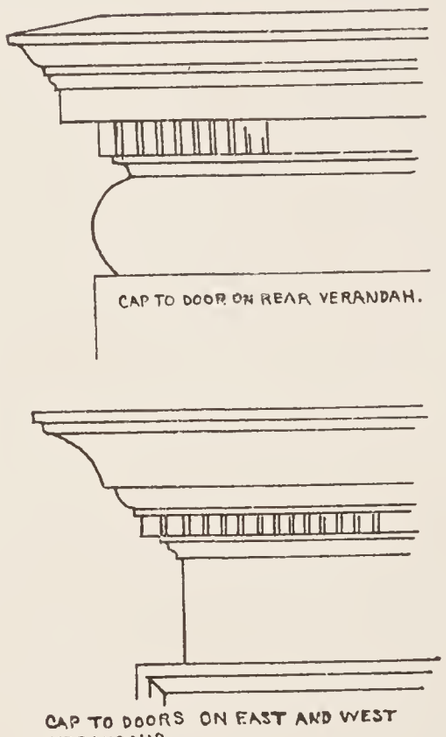




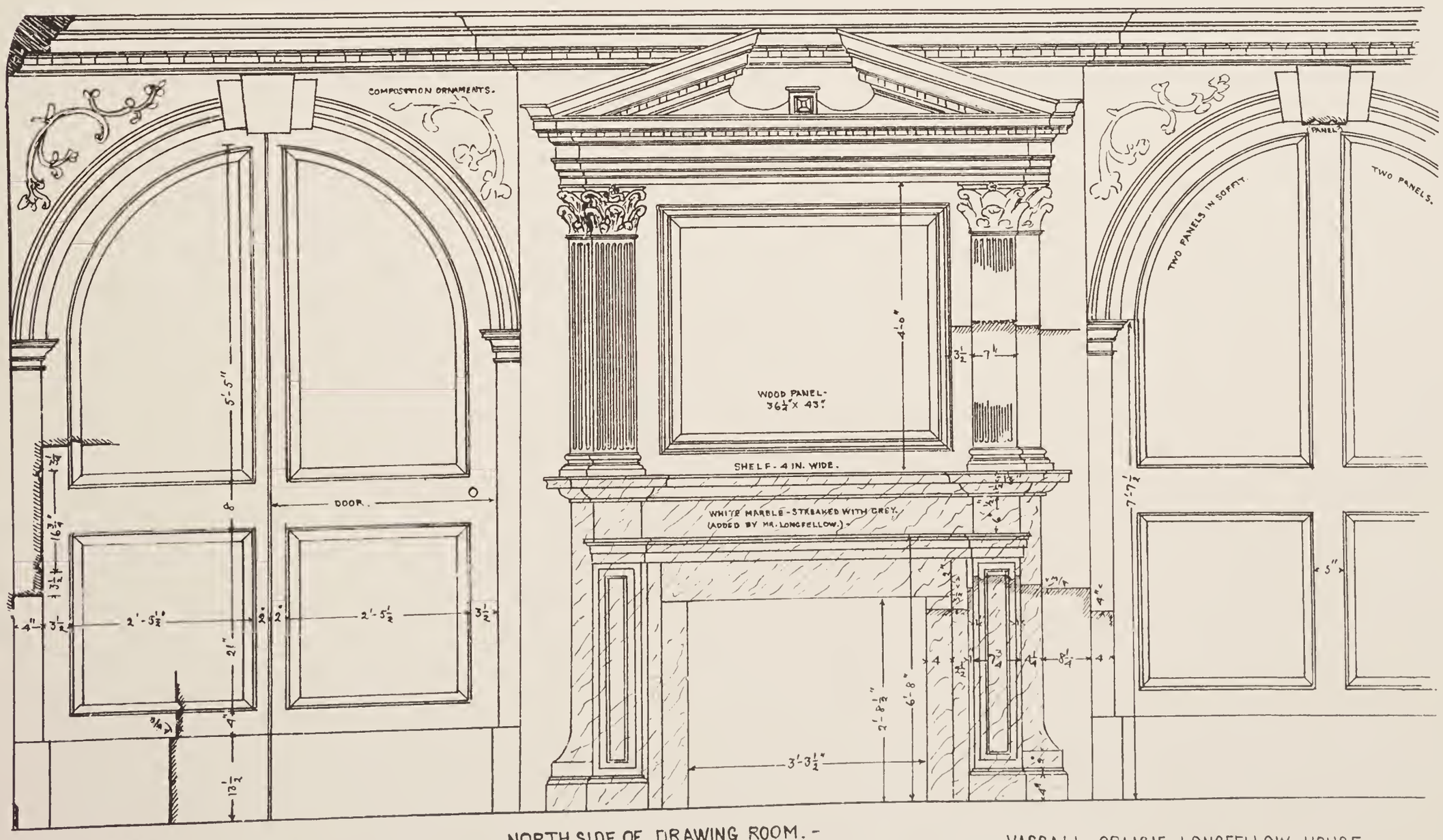








DETAILS OF WOODWORK IN DRAWING ROOM.

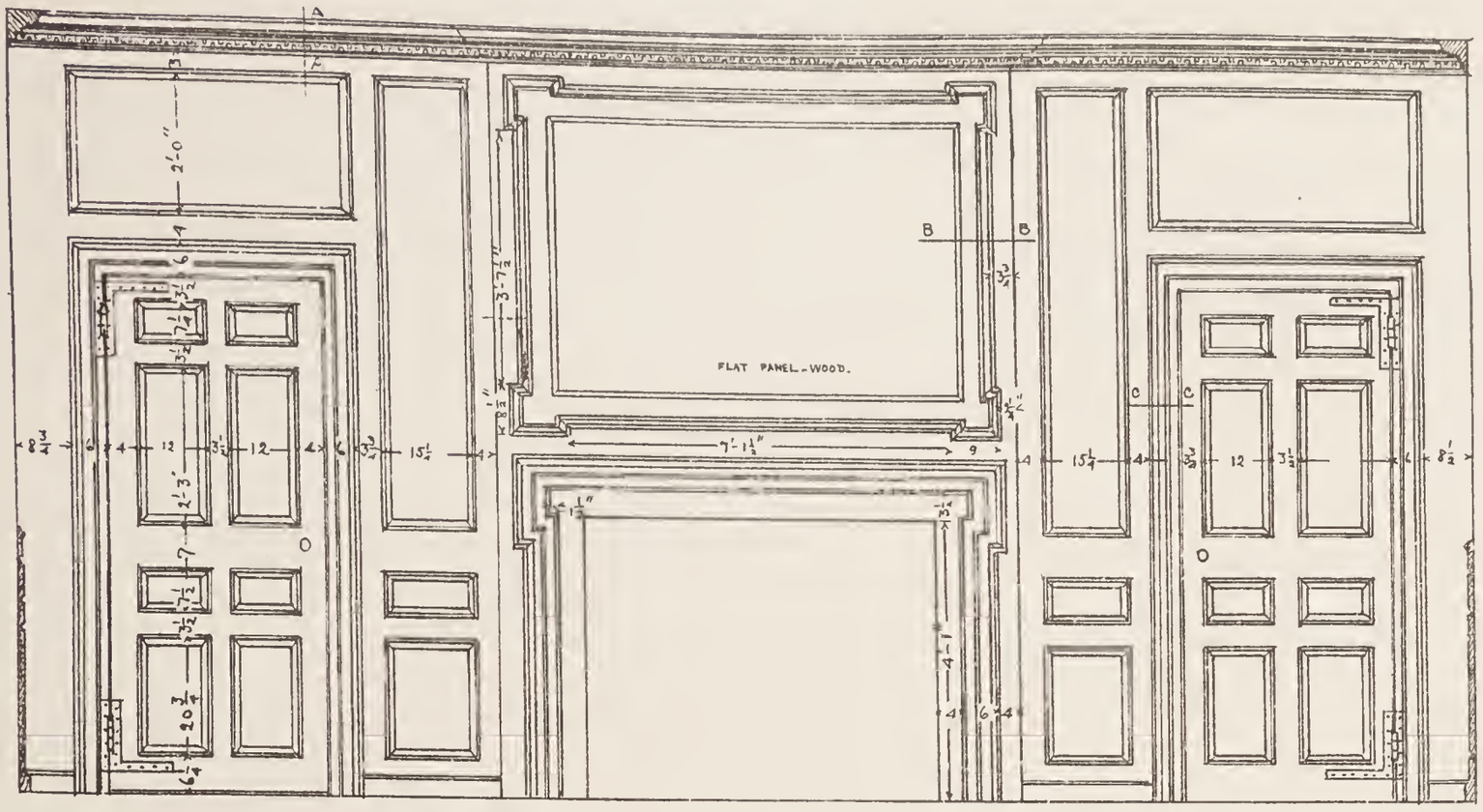


NOTE. THERE IS NO DADO IN THIS ROOM.

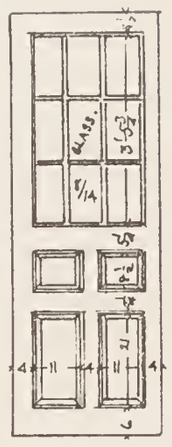
NORTH SIDE OF DRAWING ROOM.-

VASSALL-CRAIGIE-LONGFELLOW HOUSE.
CAMBRIDGE, MASS.

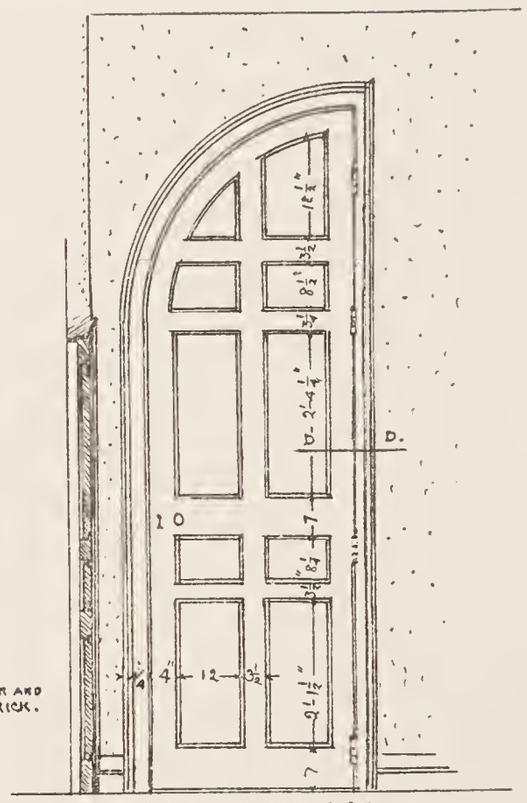
ROBERT S. WELCH, PHOTO-LITHO. 9 WILLIAM ST. N.Y.



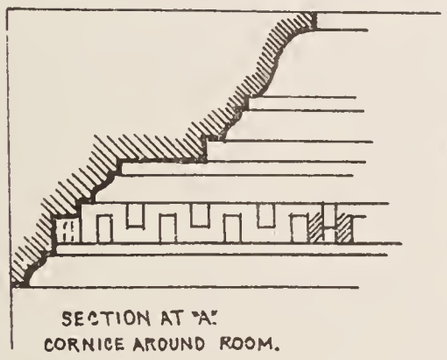
SOUTH SIDE OF DINING ROOM -



DOOR TO 1793 HALL.



DOOR IN PASSAGE TO DRAWING ROOM.

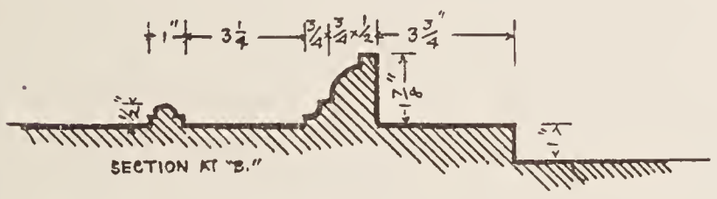


SECTION AT "A."
CORNICE AROUND ROOM.

SECTION OF DOORS IN PANELLING ABOVE.

SECTION OF DOORS TO HALLS.

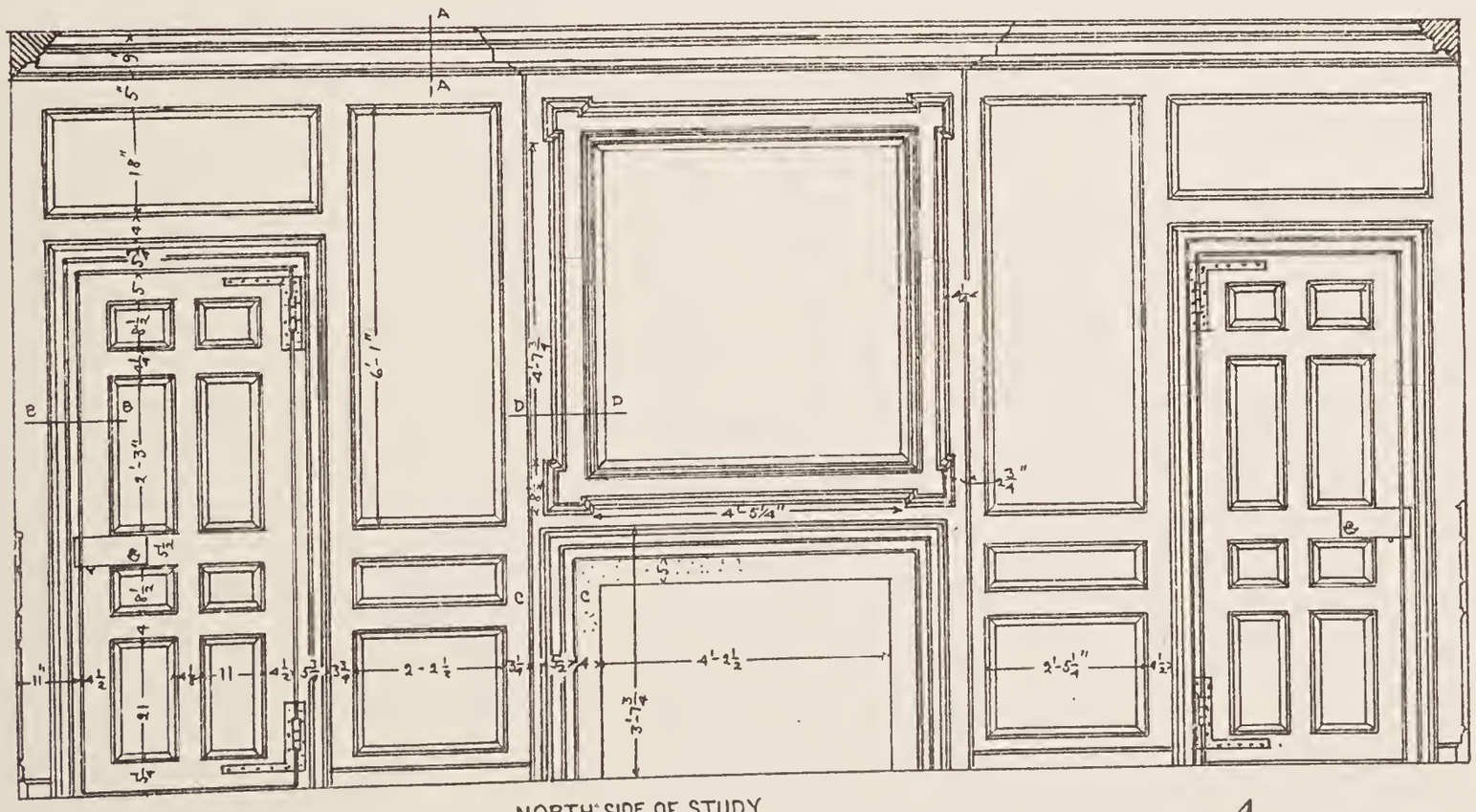
NOTE - DADO, DOOR TRIM AND WINDOWS AS IN STUDY AND HALL.



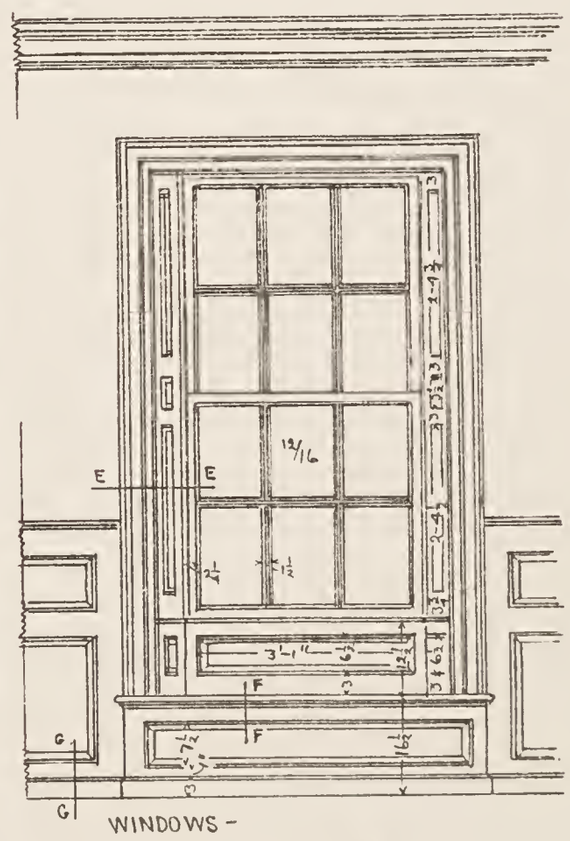
SECTION AT "B."

SECTION AT "D."

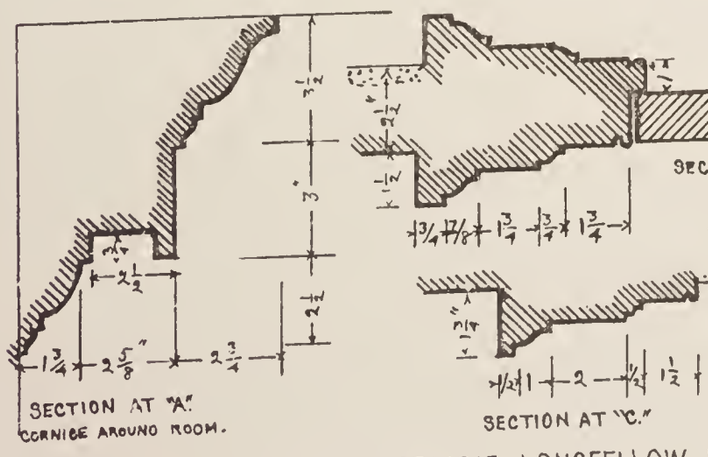
CLOSET FLOOR AND WALLS OF BRICK.



NORTH SIDE OF STUDY



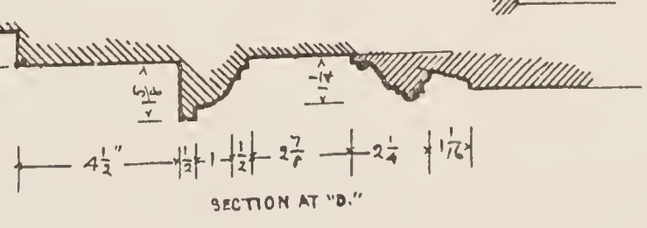
WINDOWS -



SECTION AT "A."
CORNICE AROUND ROOM.

SECTION AT "B."

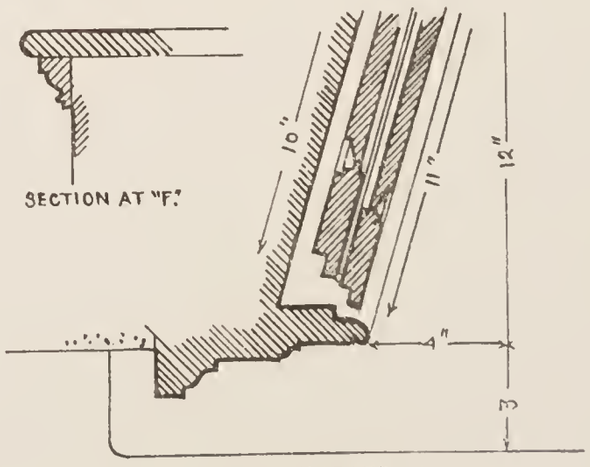
SECTION AT "C."



SECTION AT "D."

NOTE - WINDOWS IN DRAWING ROOM, DINING ROOM AND LIBRARY ARE LIKE THIS.

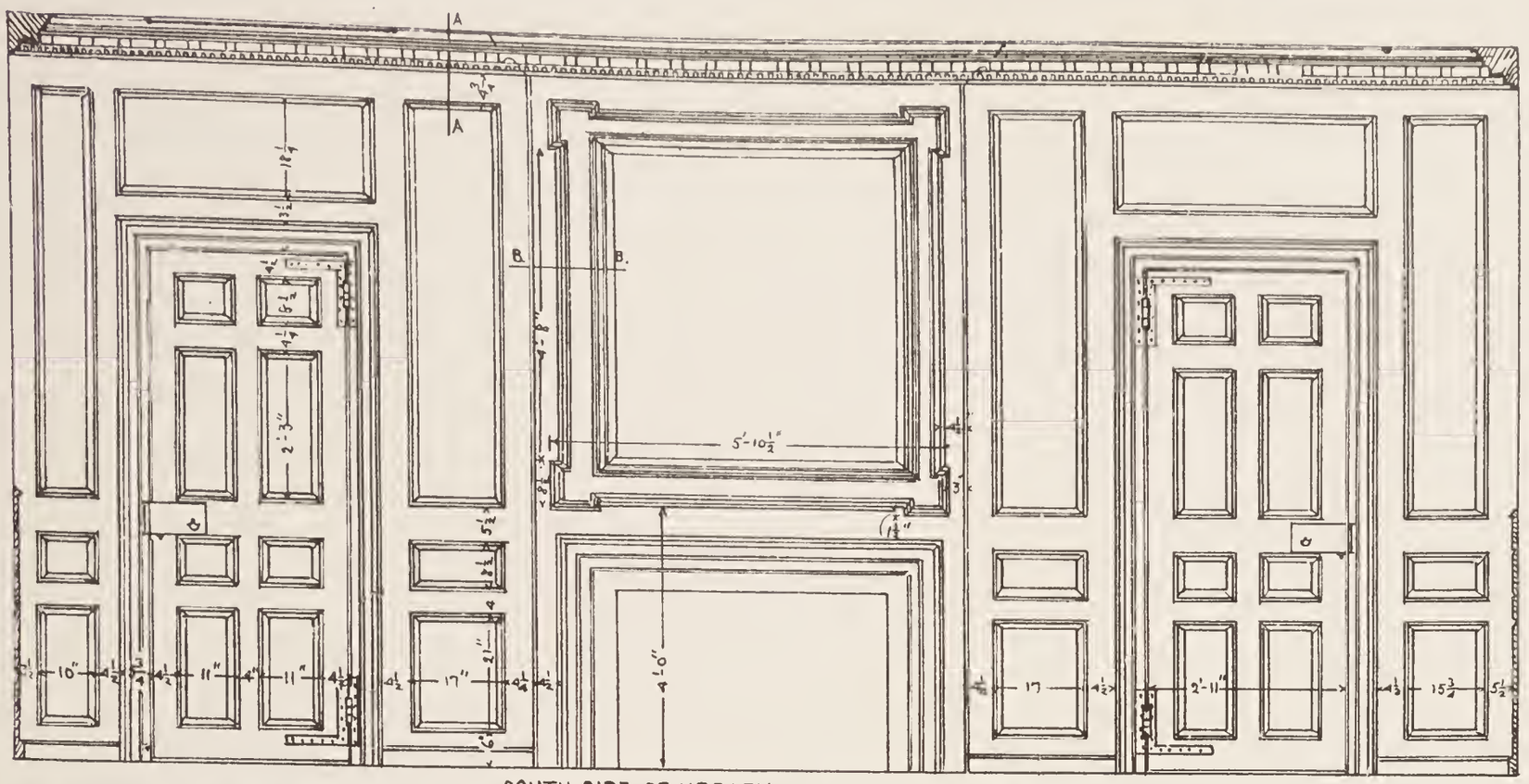
SECTION AT "G."



SECTION AT "F."

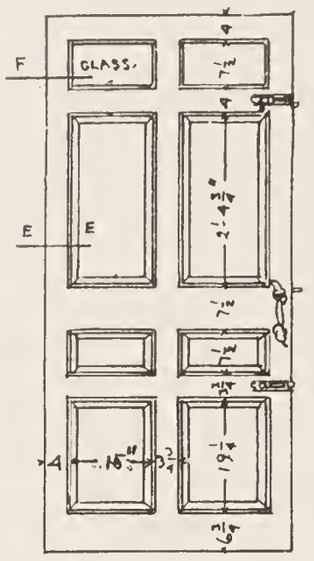
SECTION AT "E."

VASSALL - CRAIGIE - LONGFELLOW HOUSE,
CAMBRIDGE, MASS.

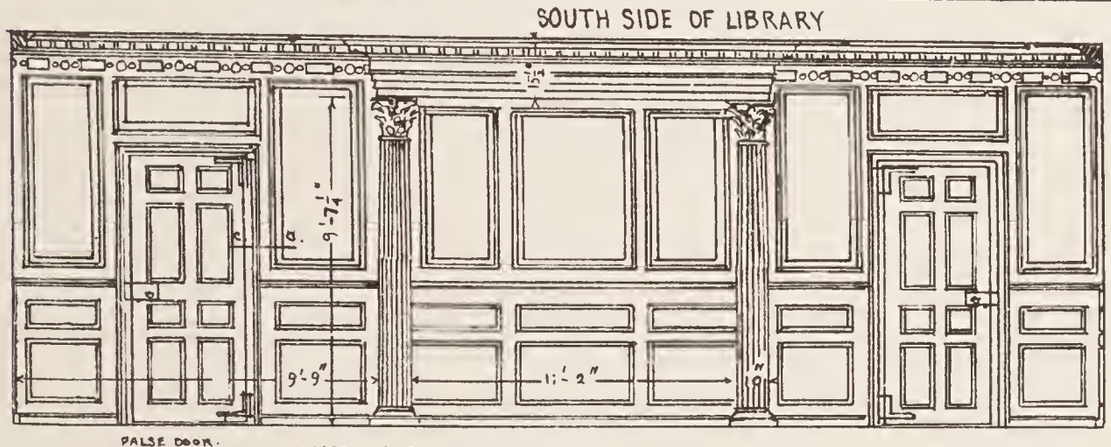


SOUTH SIDE OF LIBRARY

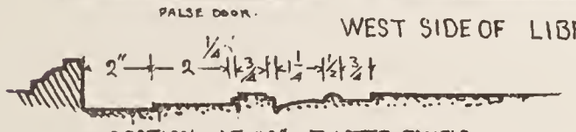
SECTION AT "D"



DOOR IN ENTRY BETWEEN STUDY AND LIBRARY.

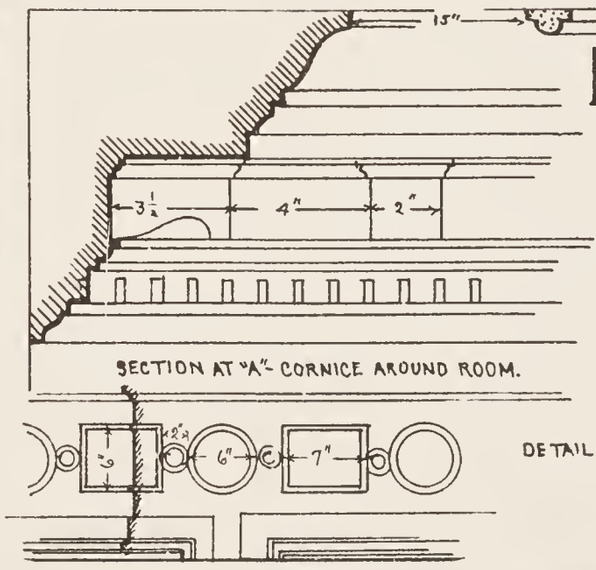


WEST SIDE OF LIBRARY -



SECTION AT "C" - PLASTER PANELS.

-THIS PLASTER WORK WAS DONE IN 1793 WHEN THIS ROOM WAS ENLARGED.-

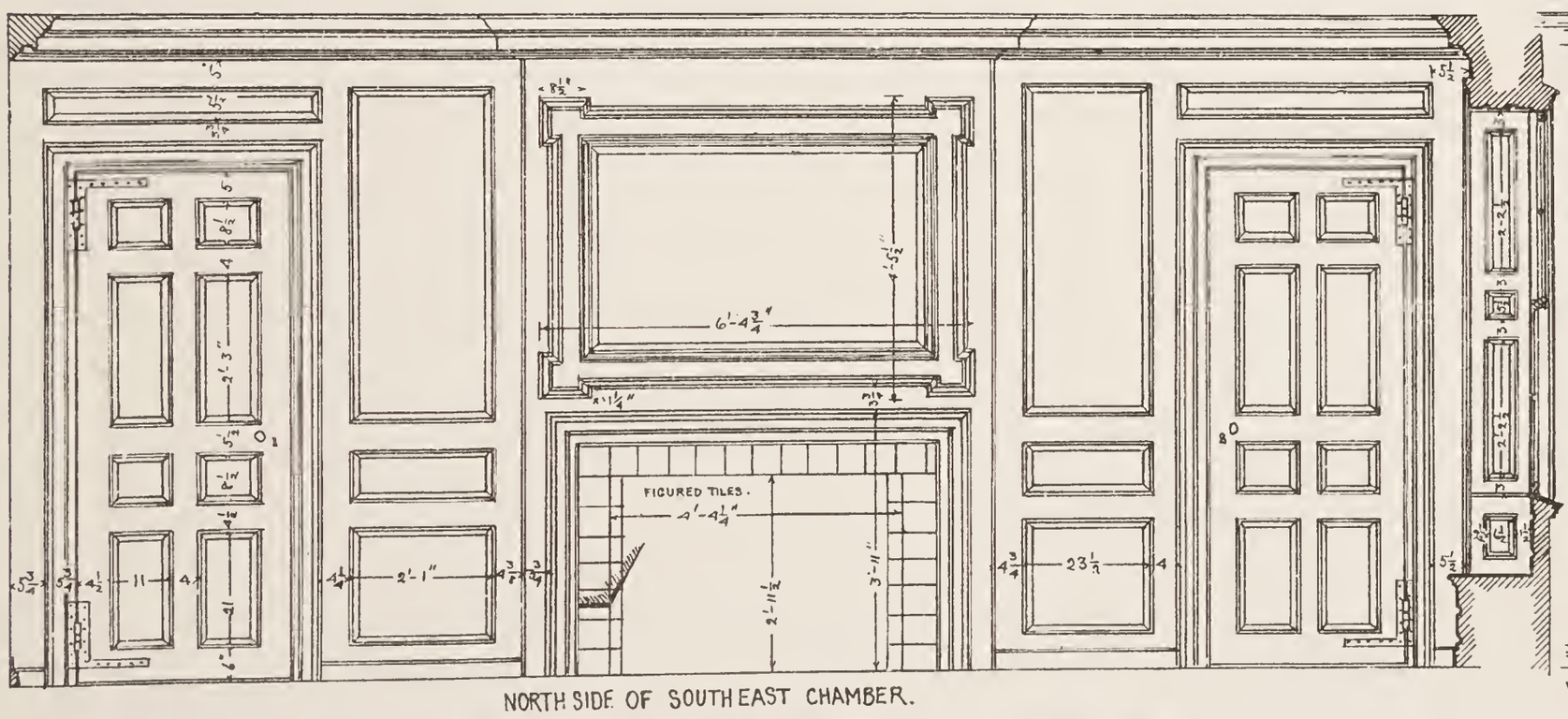


SECTION AT "A" - CORNICE AROUND ROOM.

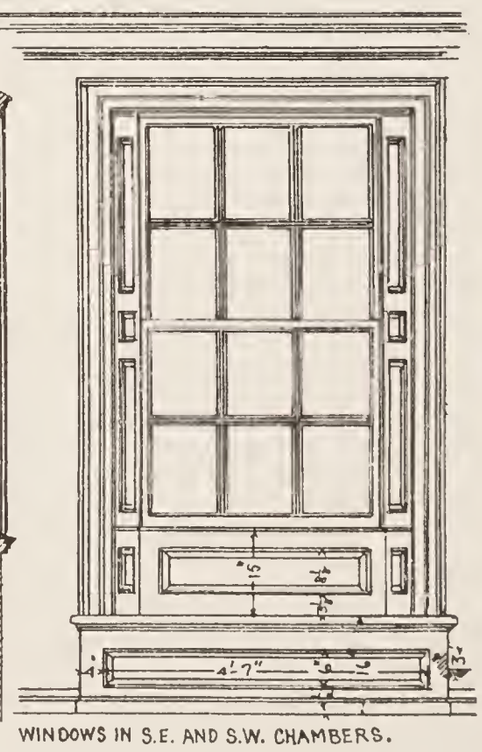
SECTION AT "E"

NOTE - SECTION OF PANEL AT "B" LIKE THAT IN STUDY.

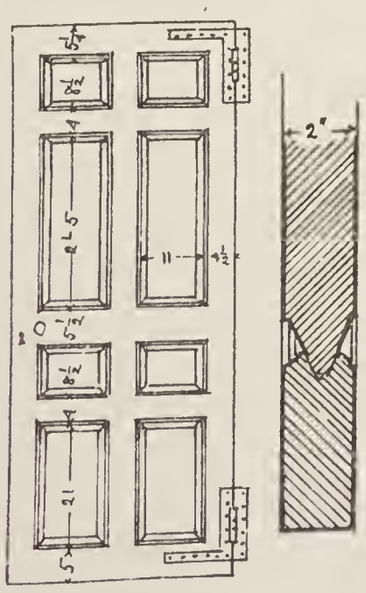
DETAIL OF PLASTER FRIEZE.



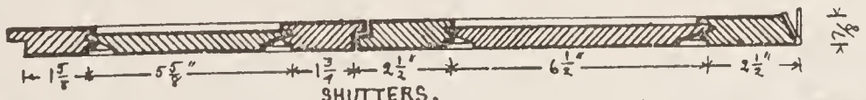
NORTH SIDE OF SOUTH EAST CHAMBER.



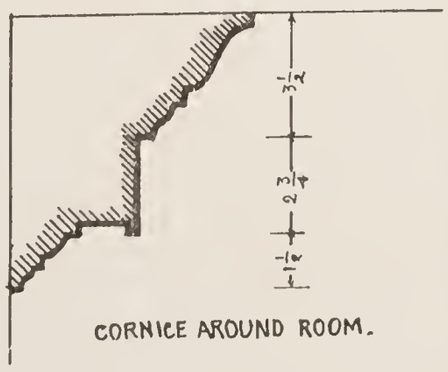
WINDOWS IN S.E. AND S.W. CHAMBERS.



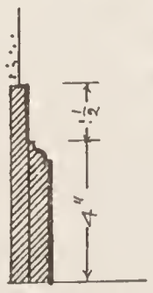
DOORS TO FRONT HALL - S.E. AND S.W. CHAMBERS.



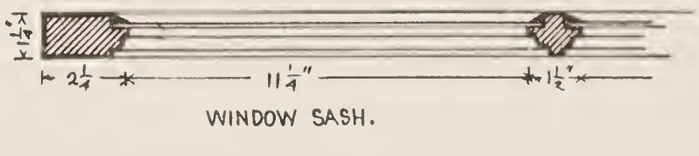
SHUTTERS.



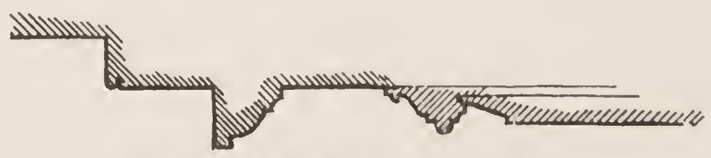
CORNICE AROUND ROOM.



BASEBOARDS IN CHAMBERS ON SECOND FLOOR.



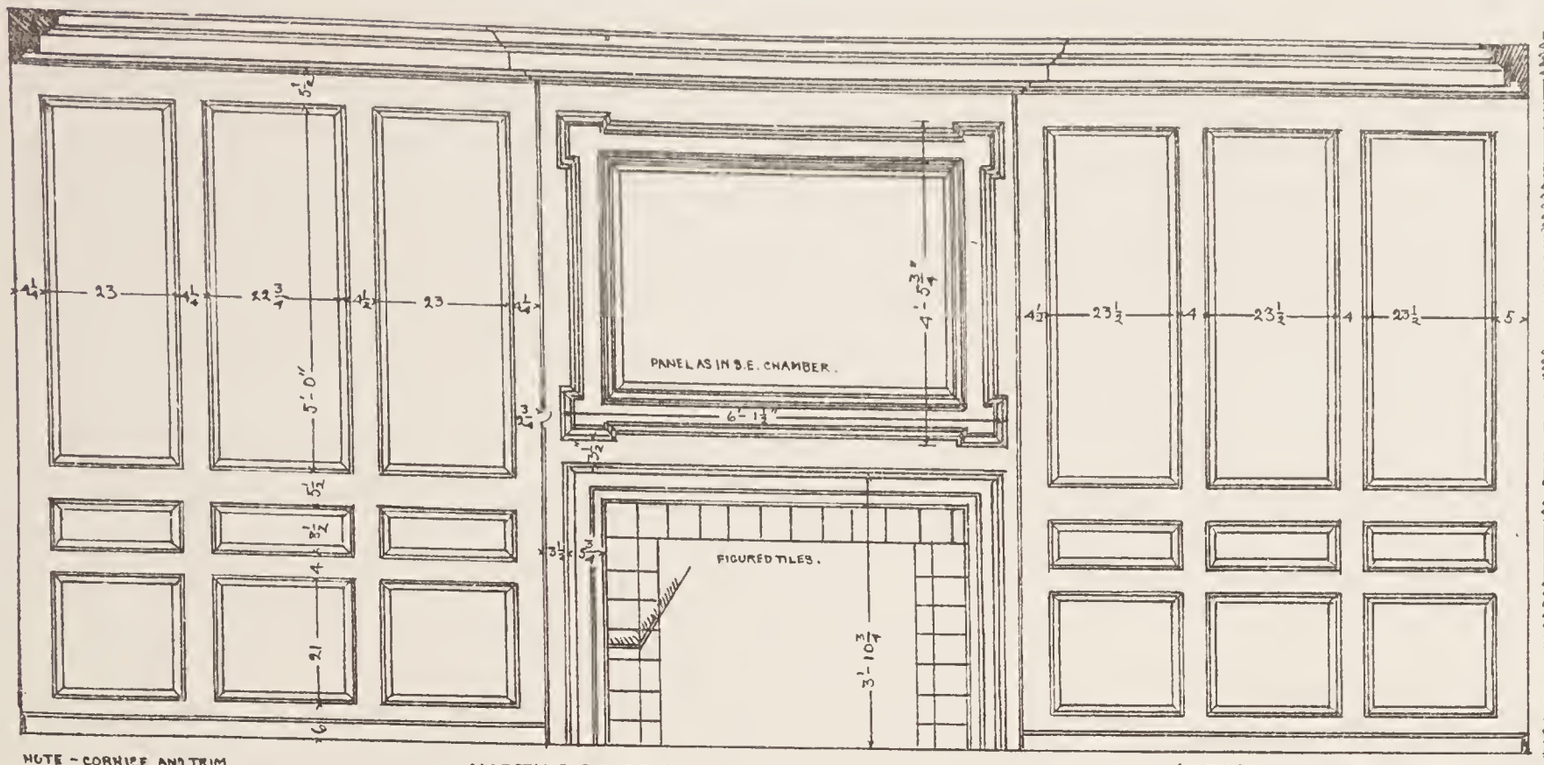
WINDOW SASH.



SECTION THROUGH PANEL OVER FIREPLACE.

VASSALL - CRAIGIE - LONGFELLOW HOUSE,
CAMBRIDGE, MASS.

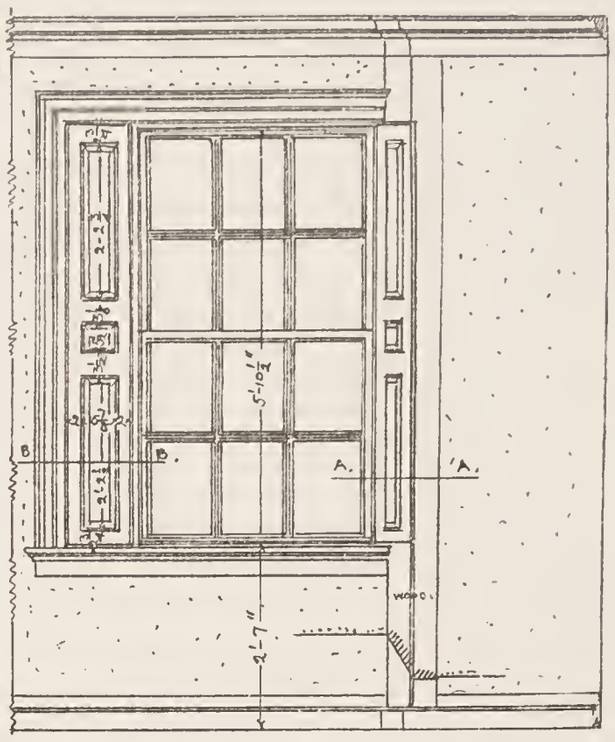
ROBERT A. MELCHE, PHOTO. LITH. 178 WILLIAM ST. N.Y.



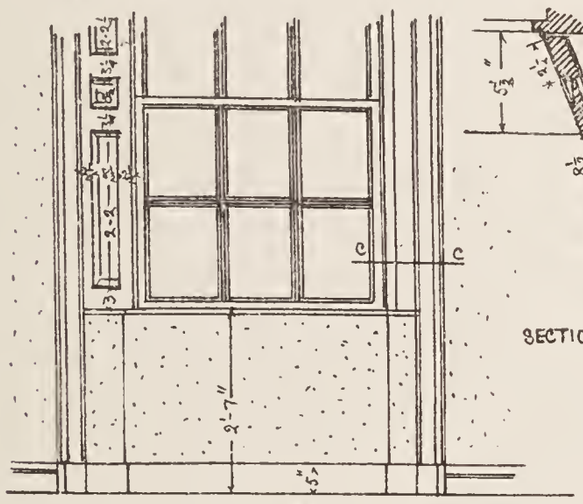
NOTE - CORNICE AND TRIM AS IN S.E. CHAMBER.

NORTH SIDE OF S.W. CHAMBER -

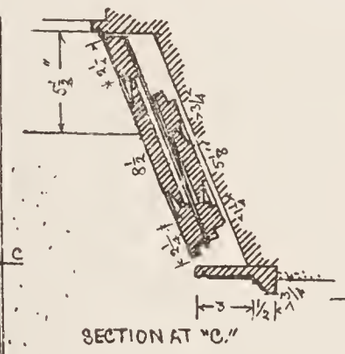
(LATER DOORS HAVE BEEN CUT THROUGH CENTER PANEL ON EACH SIDE OF MANTLE.)



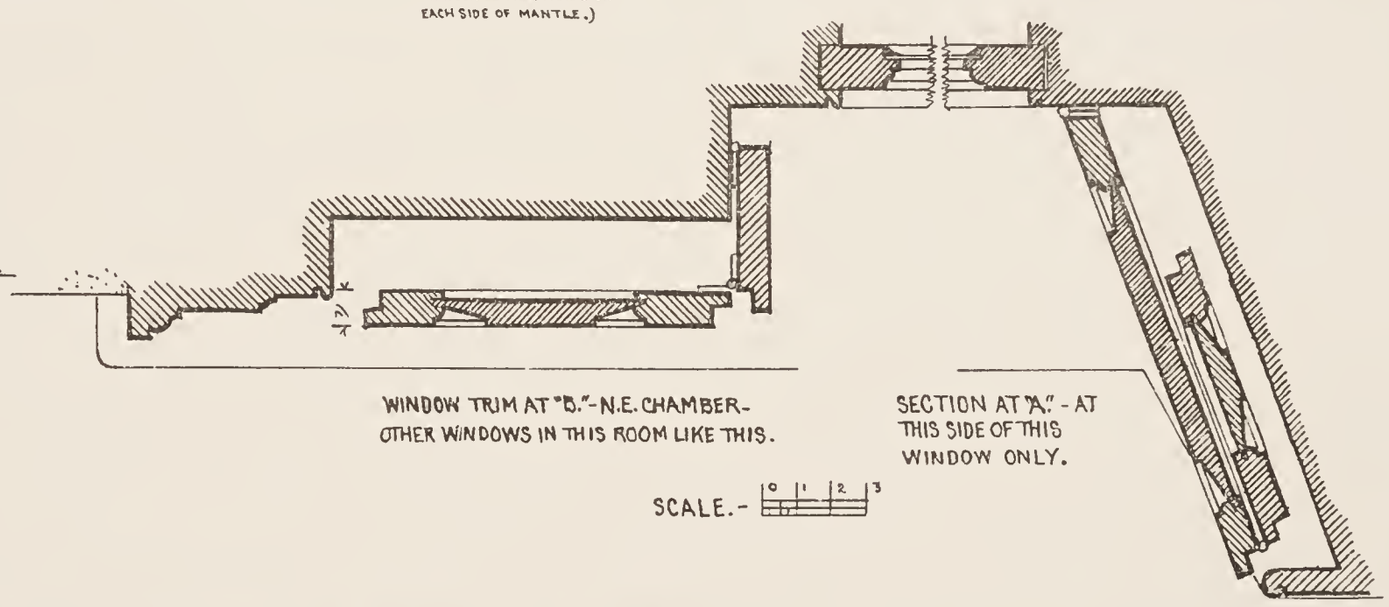
WINDOW IN S.E. CORNER OF N.E. CHAMBER.



WINDOWS IN N.W. CHAMBER.



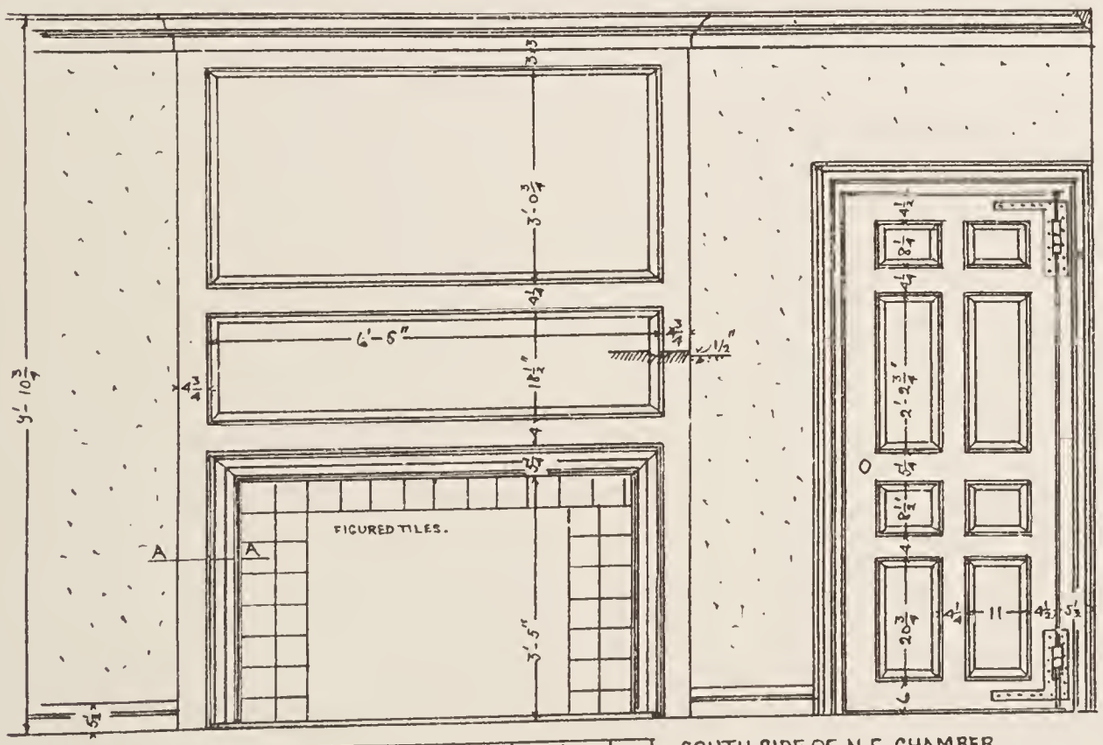
SECTION AT "C."



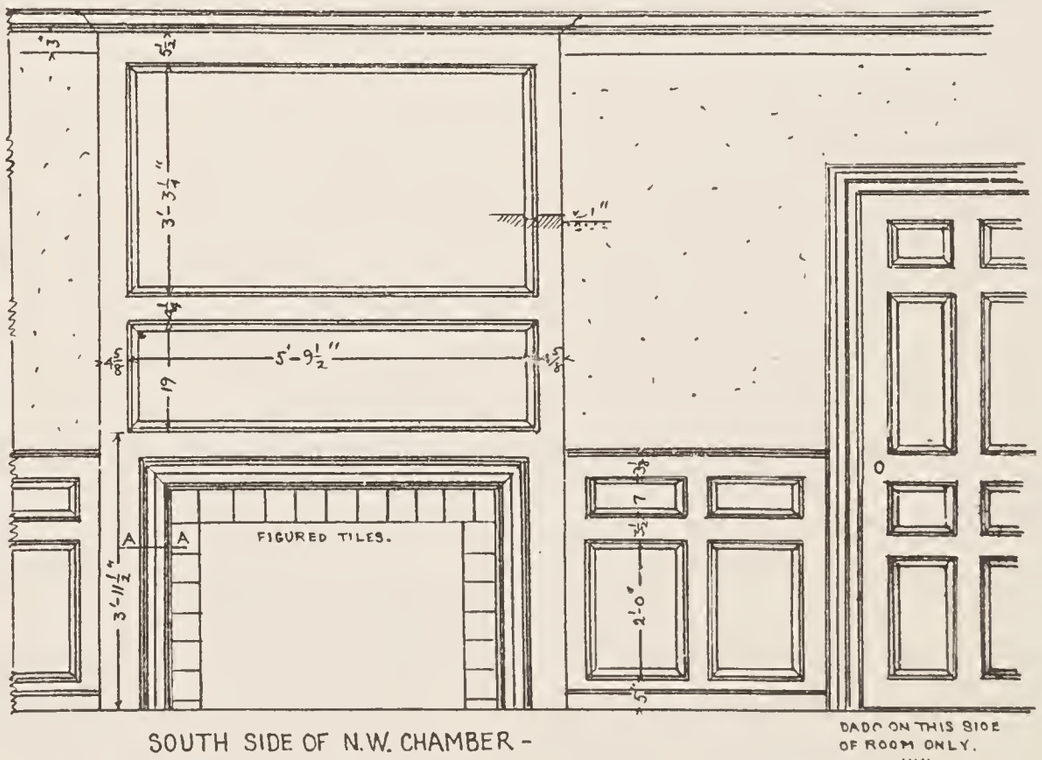
WINDOW TRIM AT "B."- N.E. CHAMBER- OTHER WINDOWS IN THIS ROOM LIKE THIS.

SECTION AT "A." - AT THIS SIDE OF THIS WINDOW ONLY.

SCALE.- 0 1 2 3

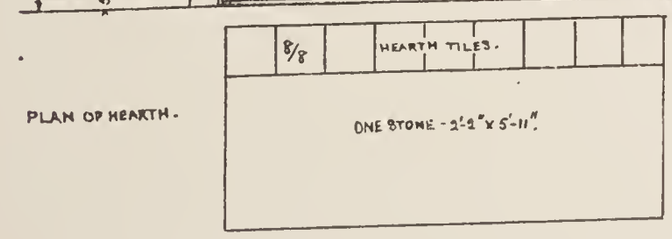


SOUTH SIDE OF N.E. CHAMBER.

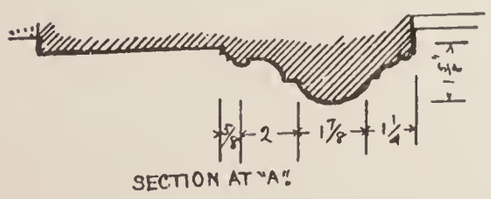


SOUTH SIDE OF N.W. CHAMBER -

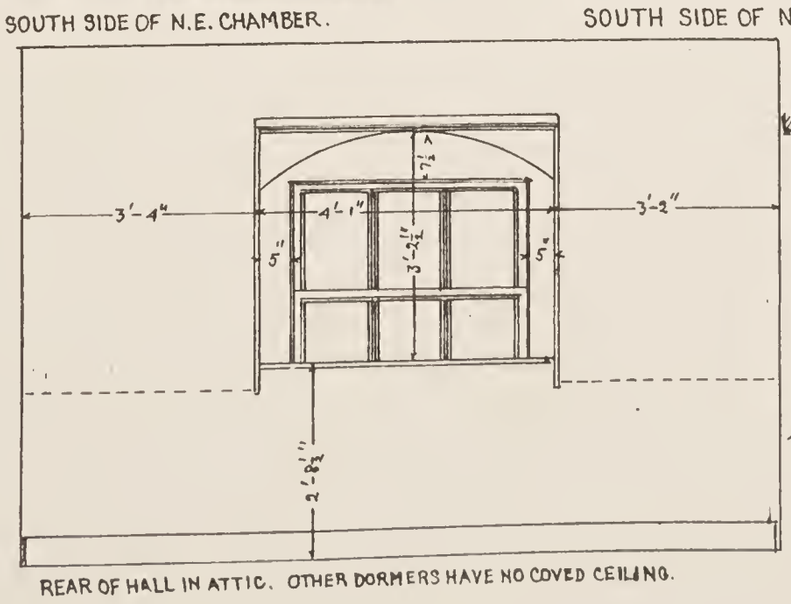
DADO ON THIS SIDE OF ROOM ONLY.



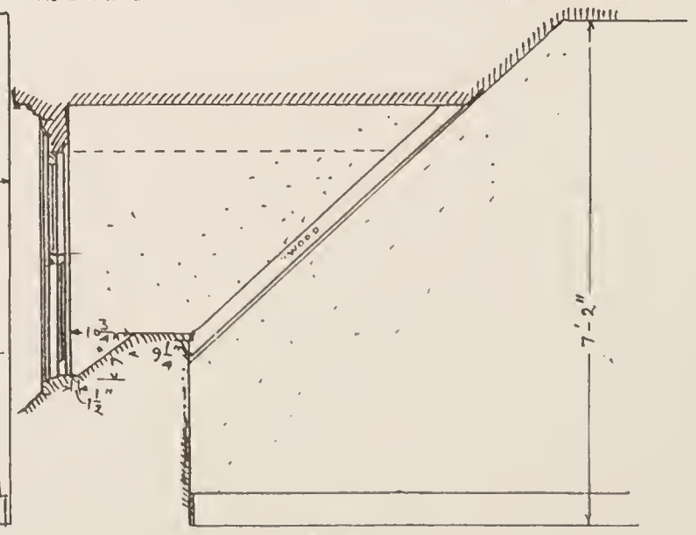
PLAN OF HEARTH.



SECTION AT "A".

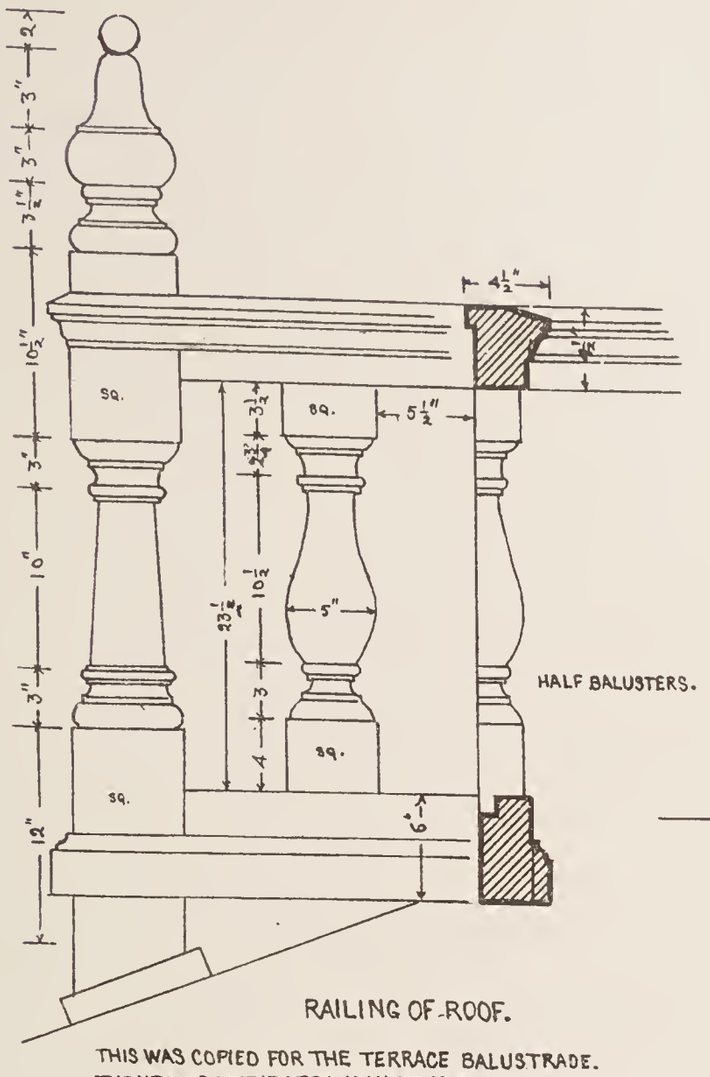


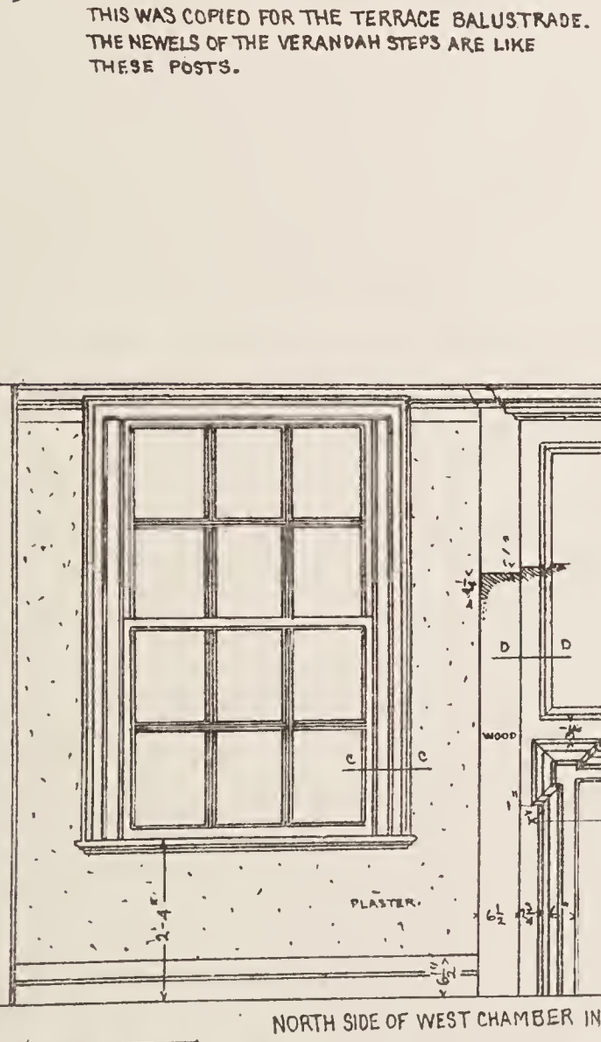
REAR OF HALL IN ATTIC. OTHER DORMERS HAVE NO COVED CEILING.



SECTION OF DORMERS.

VASSALL - CRAIGIE - LONGFELLOW HOUSE,
CAMBRIDGE, MASS.

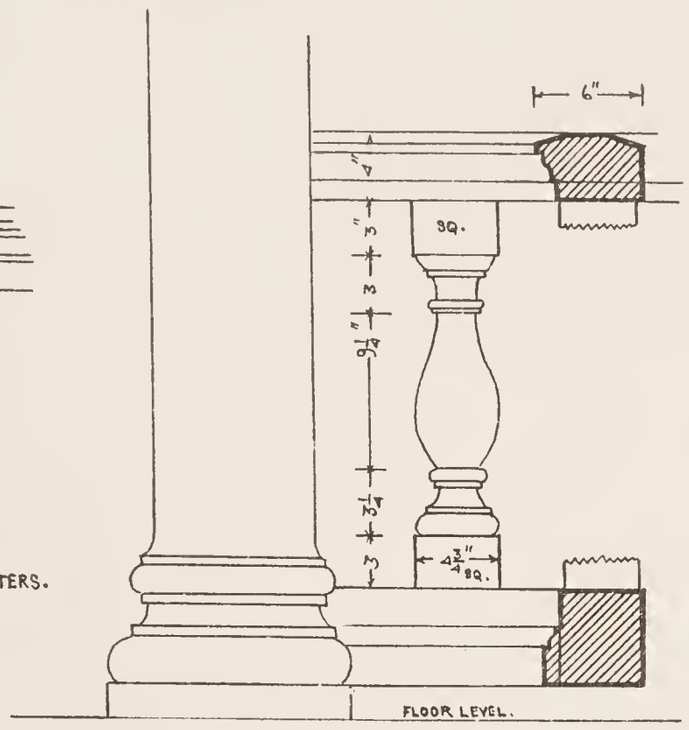




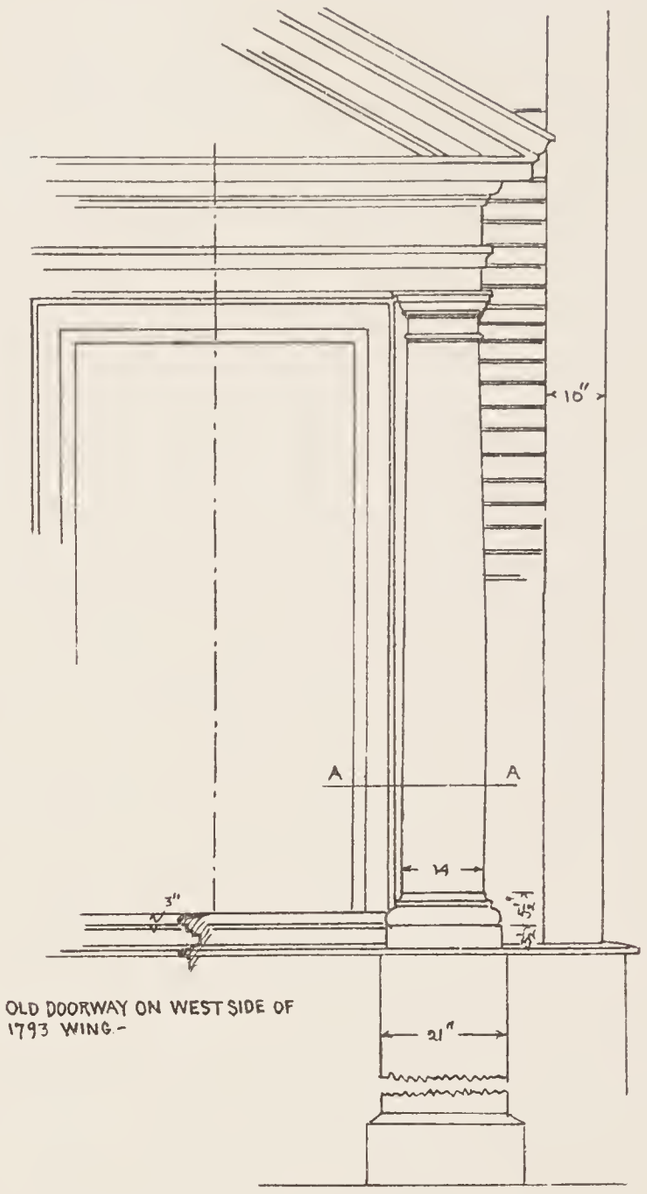
RAILING OF ROOF.

THIS WAS COPIED FOR THE TERRACE BALUSTRADE.
THE NEWELS OF THE VERANDAH STEPS ARE LIKE
THESE POSTS.

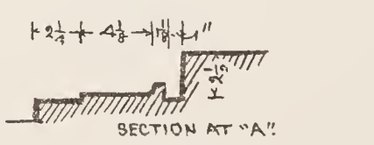
CAPS OF COLUMNS LIKE THOSE
OF LARGE PILASTERS ON SOUTH
FRONT — SIZE - 5'X12".



COLUMNS AND BALUSTERS OF VERANDAHS.

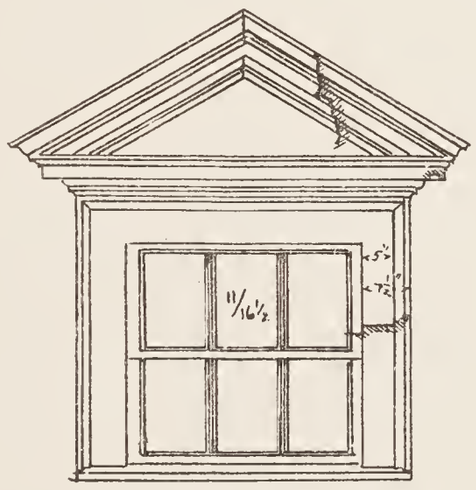


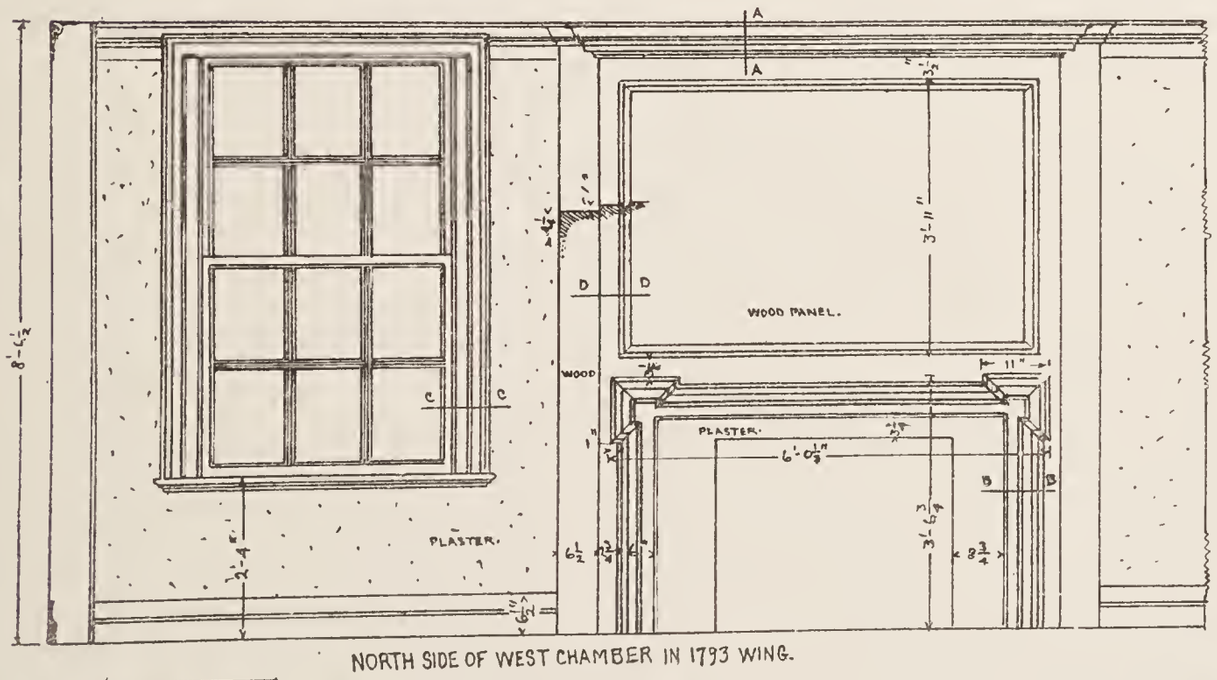
OLD DOORWAY ON WEST SIDE OF
1793 WING.-



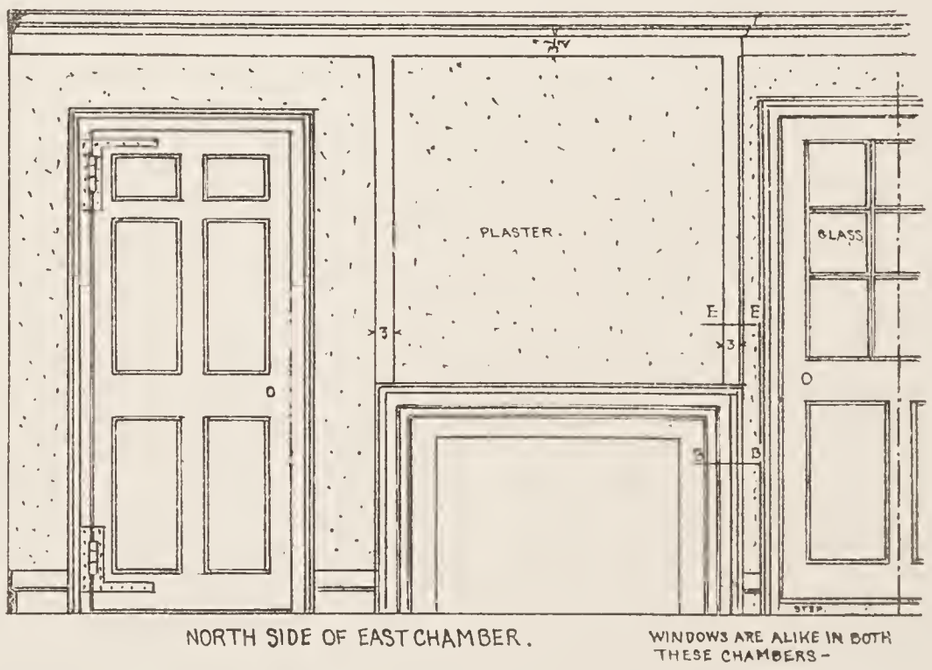
SECTION AT "A".

DORMERS -



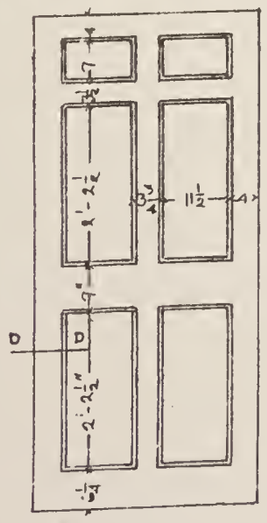


NORTH SIDE OF WEST CHAMBER IN 1793 WING.

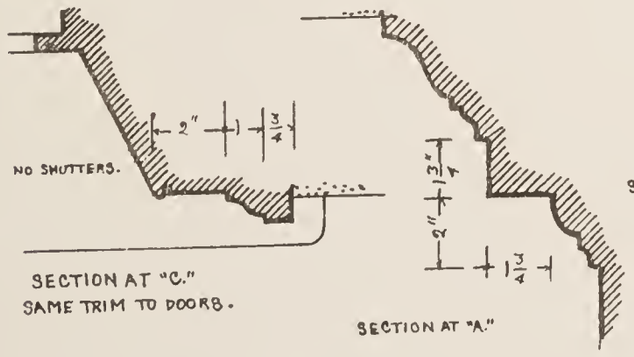


NORTH SIDE OF EAST CHAMBER.

WINDOWS ARE ALIKE IN BOTH
THESE CHAMBERS -

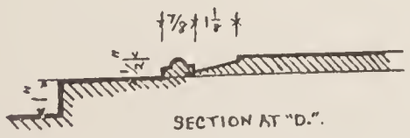


DOORS IN THE 1793 WING.



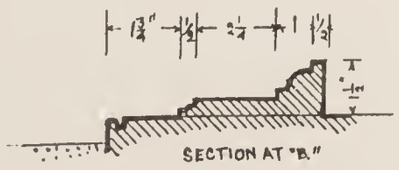
SECTION AT "C."
SAME TRIM TO DOORS.

SECTION AT "A."



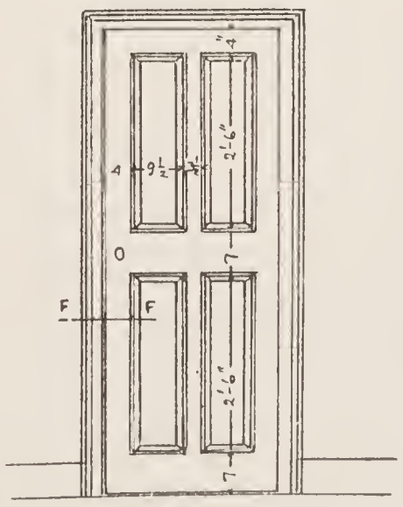
SECTION AT "D."

SECTION AT "D".

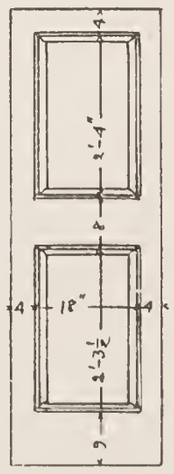


SECTION AT "B."

SECTION AT "E."



DOORS TO ROOMS IN ATTIC.



DOORS TO CLOSETS IN
S.E. ATTIC CHAMBER.

SECTION AT "F."

VASSALL-CRAIGIE-LONGFELLOW HOUSE,
CAMBRIDGE, MASS.

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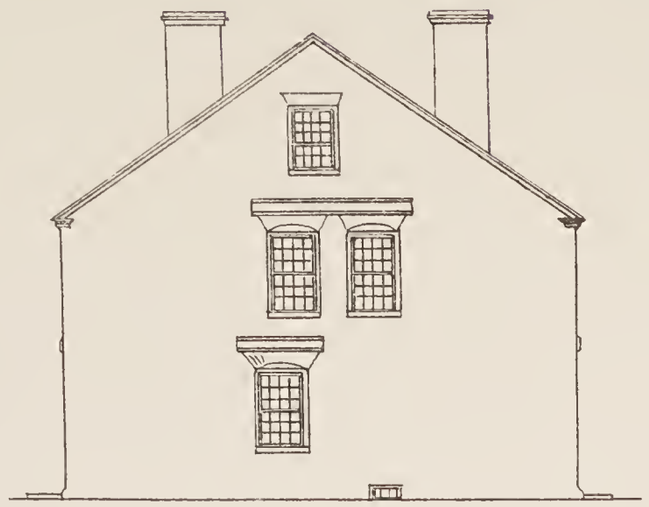
EAST ELEVATION.



NORTH ELEVATION.

SOUTH ELEVATION.

WEST ELEVATION.

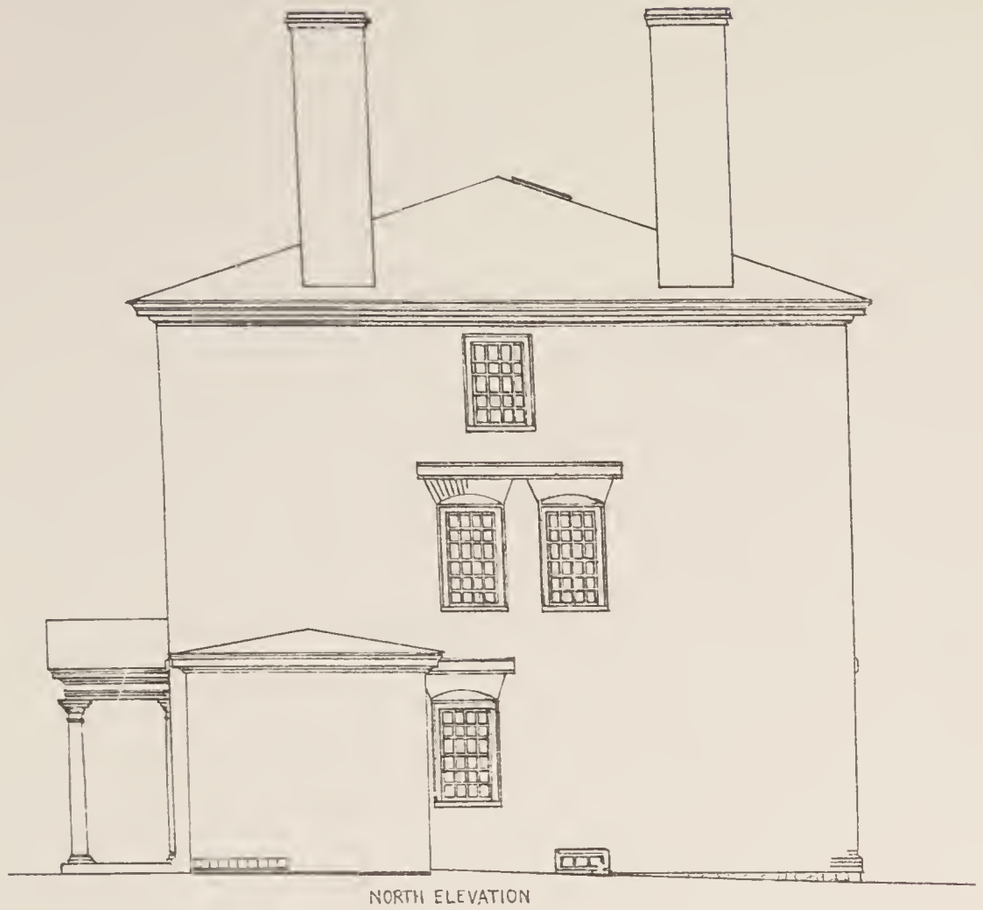
ORIGINAL APPEARANCE IN 1786.

WEST ELEVATION.

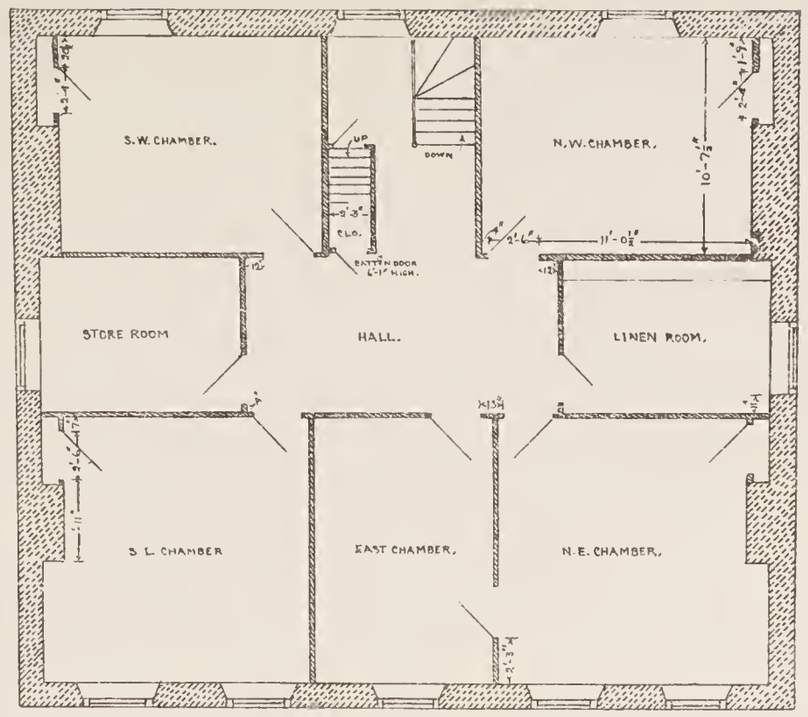
EAST OR STREET FRONT -

HOUSE BUILT IN 1785-6.
THIRD FLOOR AND SIDE ENTRY
ADDED IN 1815.

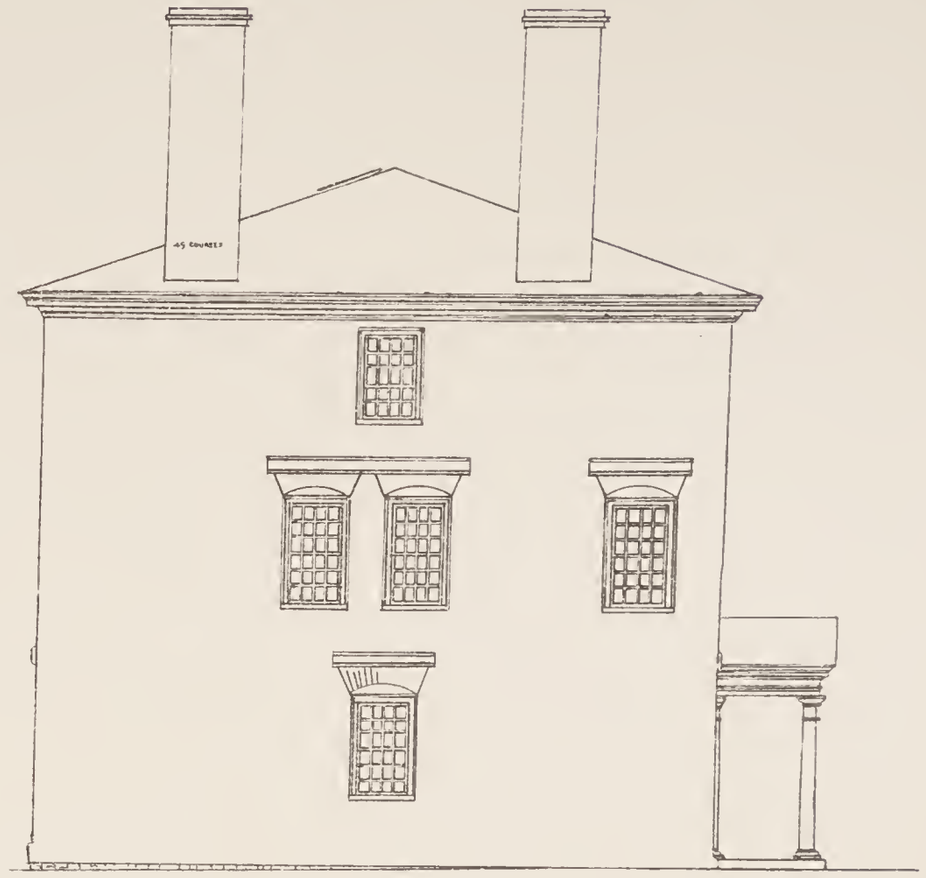
WADSWORTH-LONGFELLOW HOUSE,
PORTLAND, MAINE.



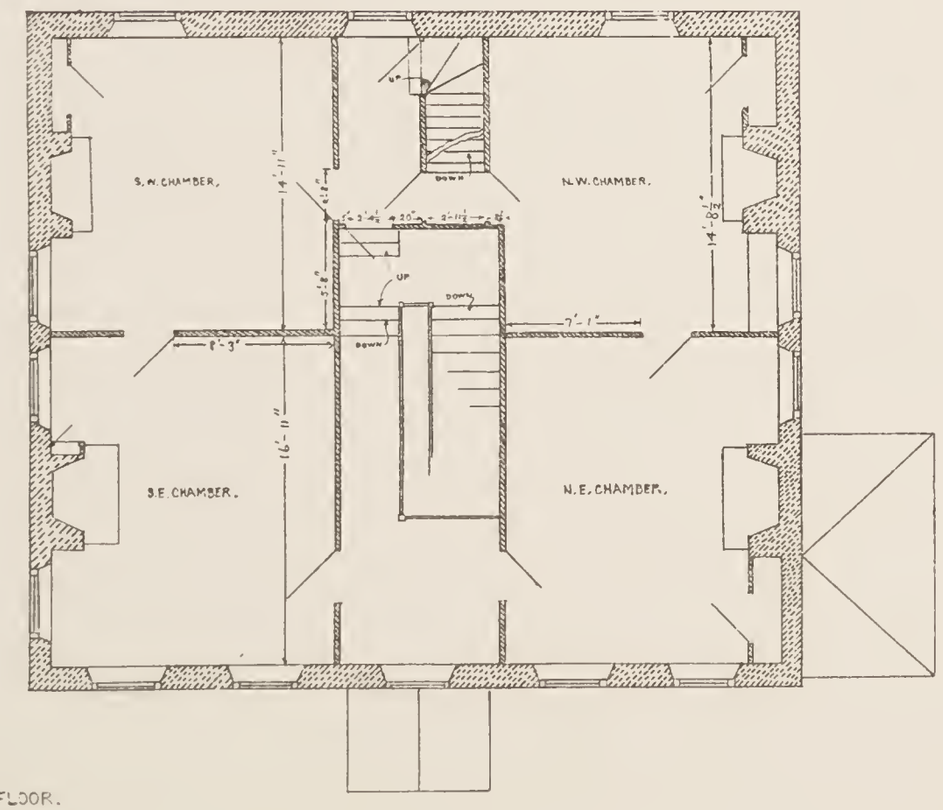
NORTH ELEVATION



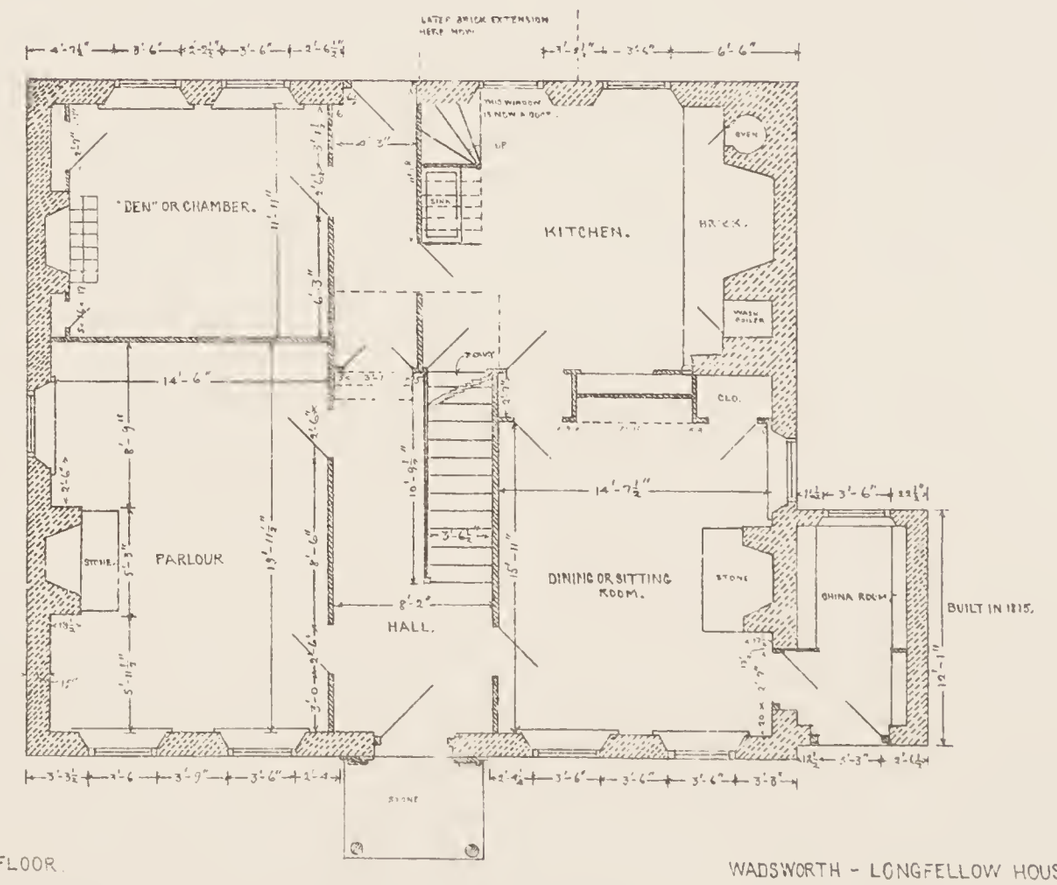
PLAN OF THIRD FLOOR.



SOUTH ELEVATION.



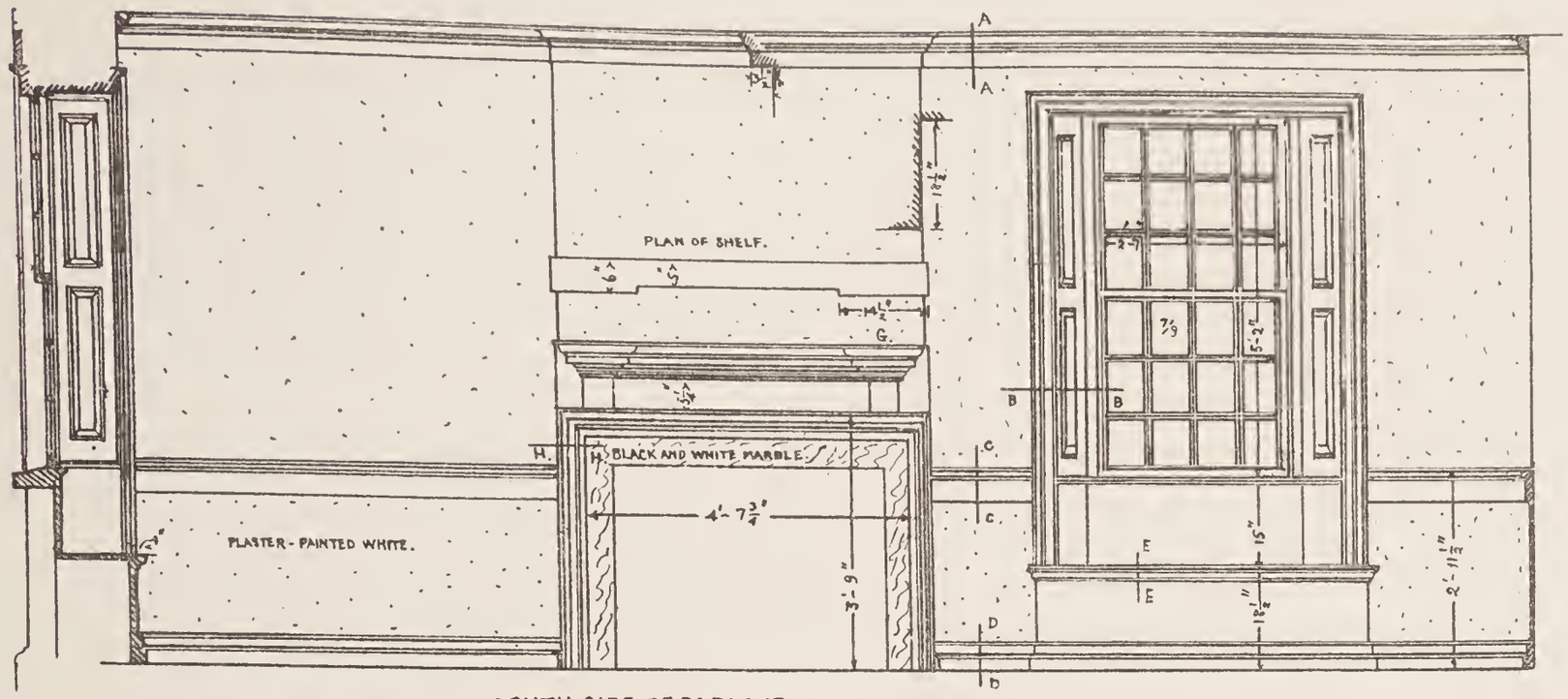
PLAN OF SECOND FLOOR.



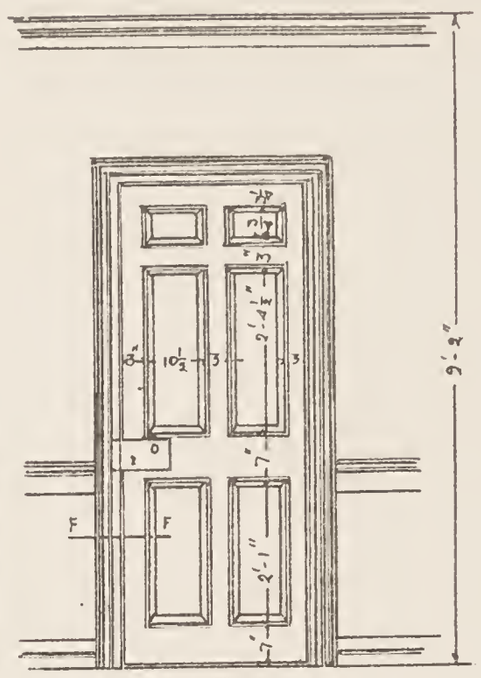
PLAN OF FIRST FLOOR.

WADSWORTH - LONGFELLOW HOUSE,
PORTLAND, MAINE.

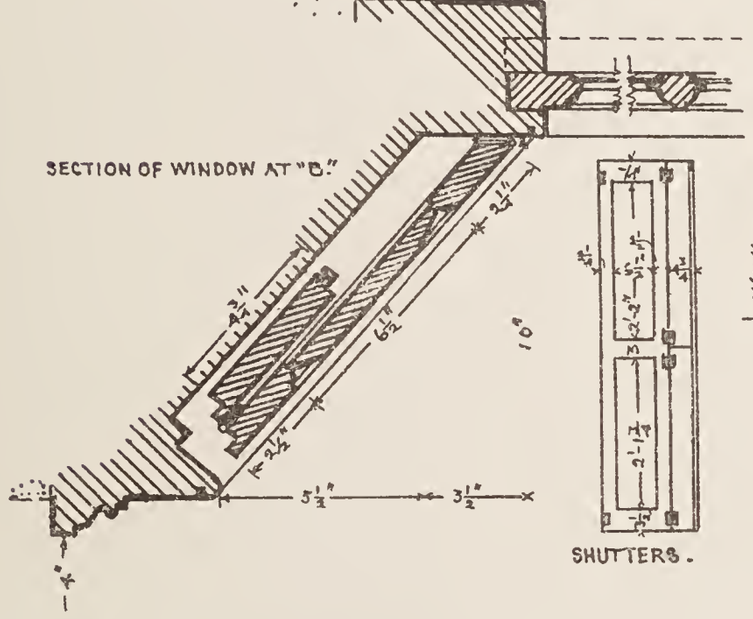
ROBERT A. WELLER, PHOTO. LITH. 18 WILLIAM ST. N.Y.

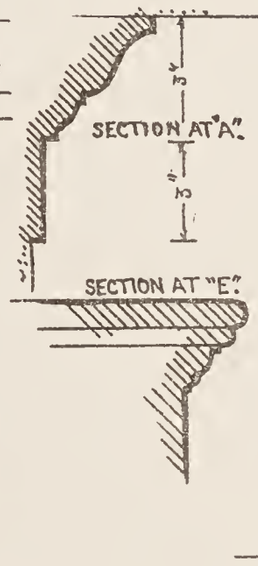


SOUTH SIDE OF PARLOUR

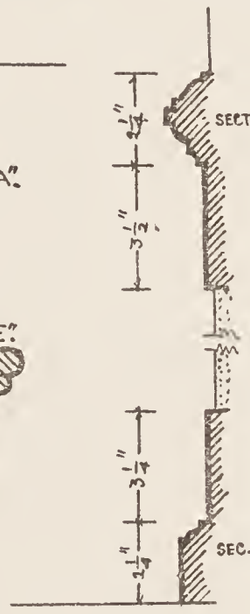


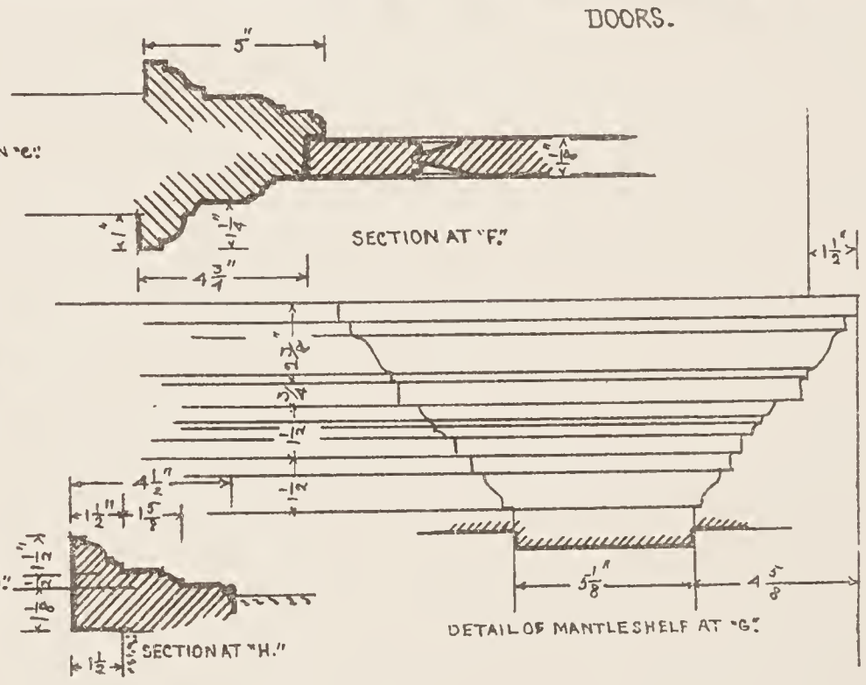
DOORS.

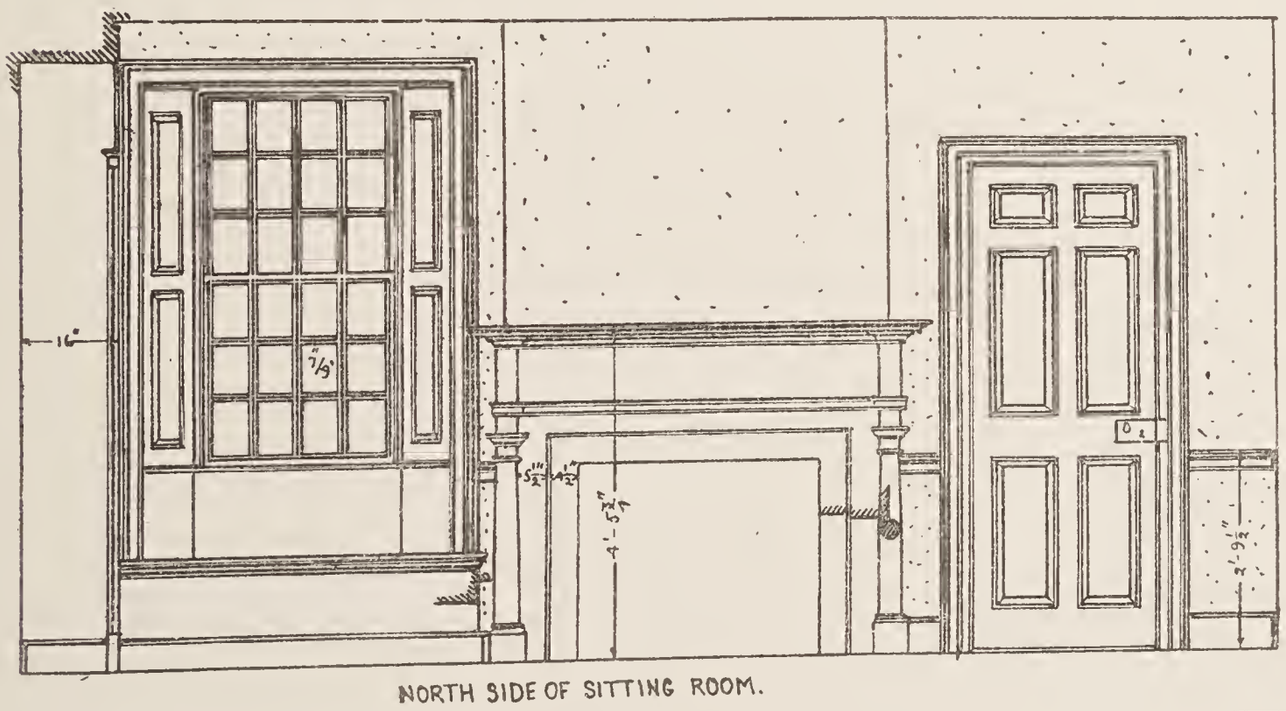




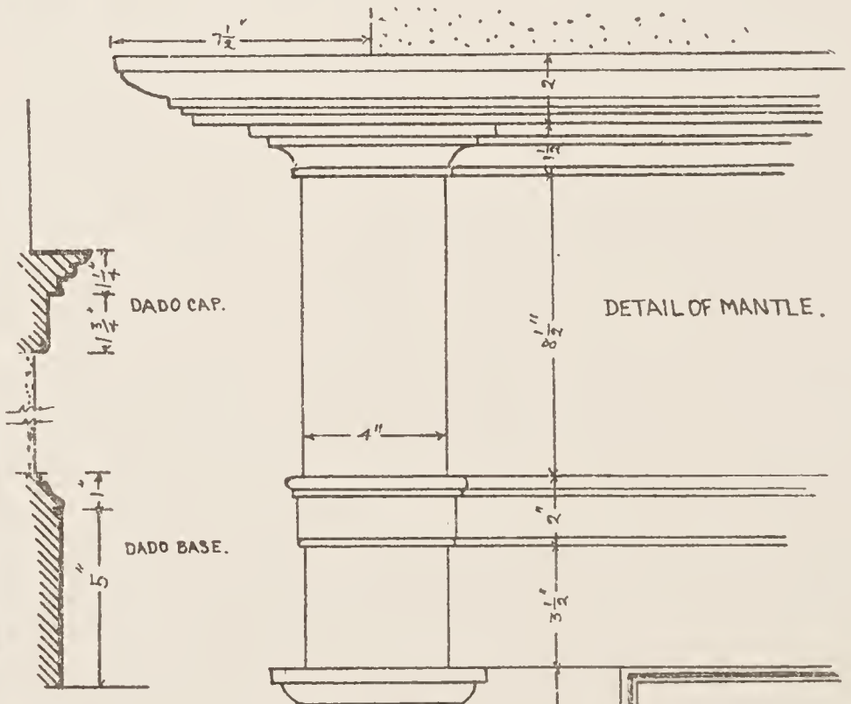
SHUTTERS.

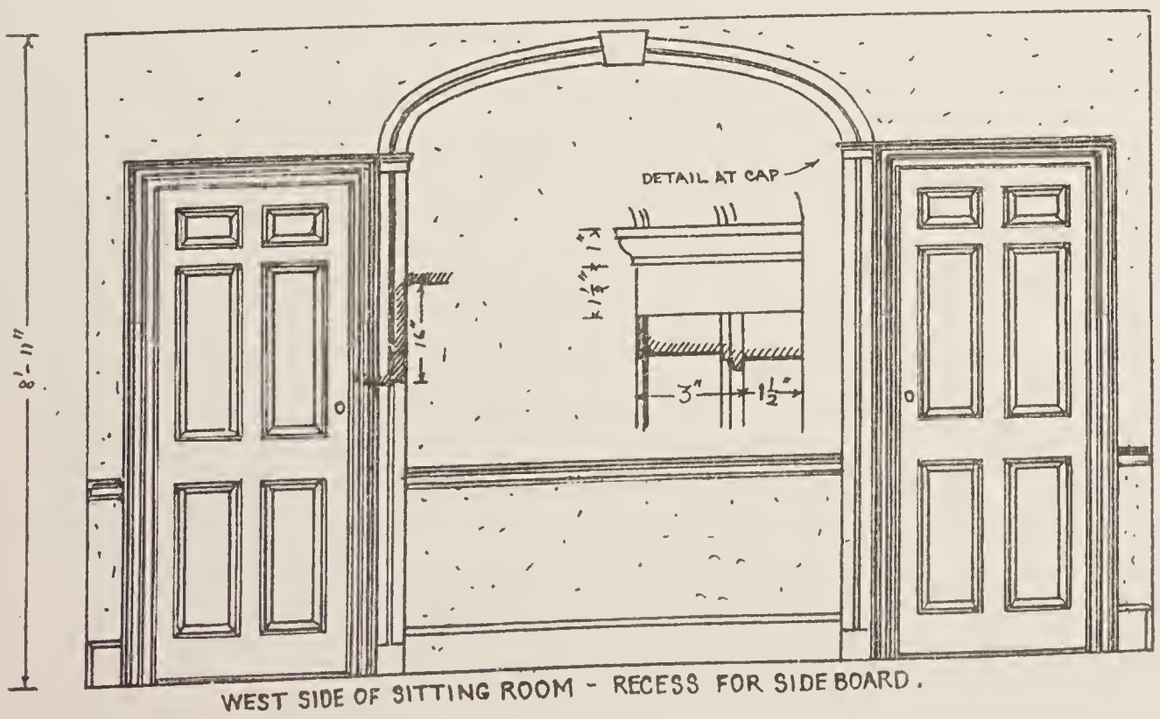




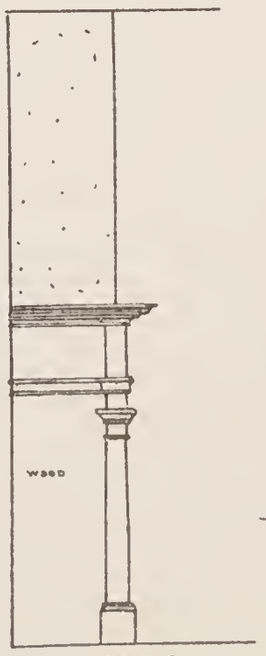


NORTH SIDE OF SITTING ROOM.





WEST SIDE OF SITTING ROOM - RECESS FOR SIDE BOARD.

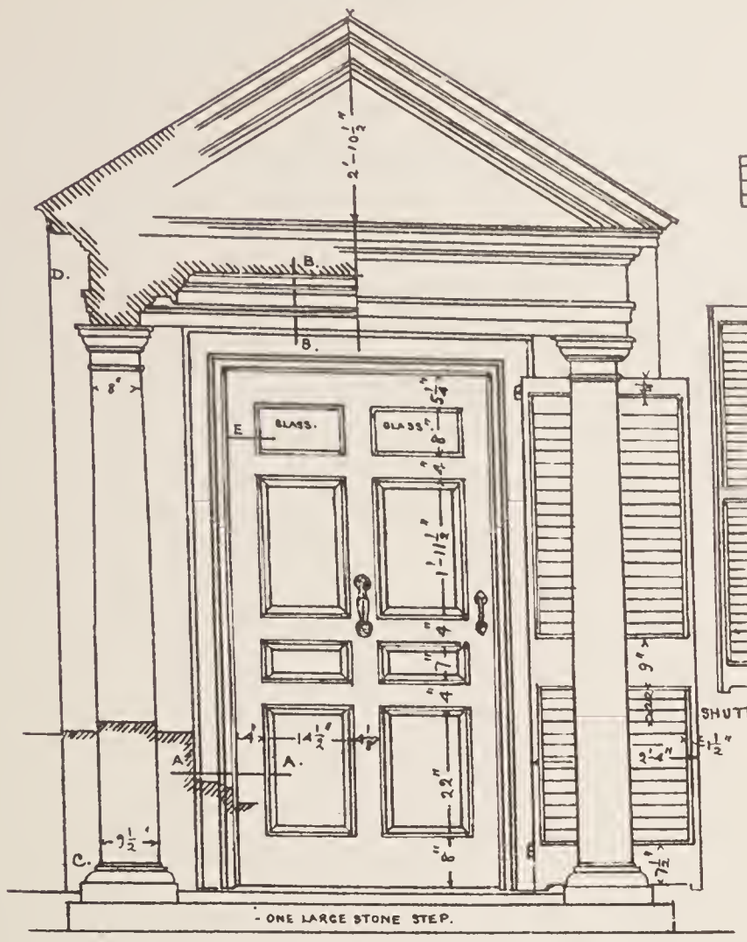


END OF MANTLE.

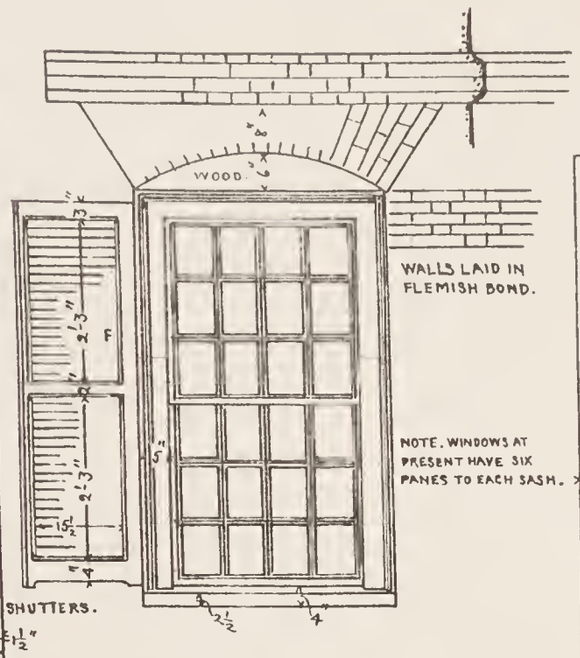
ALL WINDOW AND DOOR TRIM IN THIS ROOM LIKE THAT IN PARLOUR.

WADSWORTH - LONGFELLOW HOUSE,
PORTLAND, MAINE.

ROBERT A WELCHE, PHOTO-LITH., 9 WILLIAM ST. N.Y.



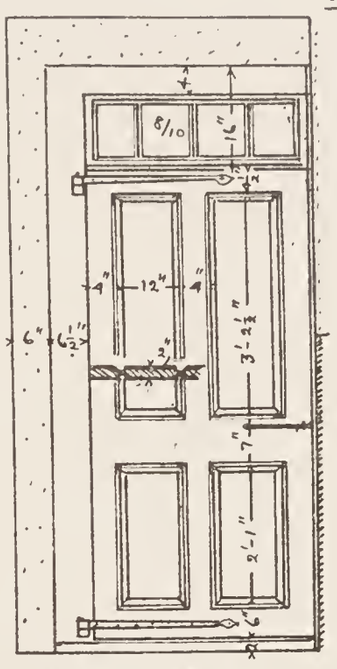
FRONT DOOR



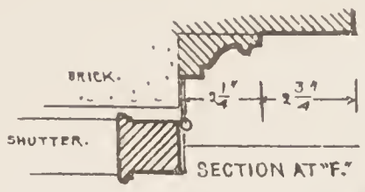
WALLS LAID IN FLEMISH BOND.

NOTE. WINDOWS AT PRESENT HAVE SIX PANES TO EACH SASH.

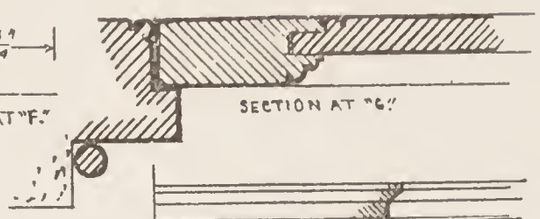
WATERTABLE ON EAST AND WEST SIDES ONLY.



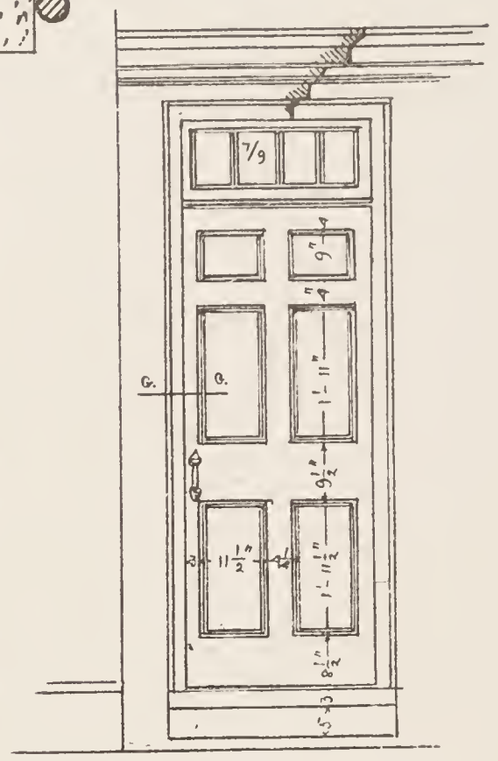
REAR DOOR TO HALL.



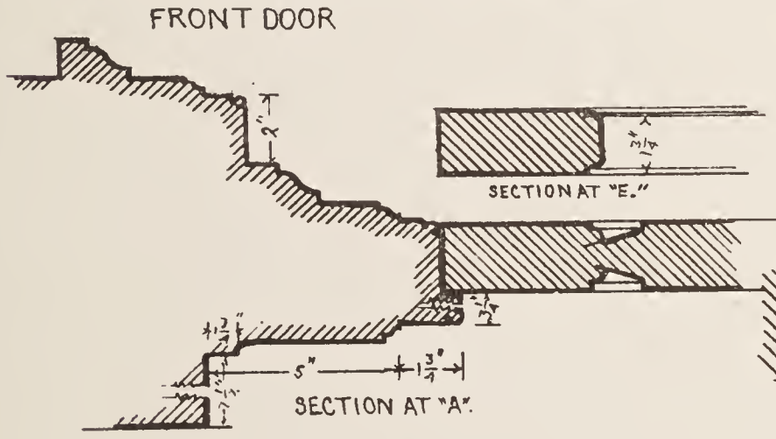
SECTION AT "F."



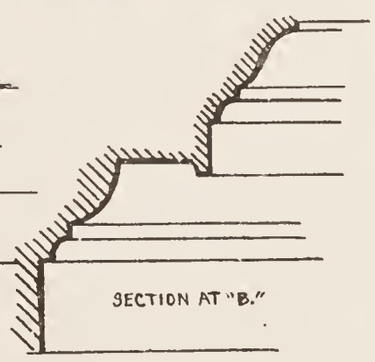
SECTION AT "G."



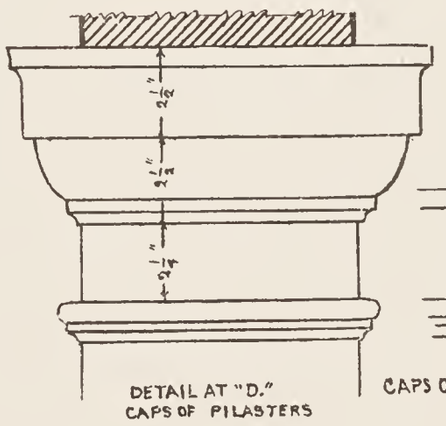
DOOR TO ENTRY TO SITTING ROOM.
ADDITION OF 1815.



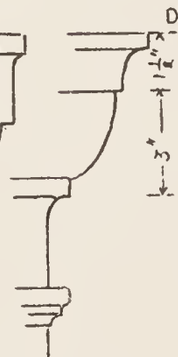
SECTION AT "A."



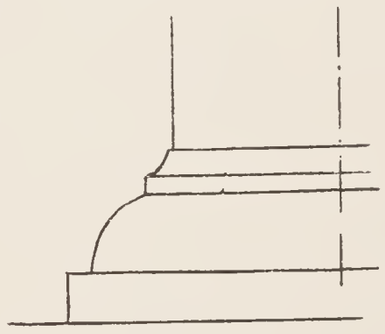
SECTION AT "B."



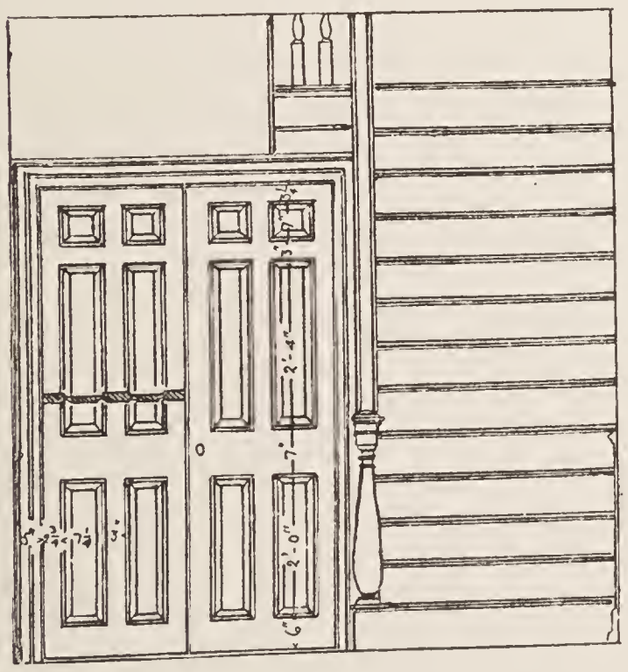
DETAIL AT "D."
CAPS OF PILASTERS



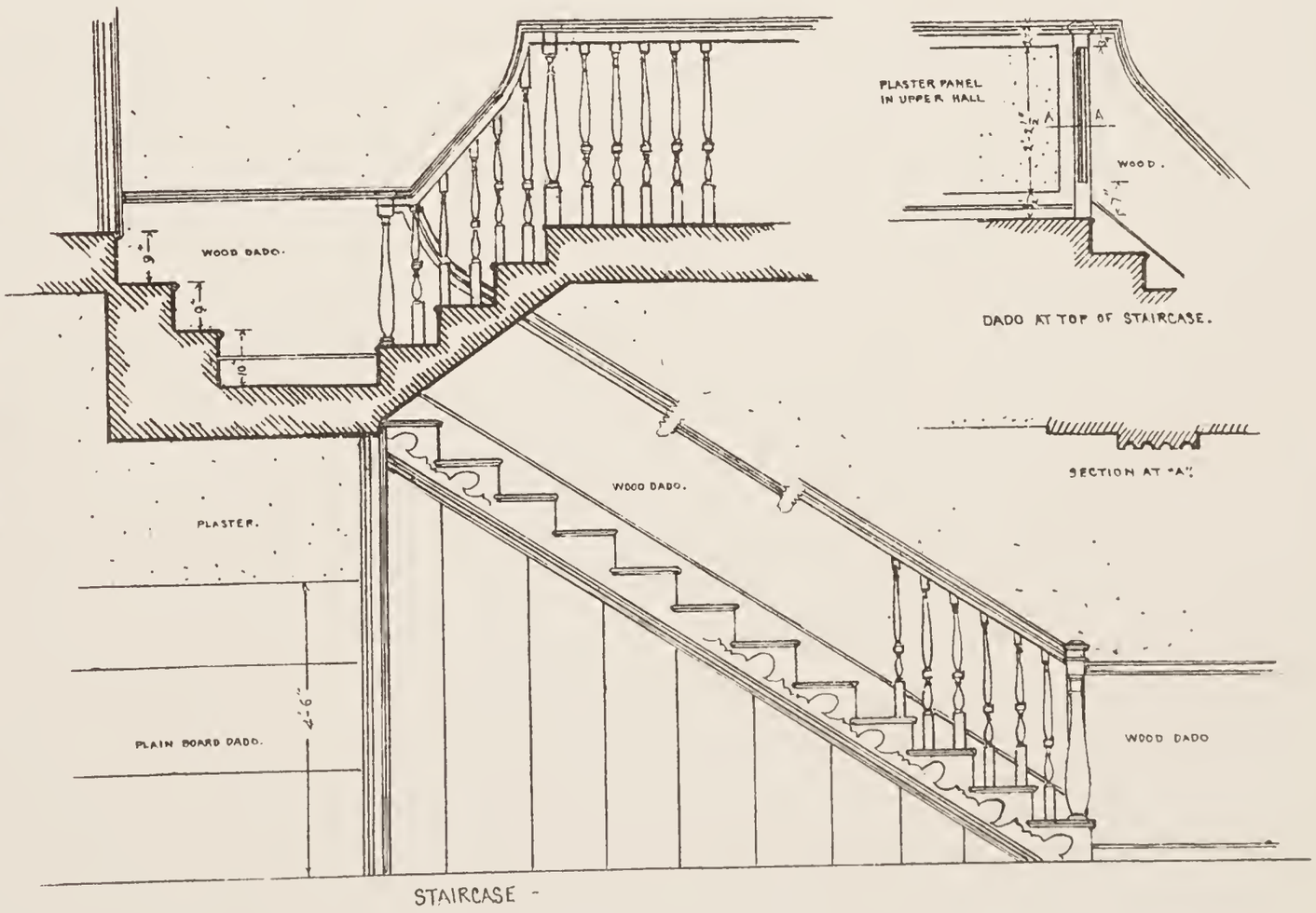
CAPS OF COLUMNS.



DETAIL AT "C."



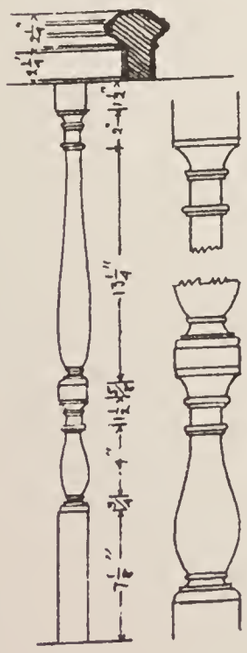
STAIRS IN HALL.



STAIRCASE

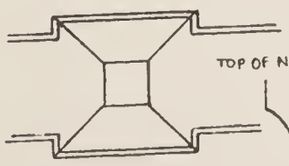
DADO AT TOP OF STAIRCASE.

SECTION AT "A."

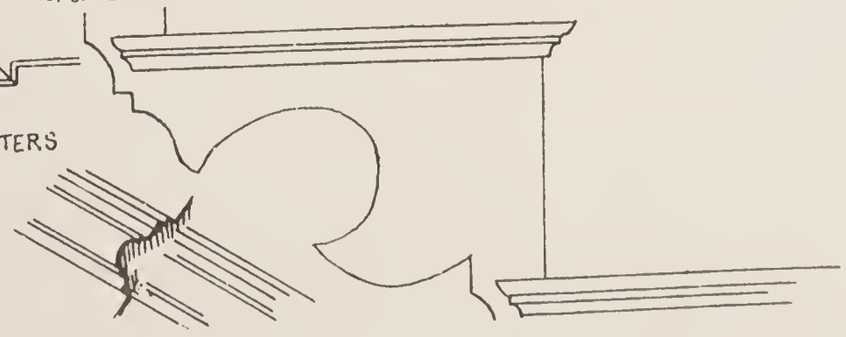


DETAILS OF BALUSTERS

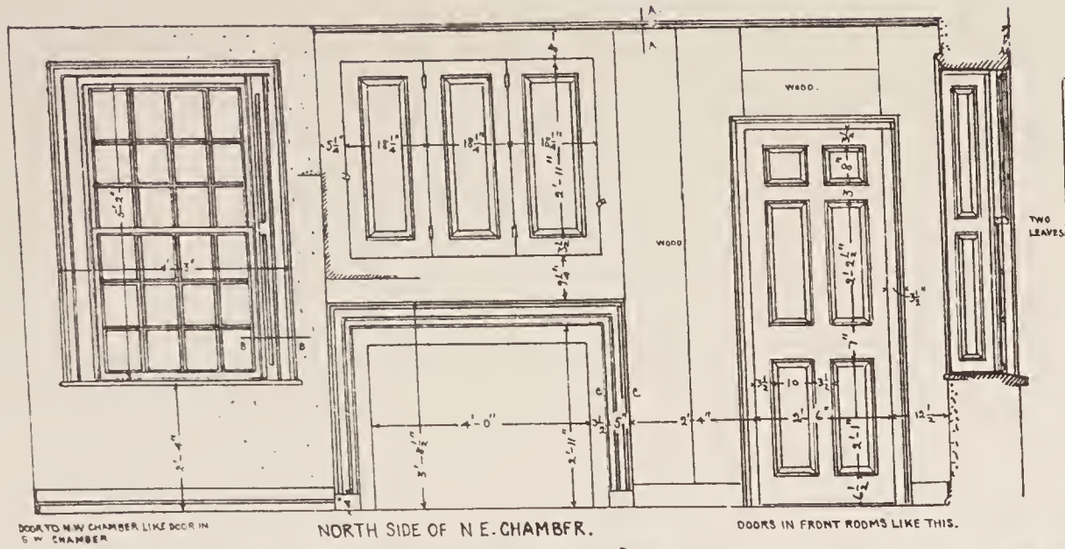
RAIL.



TOP OF NEWELS.

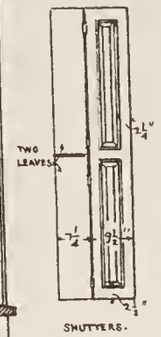


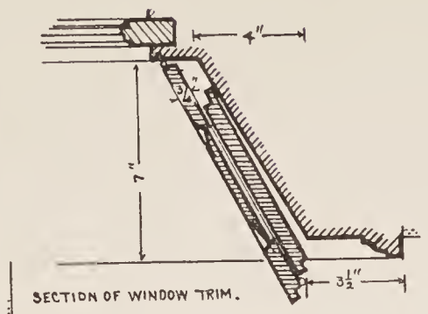
WADSWORTH-LONGFELLOW HOUSE,
PORTLAND, MAINE

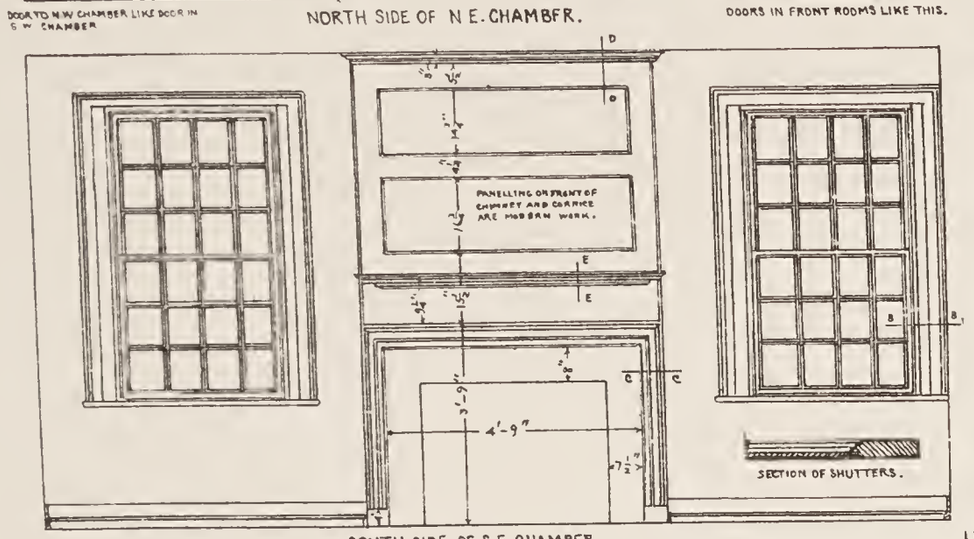


NORTH SIDE OF N.E. CHAMBER.

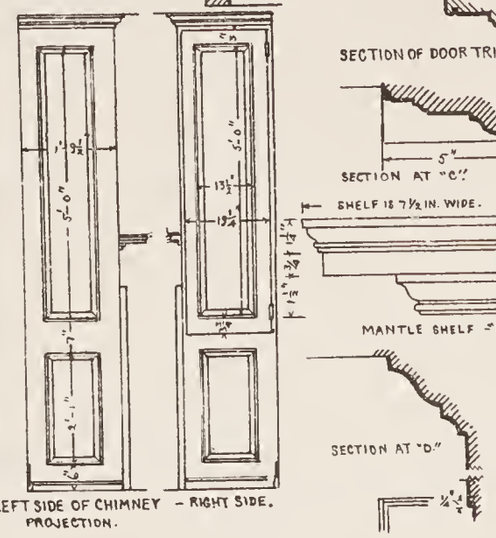
DOORS IN FRONT ROOMS LIKE THIS.



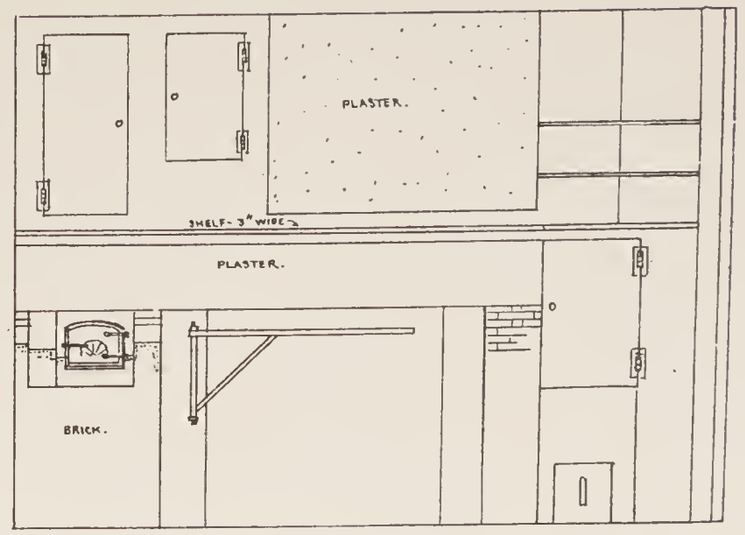




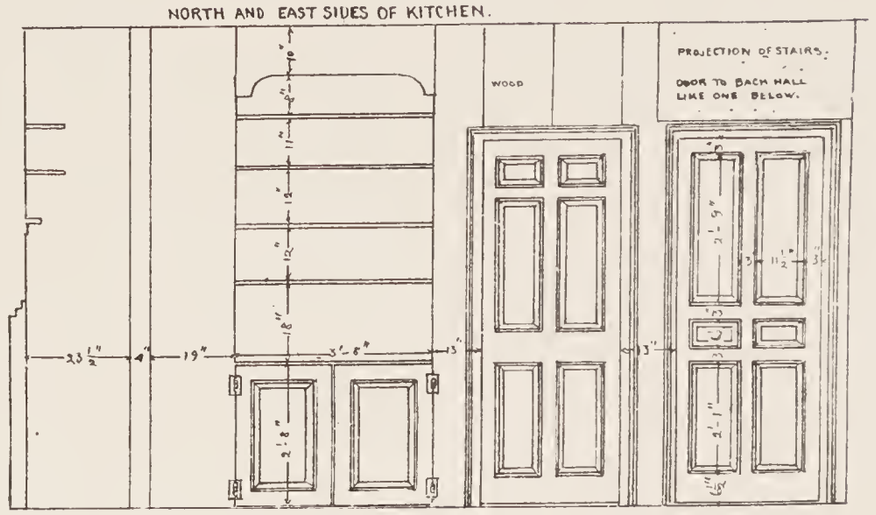
SOUTH SIDE OF S.E. CHAMBER.

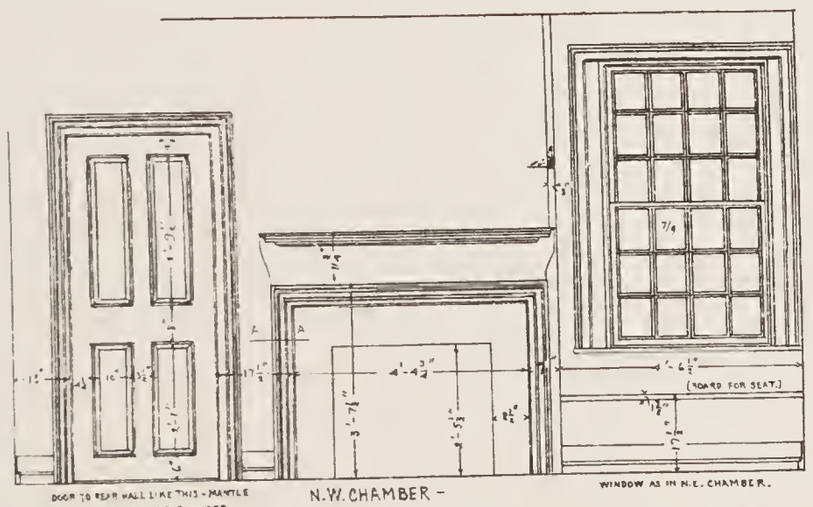


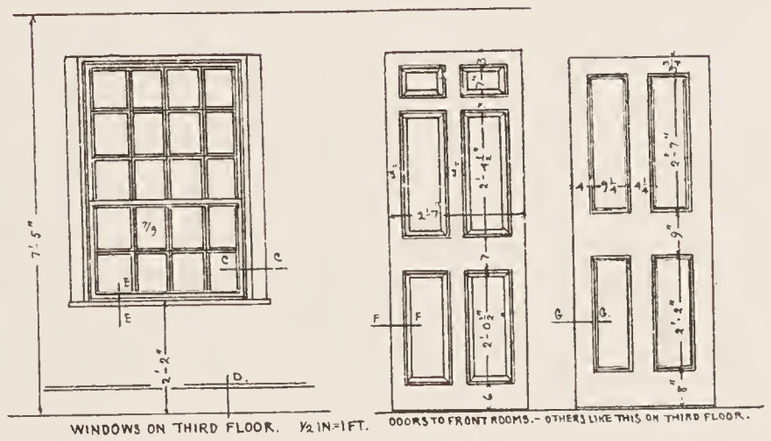
LEFT SIDE OF CHIMNEY PROJECTION. — RIGHT SIDE.

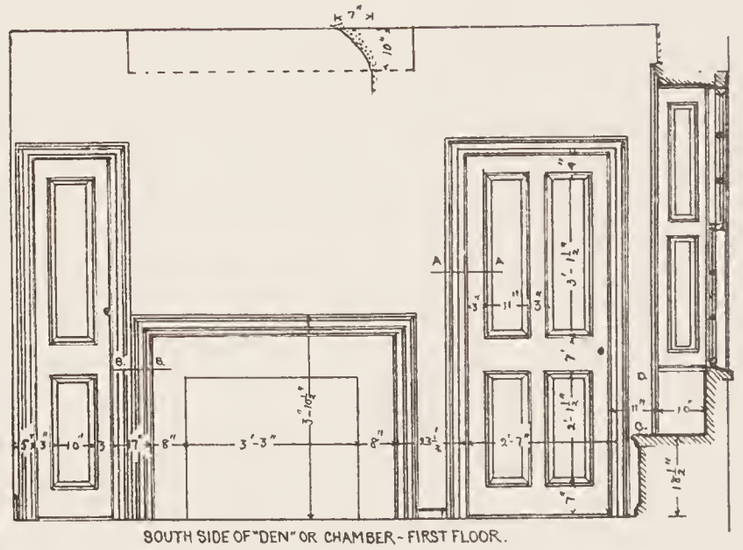


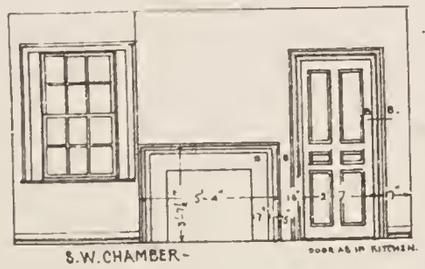
NORTH AND EAST SIDES OF KITCHEN.

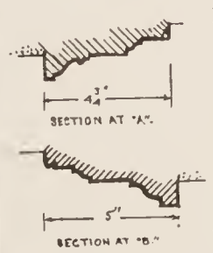


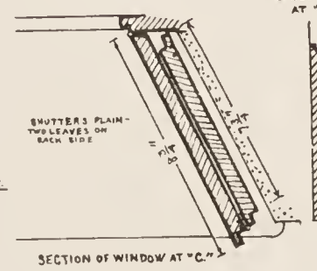


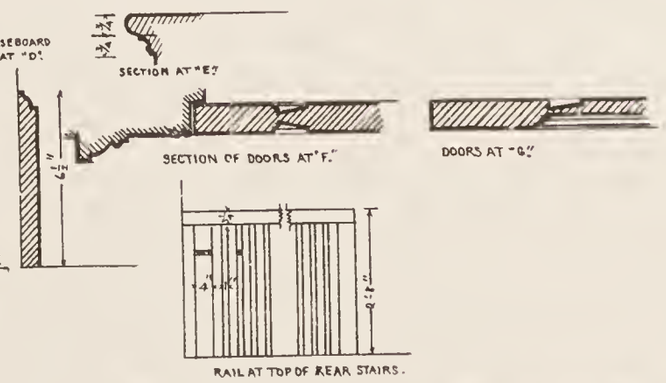


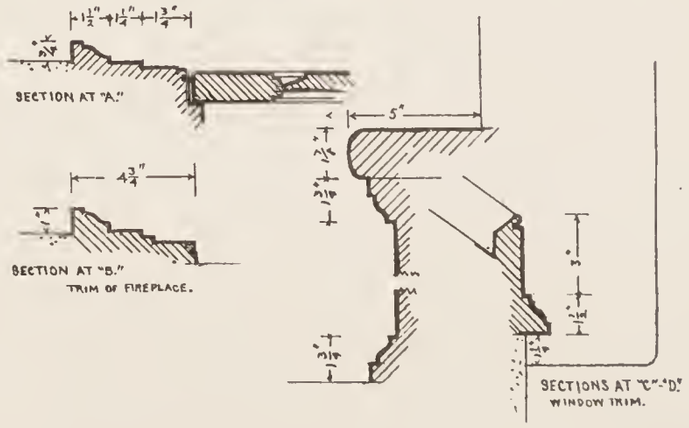


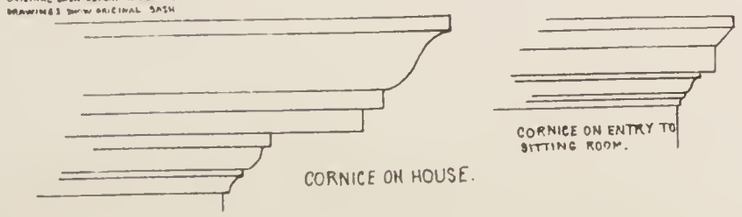

S.W. CHAMBER -
DOOR AS IN KITCHEN.
PRESENT SASH AS SHOWN ABOVE. SOME ORIGINAL SASH REMAIN IN REAR WINDOWS
DRAWINGS SHOW ORIGINAL SASH









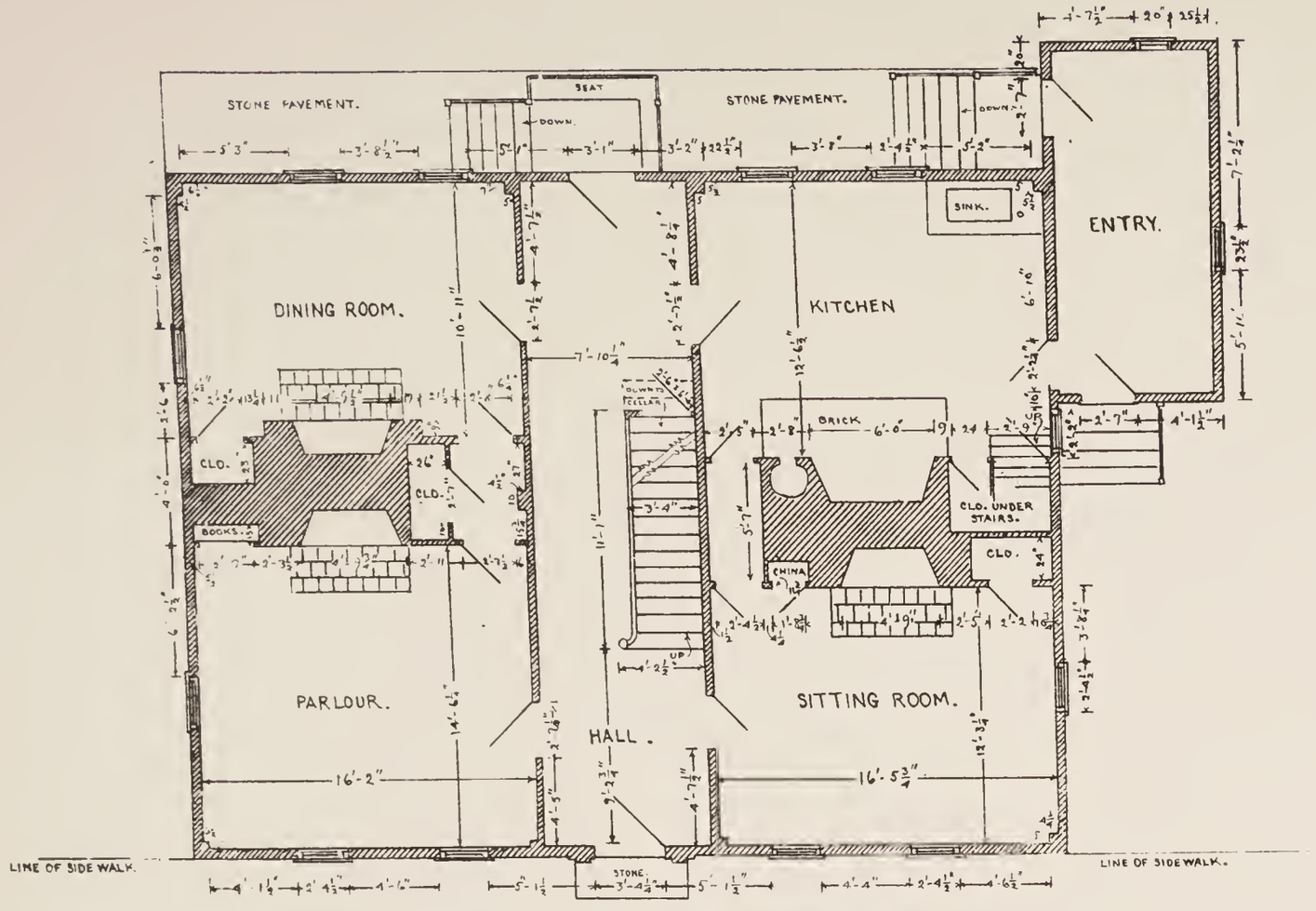


CORNICE ON HOUSE.

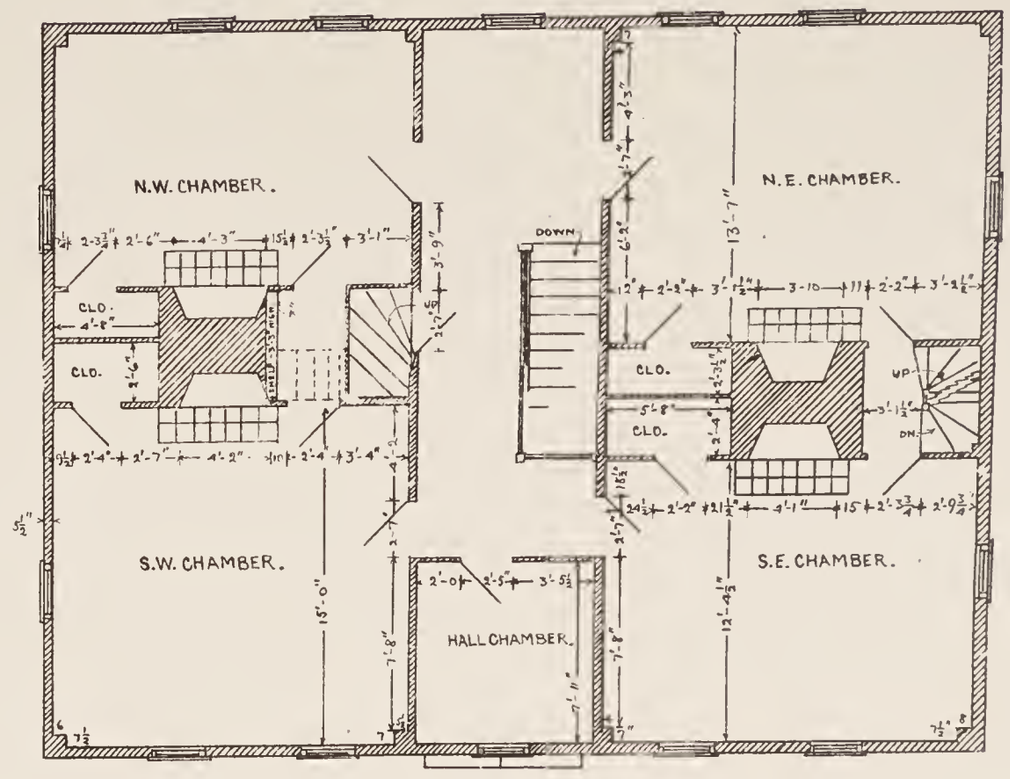
CORNICE ON ENTRY TO SITTING ROOM.

WADSWORTH - LONGFELLOW HOUSE,
PORTLAND. MAINE.

ROBERT A. WELCH, PHOTO LITH. 73 WALL ST. N.Y.



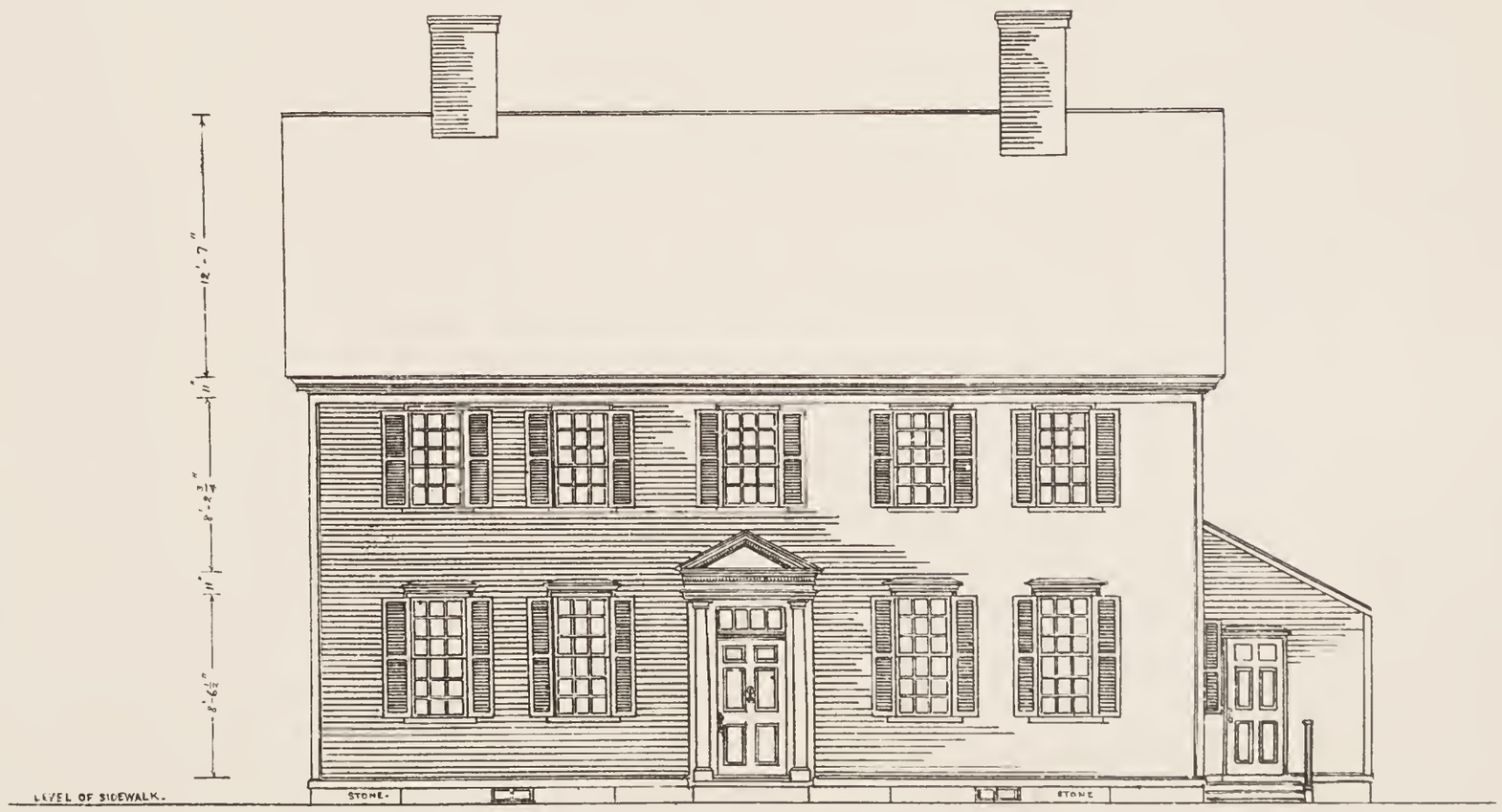
PLAN OF FIRST FLOOR.



PLAN OF SECOND FLOOR.

EAST ELEVATION.

HOUSE BUILT ABOUT 1800-1810.



SOUTH ELEVATION.

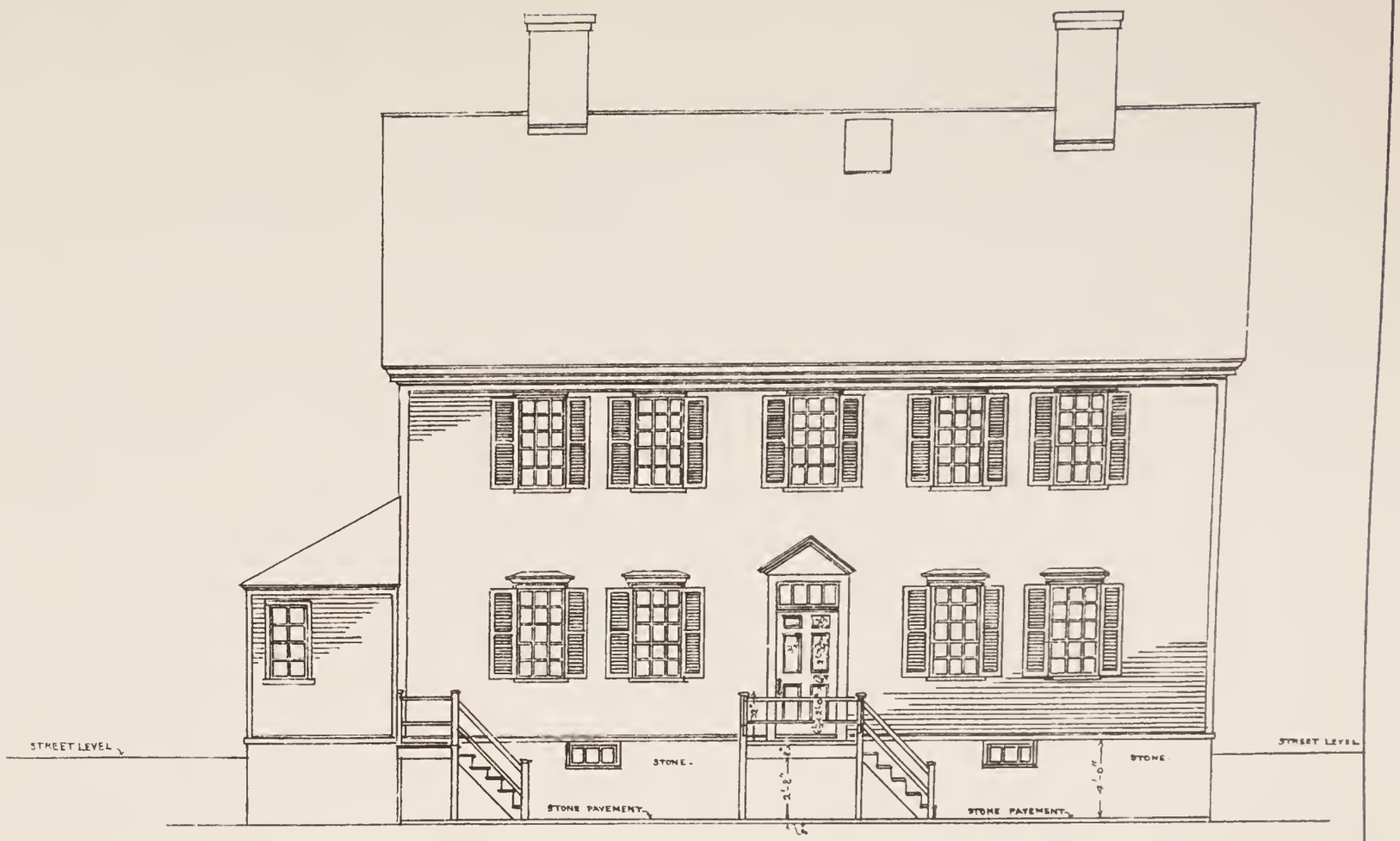
HOUSE BUILT ABOUT 1800-1810.

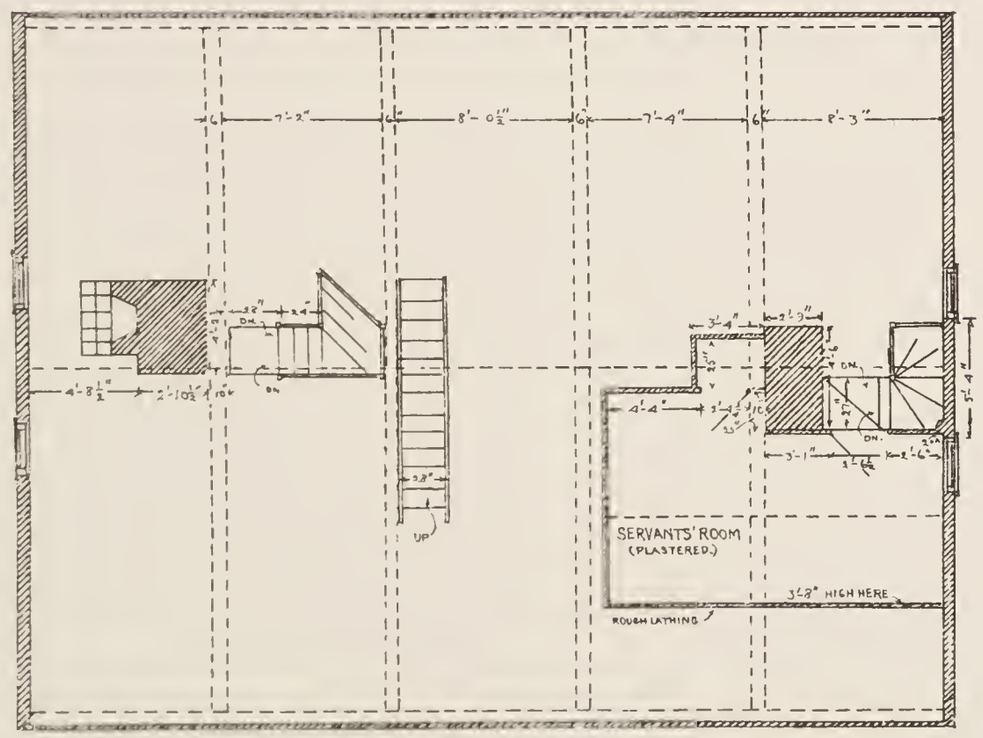
THE BAILEY-"NUTTER" HOUSE,

(THOMAS BAILEY ALDRICH MEMORIAL.)

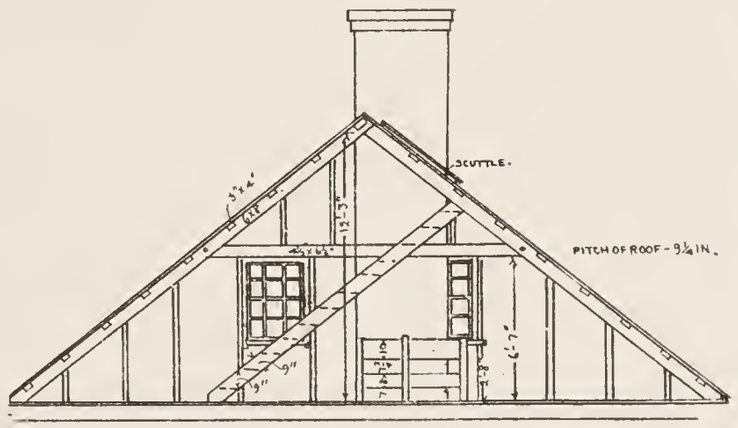
PORTSMOUTH, N. H.

WEST ELEVATION.

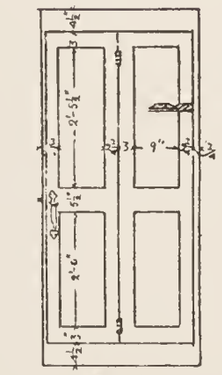




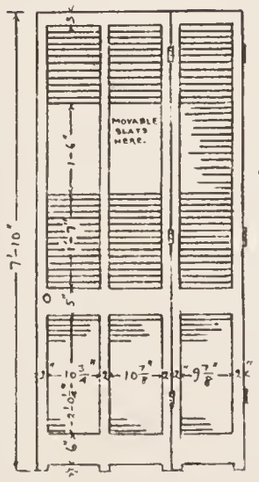
PLAN OF ATTC.



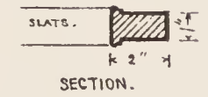
ROOF FRAMING - LOOKING WEST.



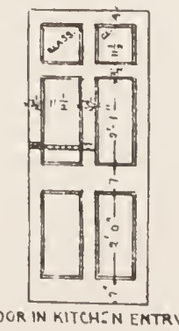
DOORS IN SERVANTS' ROOM MADE OF OLD FOLDING DOORS.



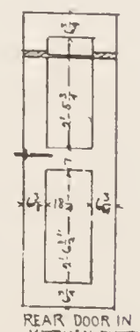
SHUTTER ON FRONT DOOR.



SECTION.



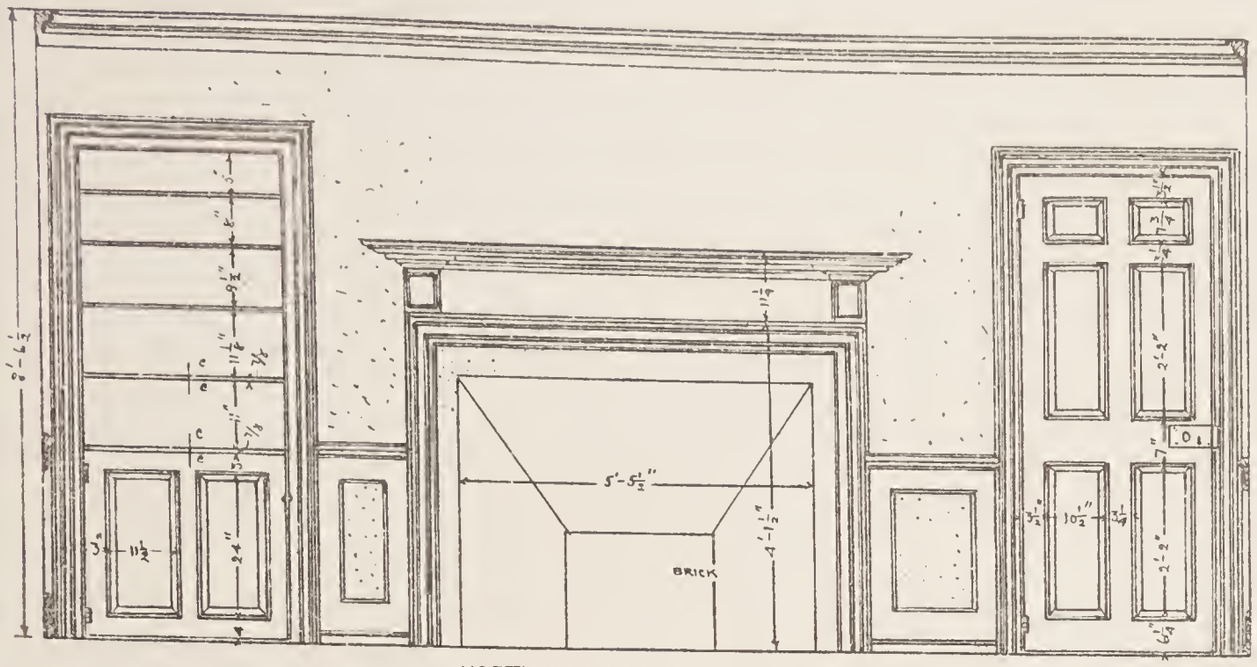
DOOR IN KITCHEN ENTRY.



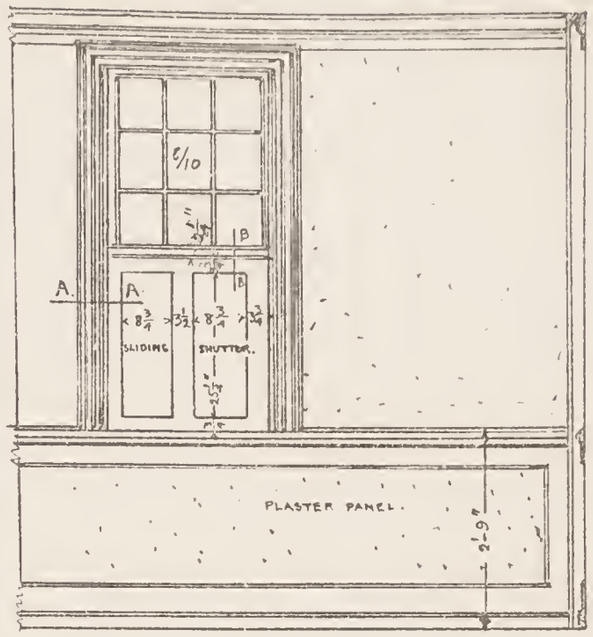
REAR DOOR IN KITCHEN ENTRY.

THE BAILEY-"NUTTER" HOUSE.
(THOMAS BAILEY ALDRICH MEMORIAL).
PORTSMOUTH, N.H

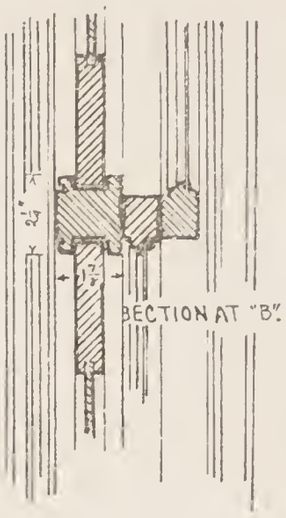
ROBERT A. WELCH PHOTO LITH 179 NELSON ST. N.Y.



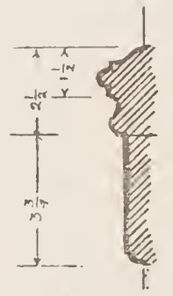
NORTH SIDE OF PARLOUR.



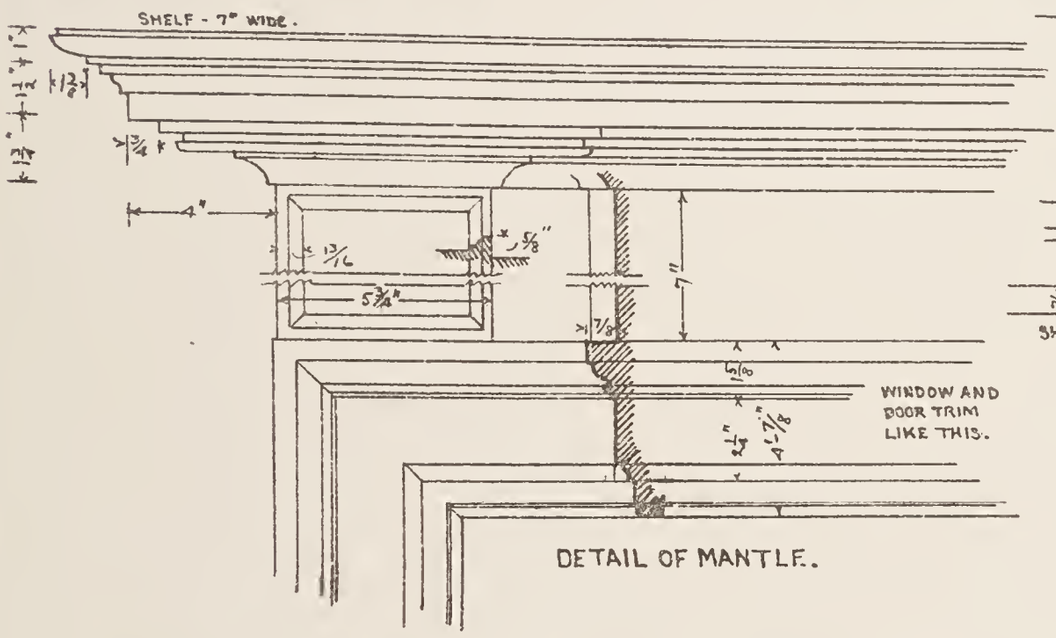
WINDOWS.



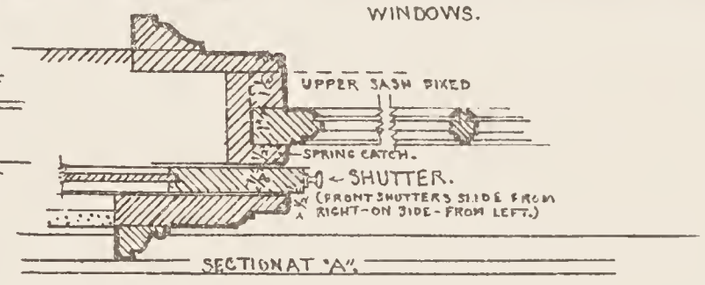
SECTION AT "B".



DADO CAP AND BASE.



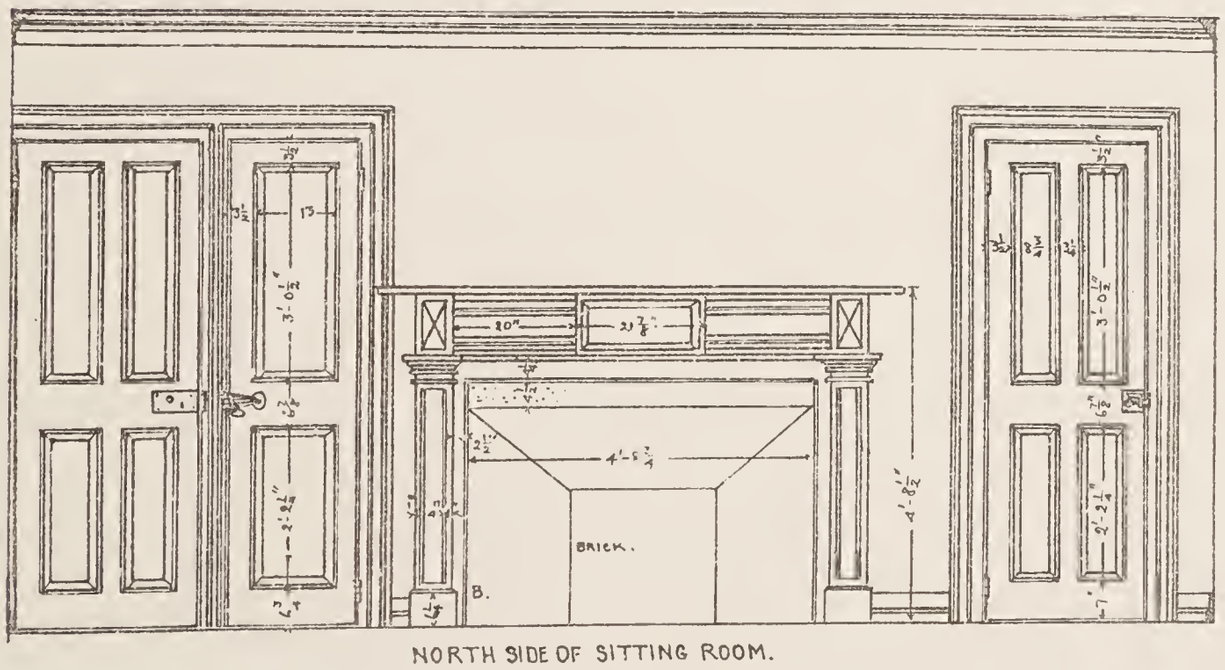
DETAIL OF MANTLE.



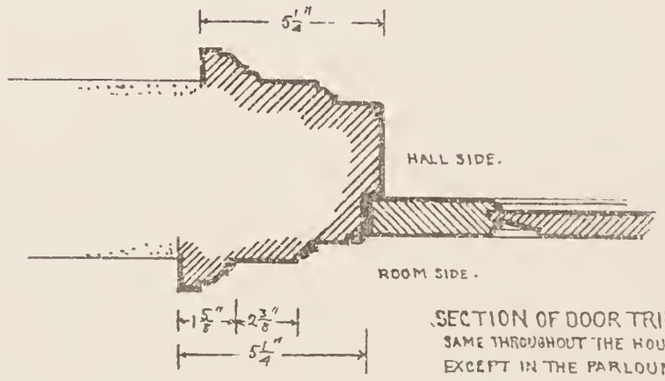
SECTION AT "A".

SHELVES AT "C".

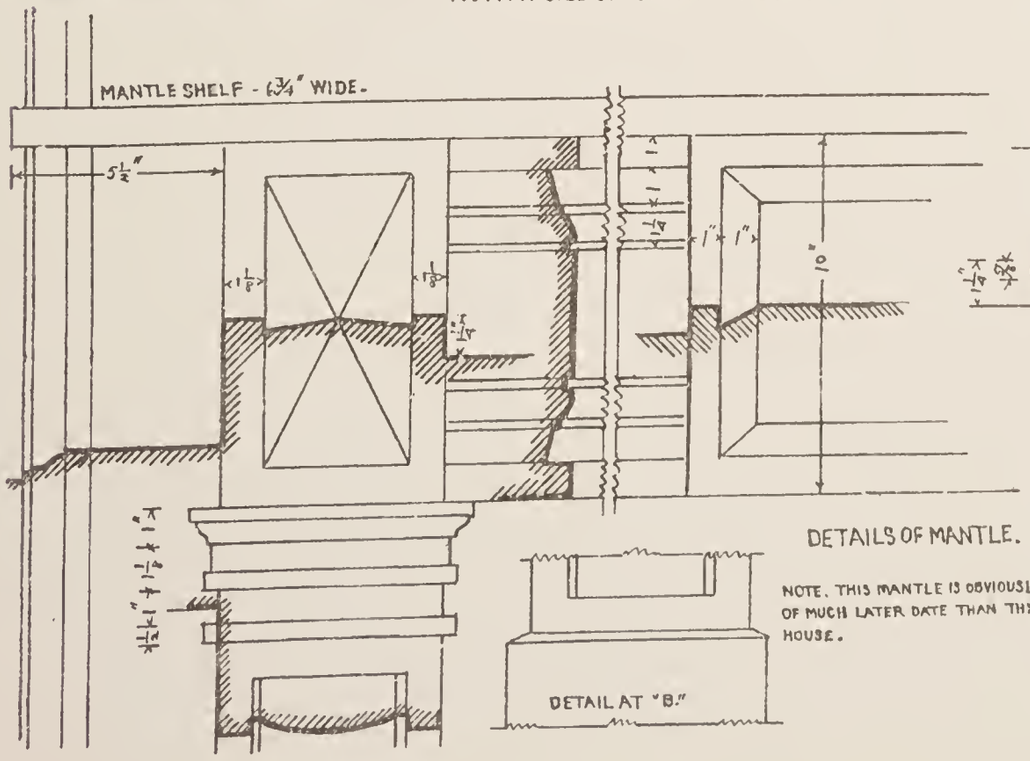
SECTION OF DOOR.



NORTH SIDE OF SITTING ROOM.

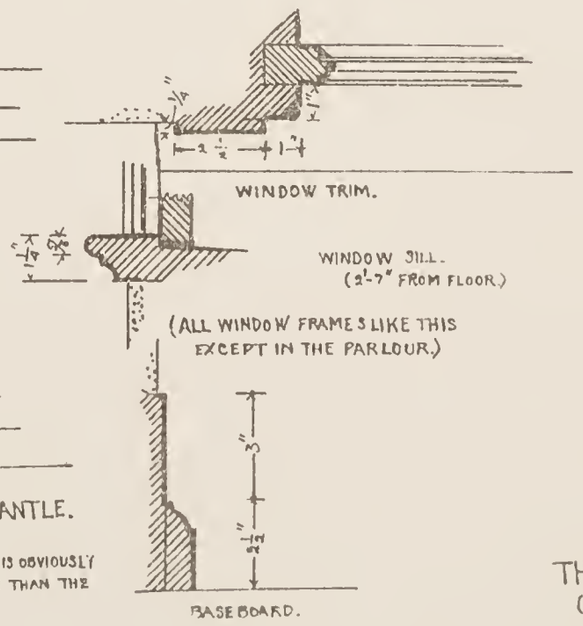


SECTION OF DOOR TRIM.
SAME THROUGHOUT THE HOUSE EXCEPT IN THE PARLOUR.

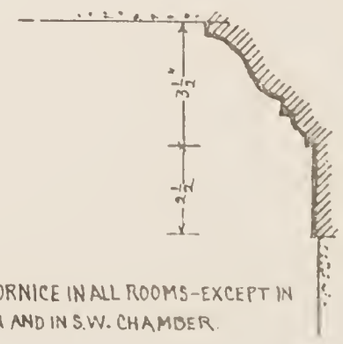


DETAILS OF MANTLE.

NOTE. THIS MANTLE IS OBVIOUSLY OF MUCH LATER DATE THAN THE HOUSE.



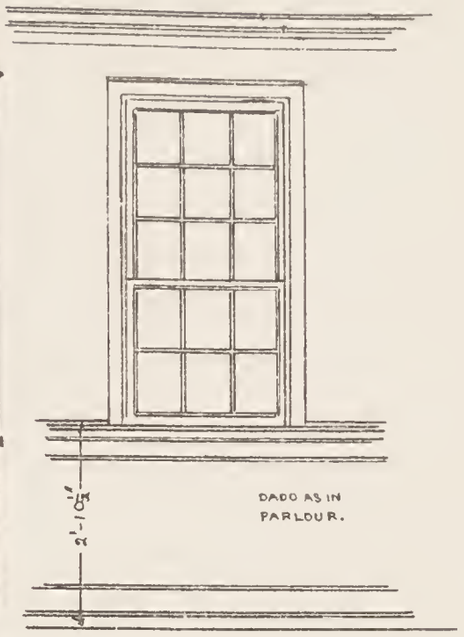
(ALL WINDOW FRAMES LIKE THIS EXCEPT IN THE PARLOUR.)



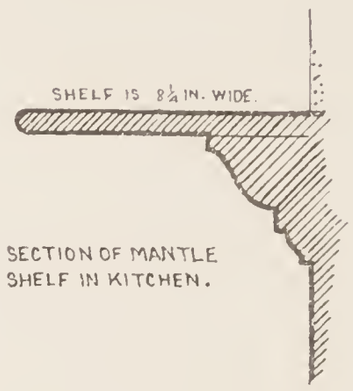
CORNICE IN ALL ROOMS-EXCEPT IN KITCHEN AND IN S.W. CHAMBER.

THE BAILEY-NUTTER" HOUSE,
(THOMAS BAILEY ALDRICH MEMORIAL.)
PORTSMOUTH, N. H.

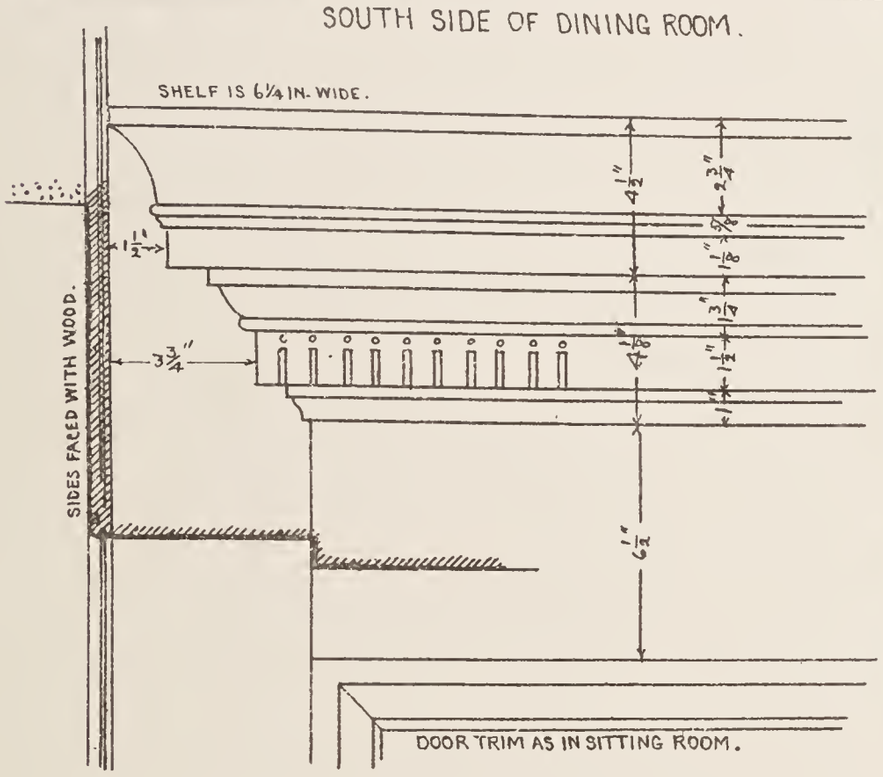
SOUTH SIDE OF DINING ROOM.



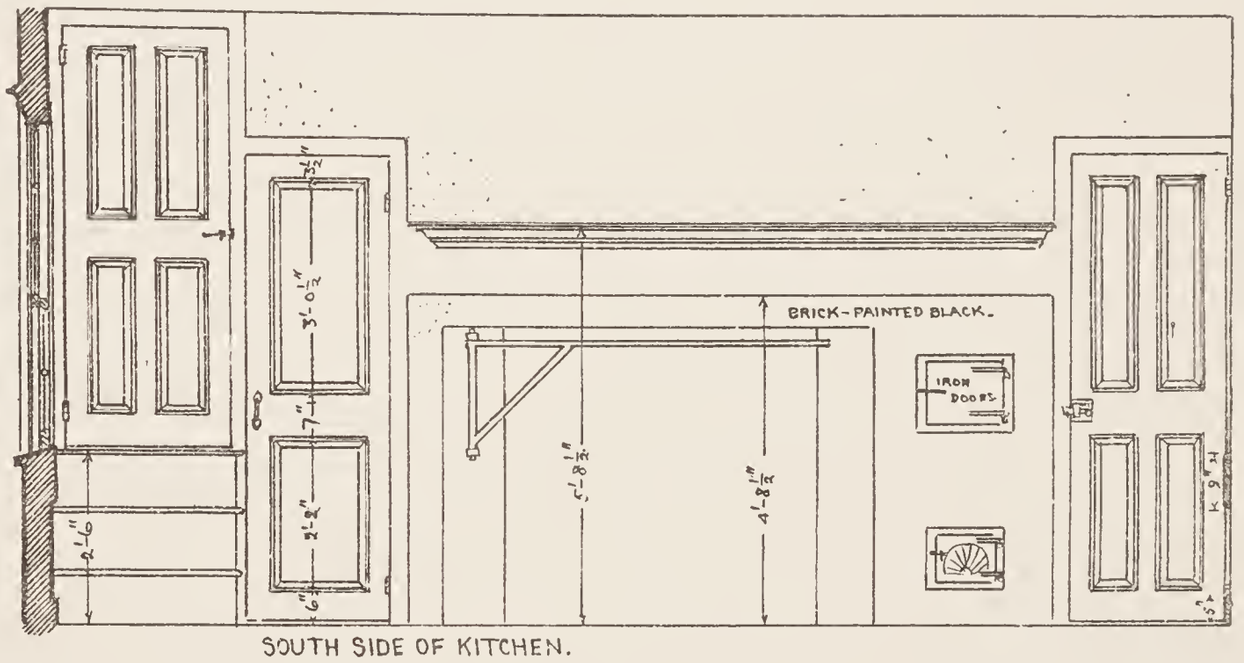
WINDOWS.



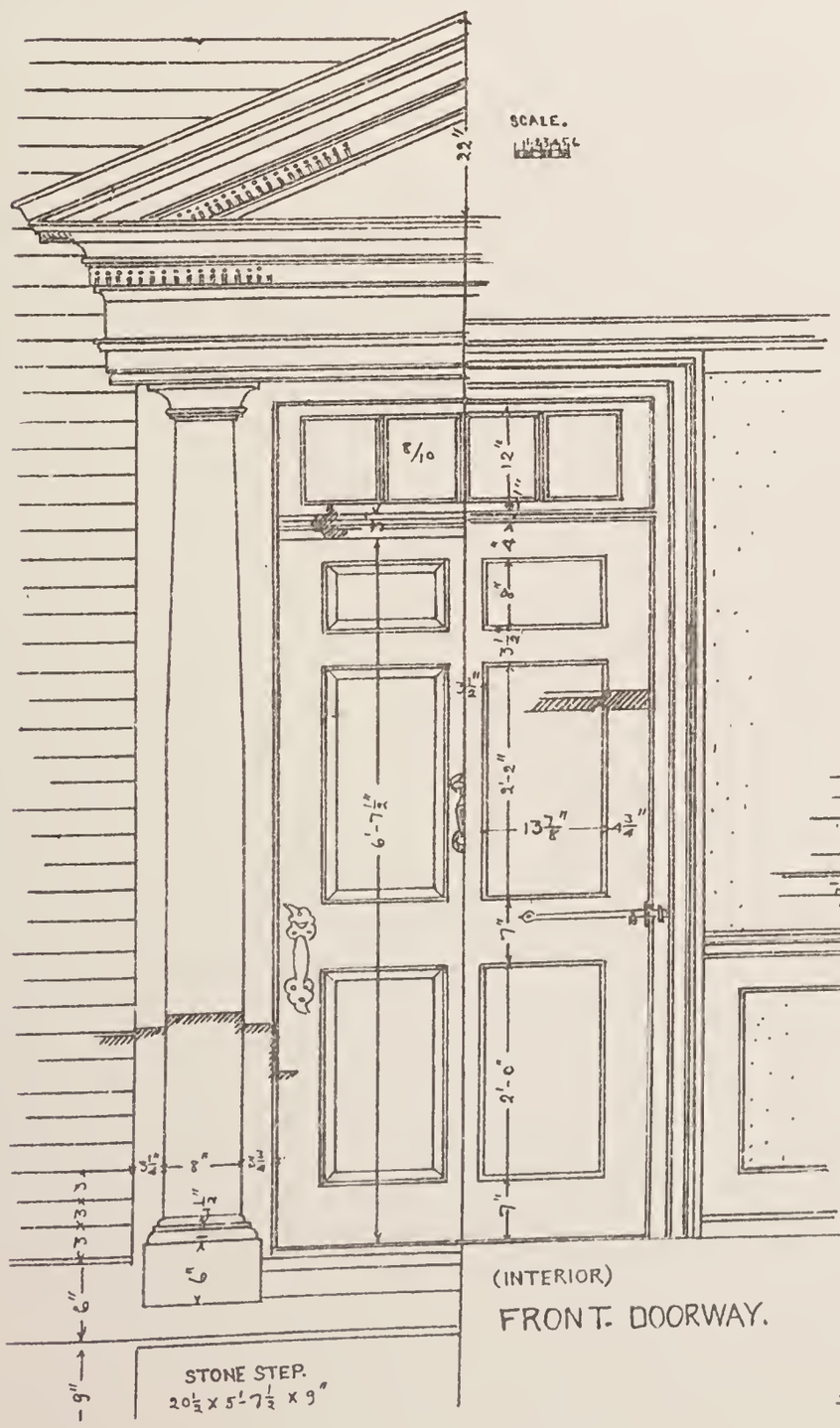
SECTION OF MANTLE SHELF IN KITCHEN.



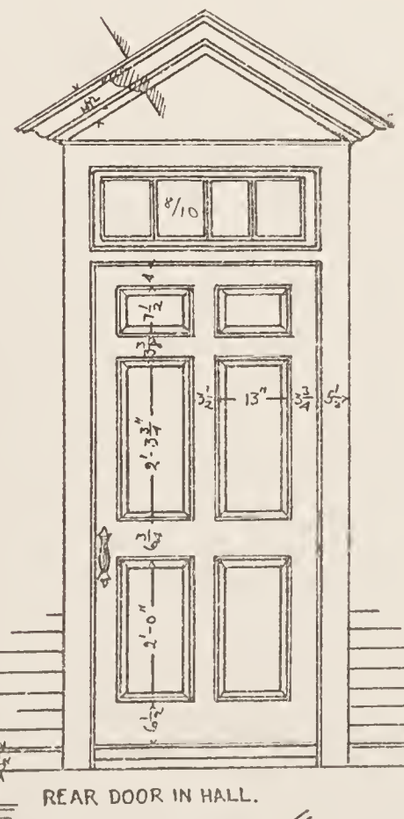
DOOR TRIM AS IN SITTING ROOM.



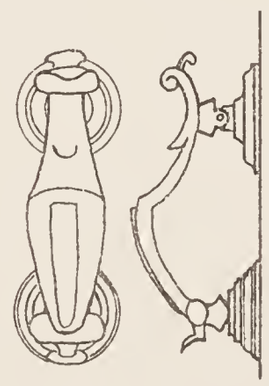
SOUTH SIDE OF KITCHEN.



(INTERIOR)
FRONT DOORWAY.

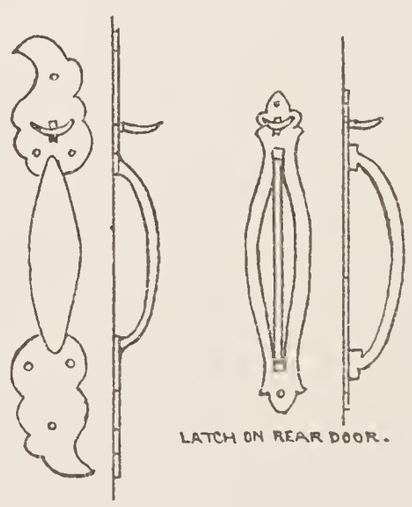


REAR DOOR IN HALL.

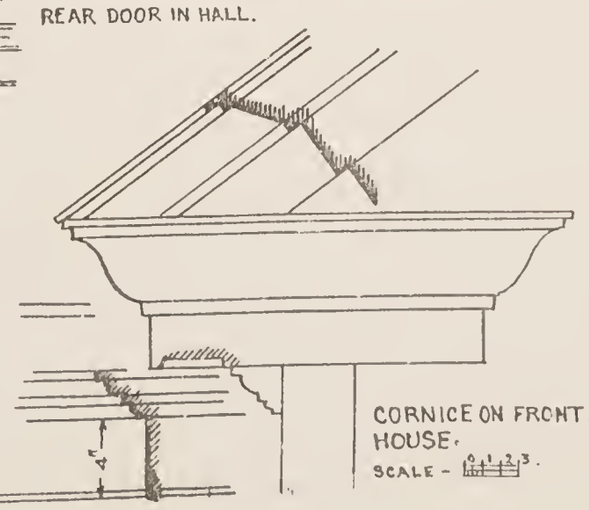


BRASS KNOCKER AND HANDLE ON FRONT DOOR.

SCALE - 0 1 2 3.

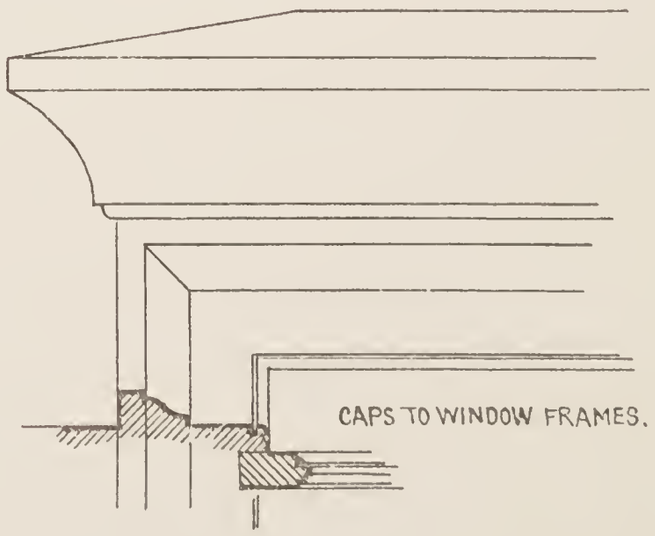


LATCH ON REAR DOOR.

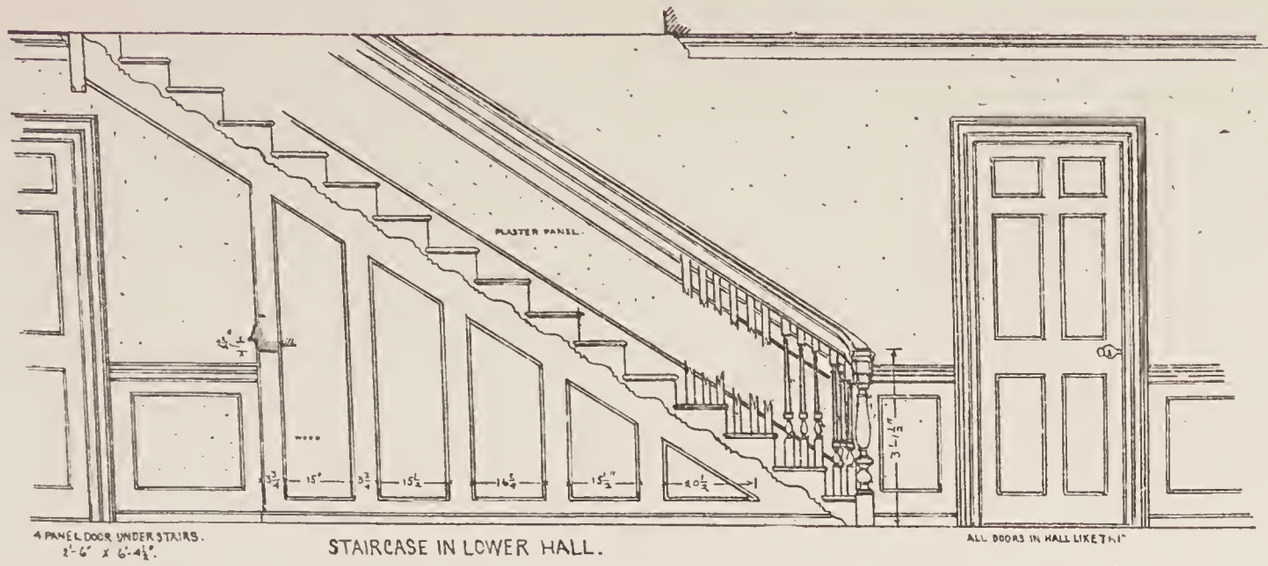


CORNICE ON FRONT AND REAR OF HOUSE.

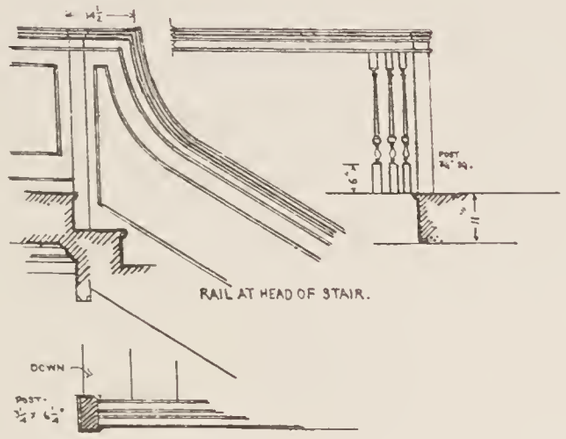
SCALE - 0 1 2 3.

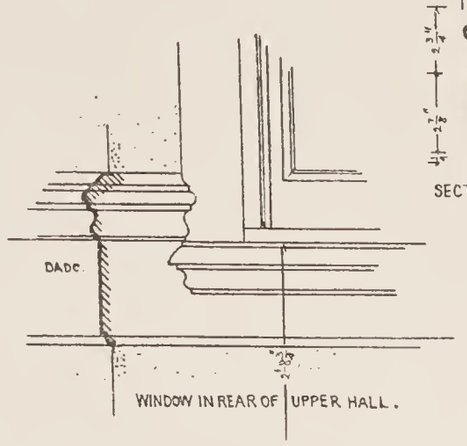


THE BAILEY-"NUTTER" HOUSE
(THOMAS BAILEY ALDRICH MEMORIAL.)
PORTSMOUTH, N. H.

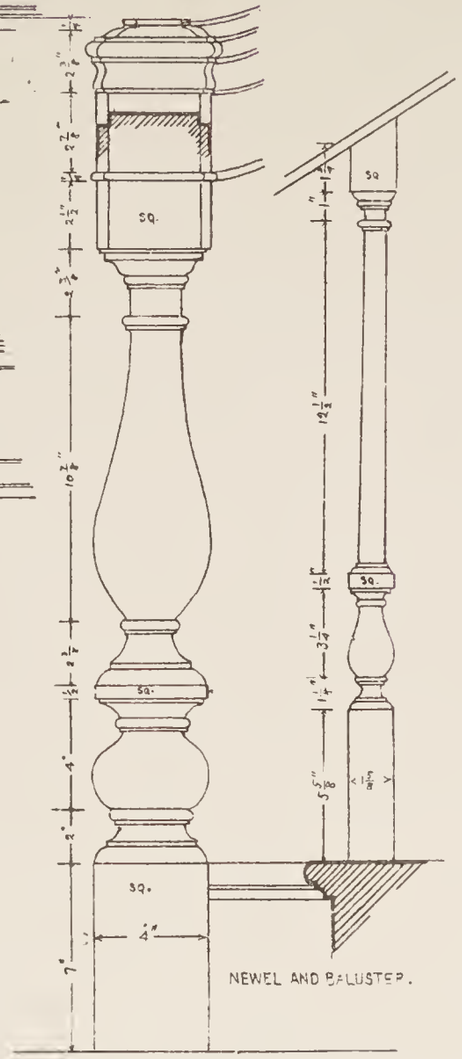


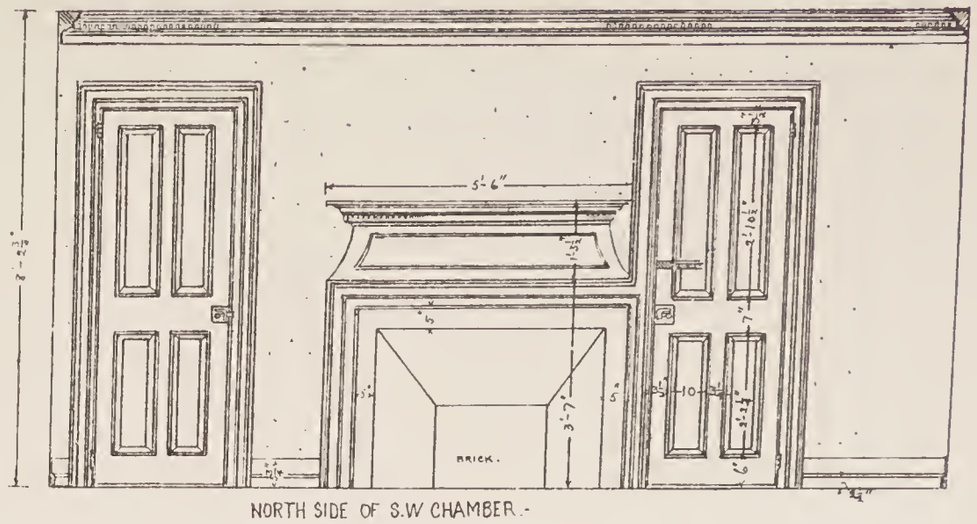
STAIRCASE IN LOWER HALL.



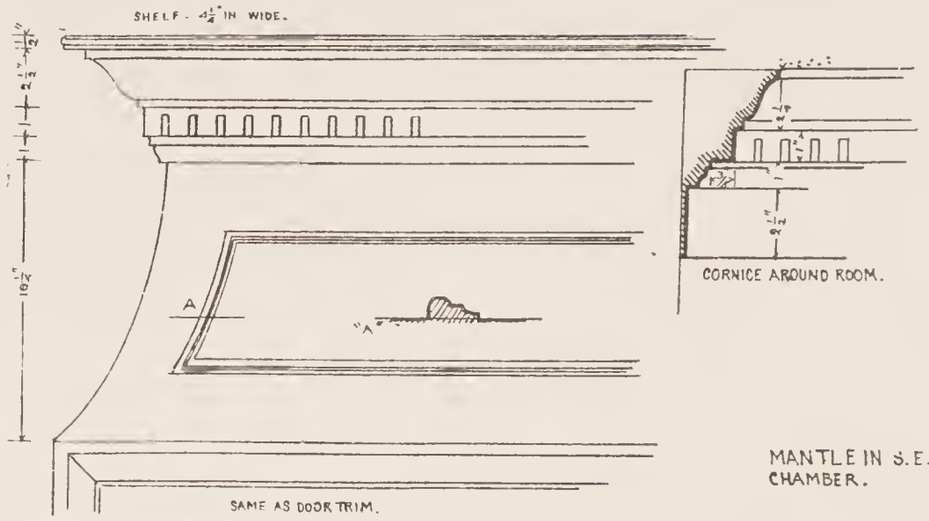


SECTION OF HANDRAIL.



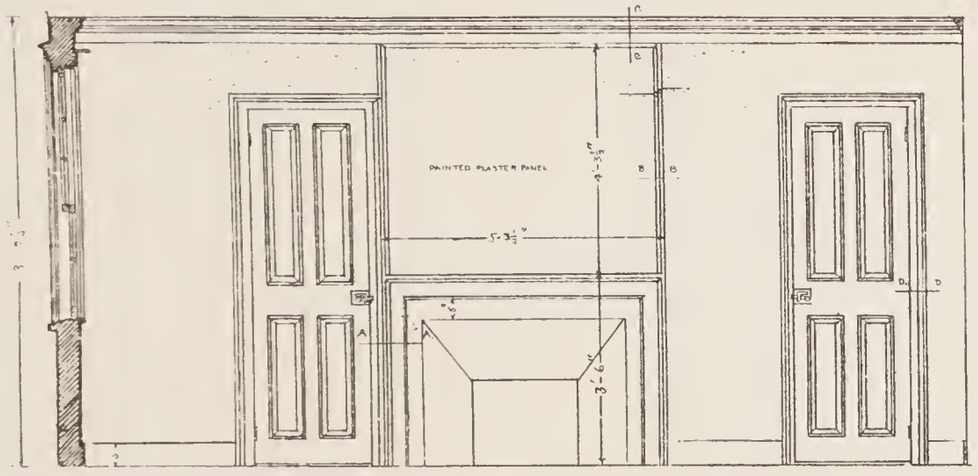


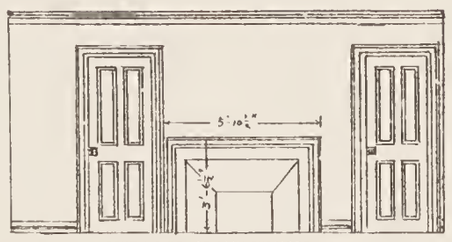
NORTH SIDE OF S.W CHAMBER.



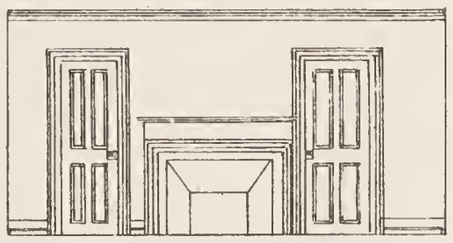
CORNICE AROUND ROOM.

MANTLE IN S.E. CHAMBER.

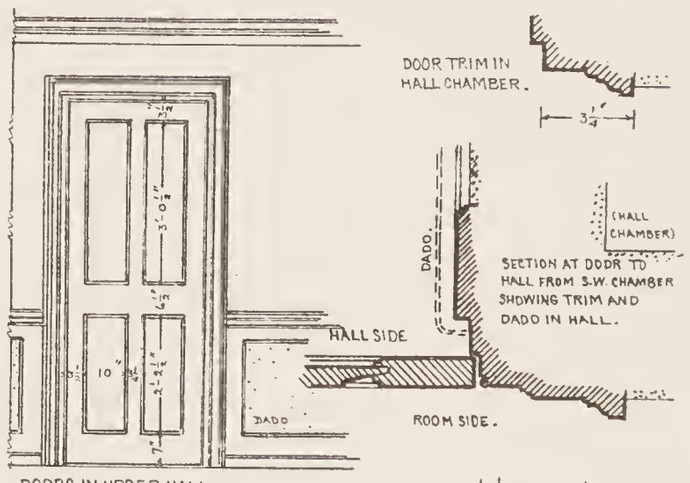




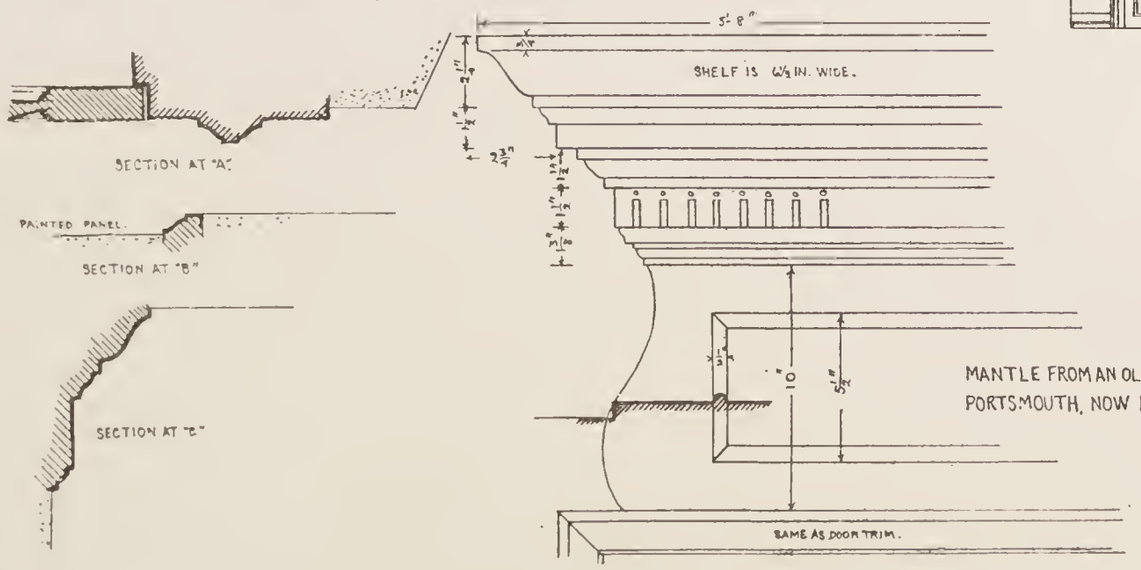
SOUTH SIDE OF N.W. CHAMBER.



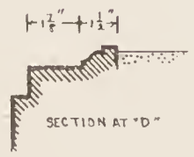
NORTH SIDE OF S.E. CHAMBER.



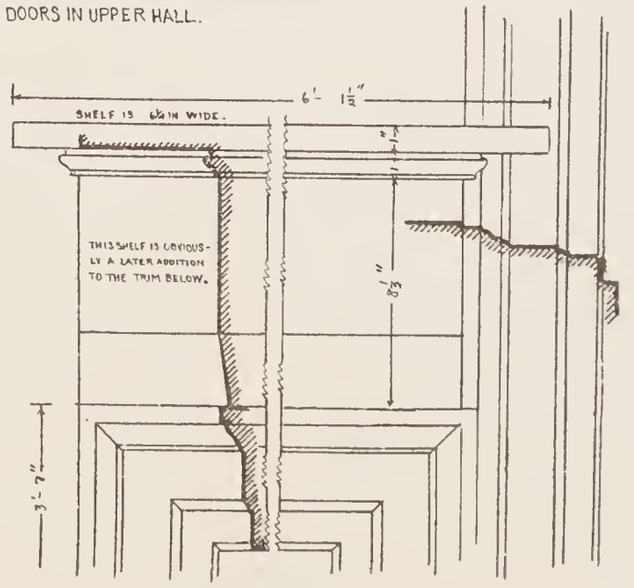
DOORS IN UPPER HALL.



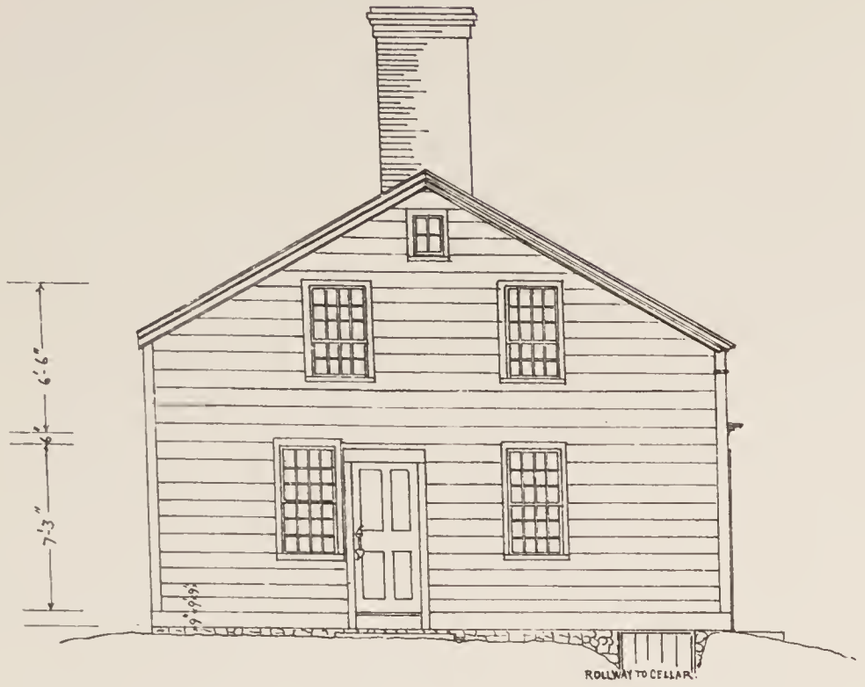
MANTLE FROM AN OLD HOUSE IN PORTSMOUTH, NOW IN N.E. CHAMBER.



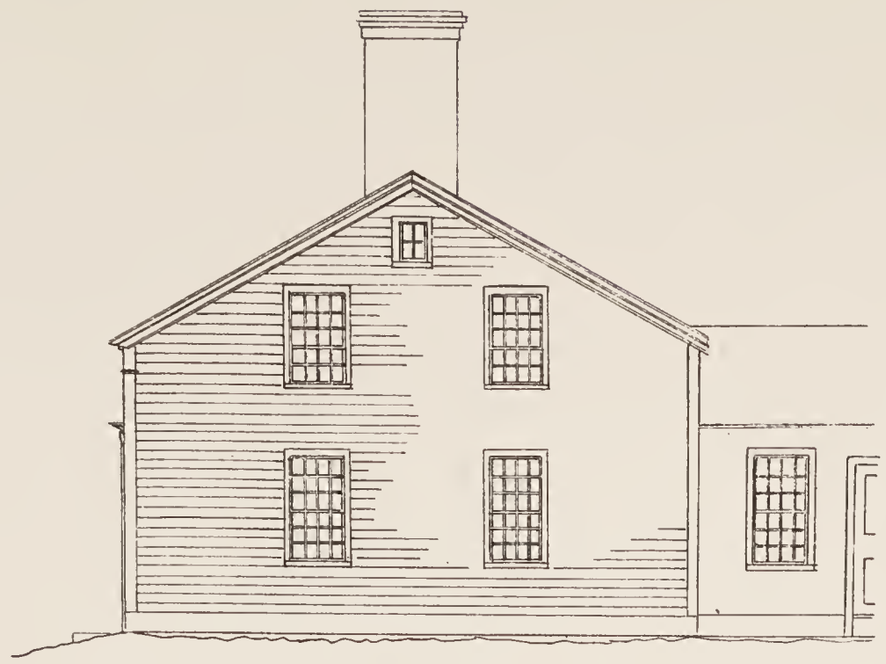
SECTION AT "D"



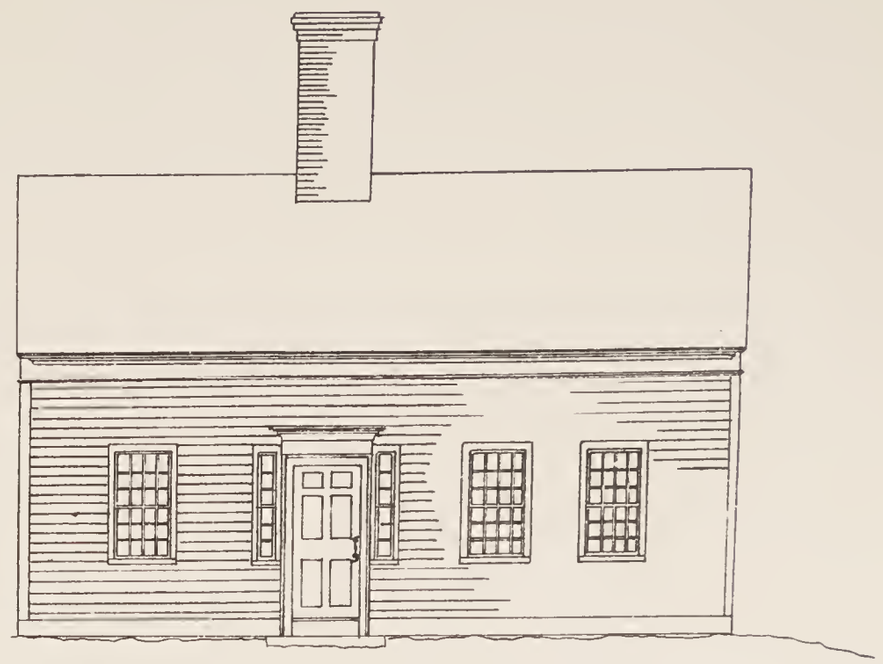
THE BAILEY-"NUTTER" HOUSE,
(THOMAS BAILEY ALDRICH MEMORIAL.)
PORTSMOUTH, N. H.



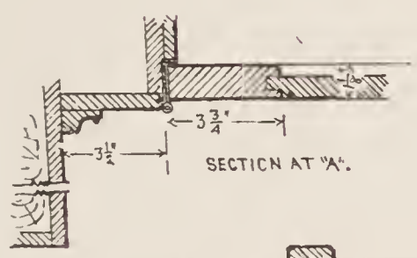
SOUTH ELEVATION.



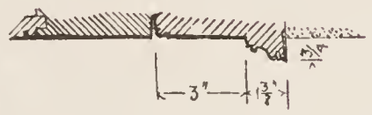
NORTH ELEVATION.



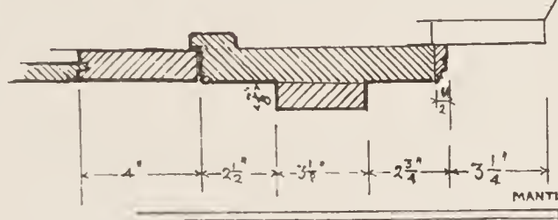
FRONT (EAST) ELEVATION.



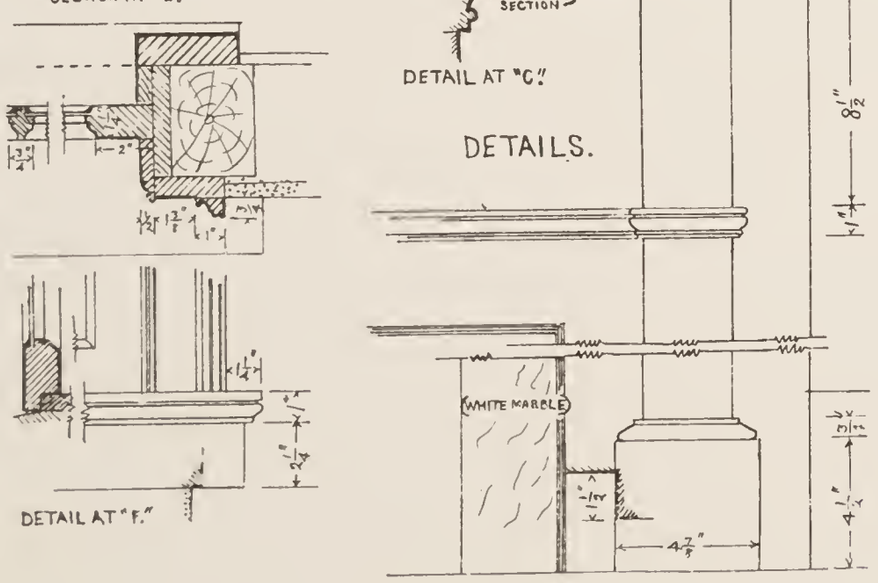
SECTION AT "A".



SECTION AT "D".



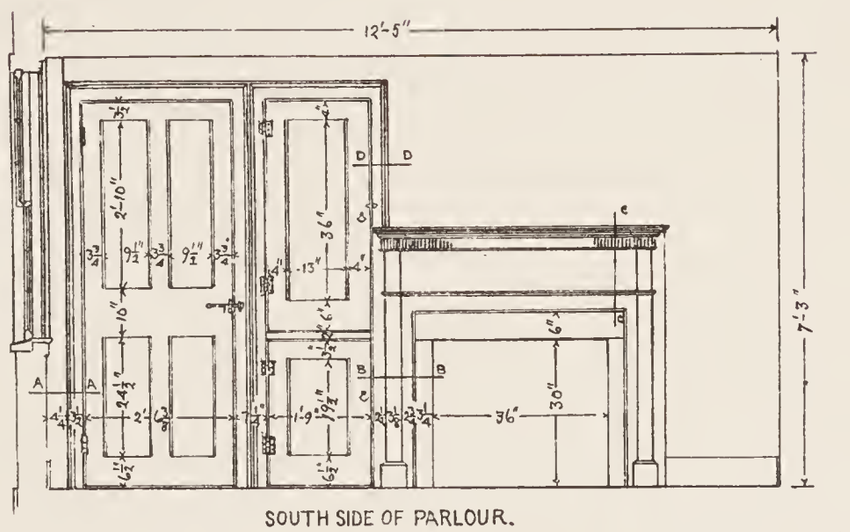
SECTION AT "B".



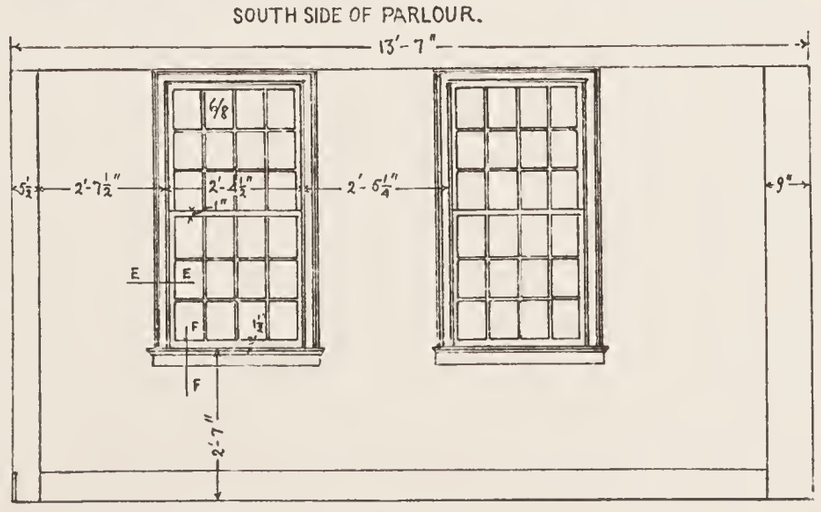
DETAIL AT "C".

DETAILS.

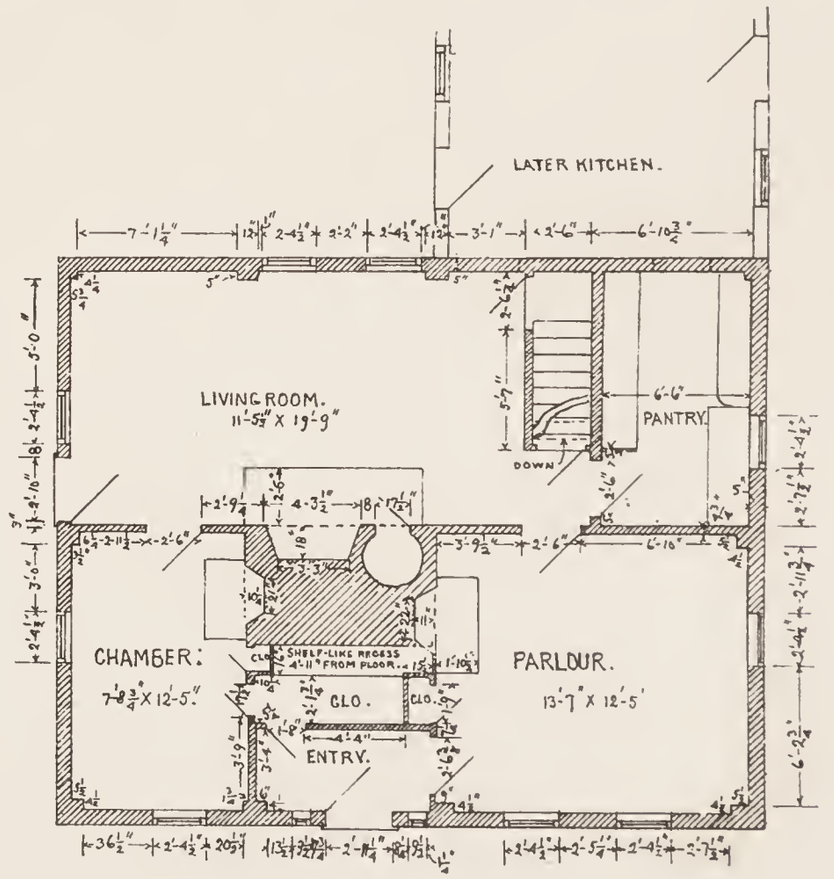
DETAIL AT "F."



SOUTH SIDE OF PARLOUR.



EAST SIDE OF PARLOUR.



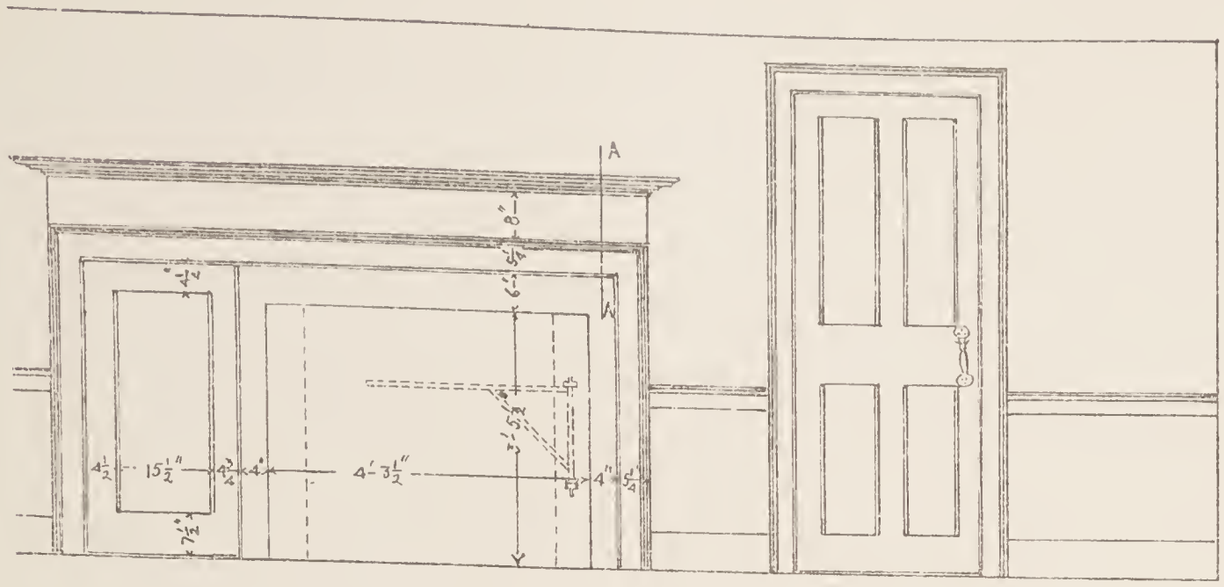
PLAN OF FIRST FLOOR.

SIMEON HIGLEY HOUSE,

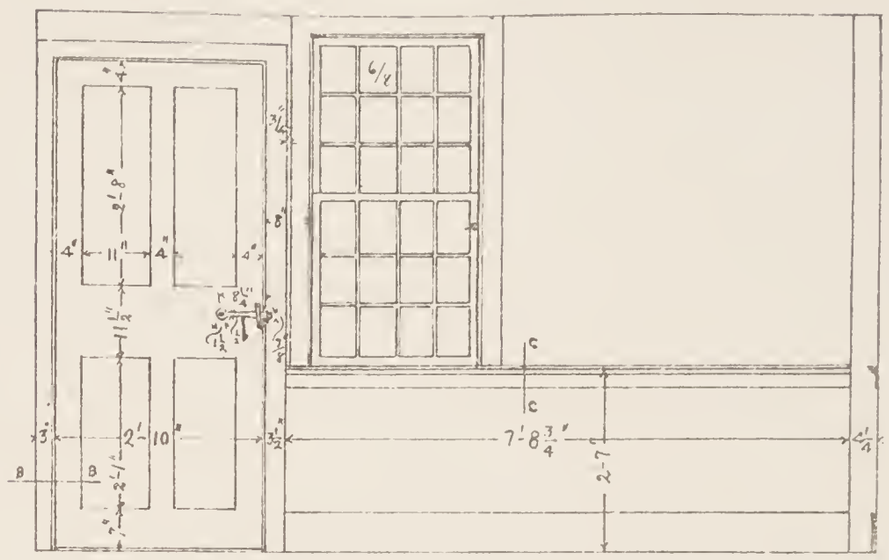
HUNTSVILLE, CONN.

HOUSE BUILT ABOUT 1820.

ROBERT A. WEAVER PHOTO-LITHO, WILLIAMSBURG, VA.

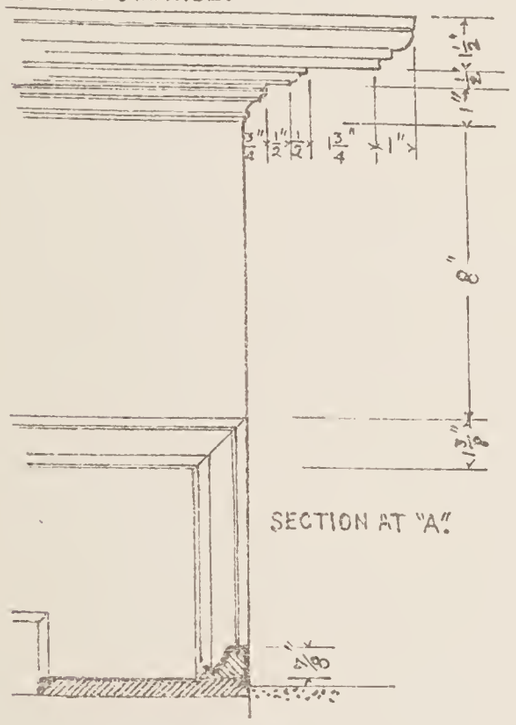


EAST SIDE OF LIVING ROOM.

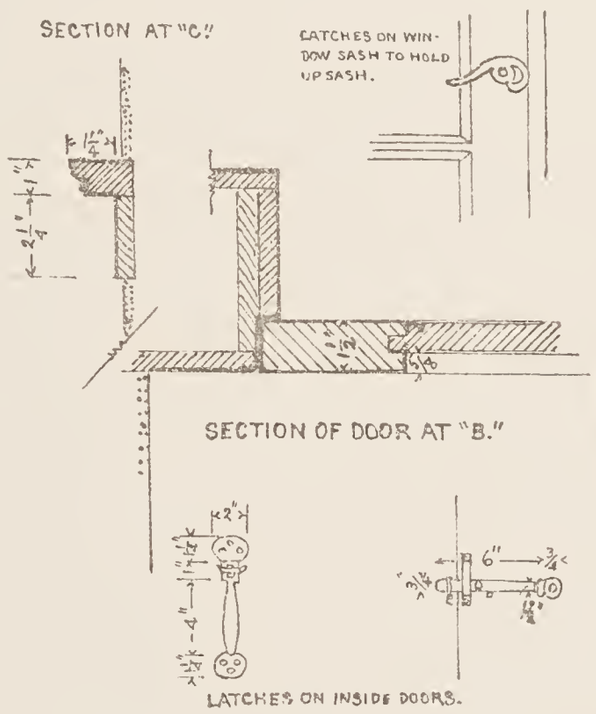


SOUTH SIDE OF LIVING ROOM.

SHELF IS 5IN. WIDE.



SECTION AT "A."

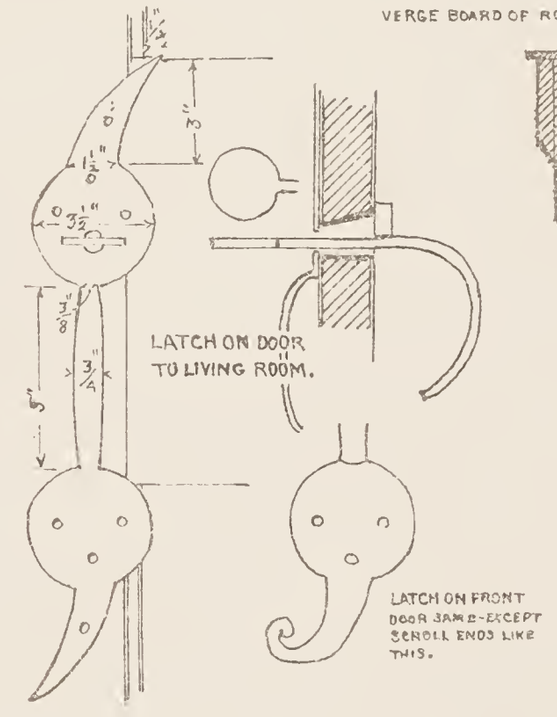


SECTION AT "C."

CATCHES ON WINDOW SASH TO HOLD UP SASH.

SECTION OF DOOR AT "B."

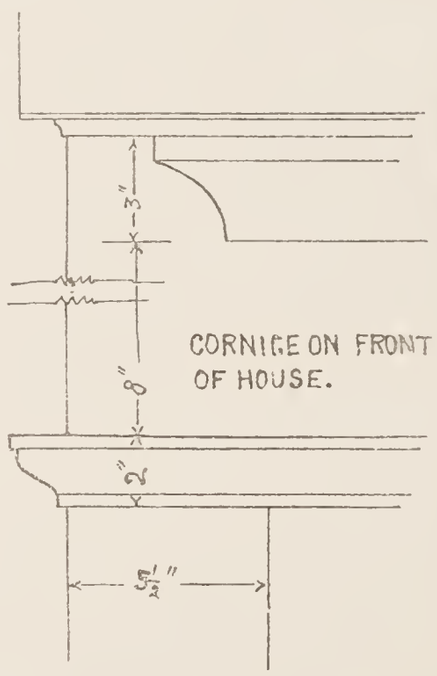
LATCHES ON INSIDE DOORS.



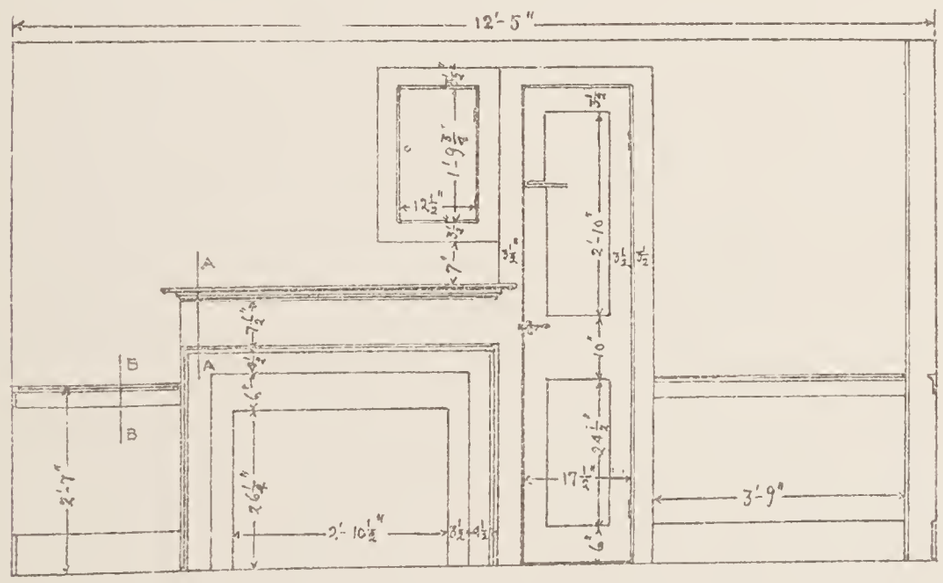
LATCH ON DOOR TO LIVING ROOM.

LATCH ON FRONT DOOR SAME EXCEPT SCROLL ENDS LIKE THIS.

VERGE BOARD OF ROOF

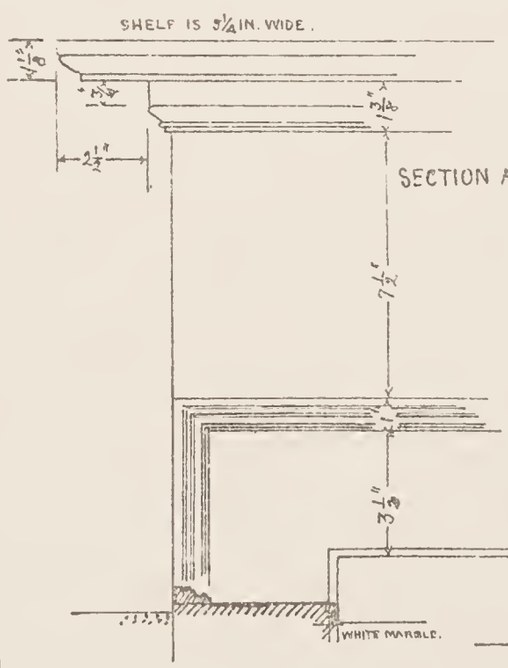


CORNICE ON FRONT OF HOUSE.



NORTH SIDE OF CHAMBER.

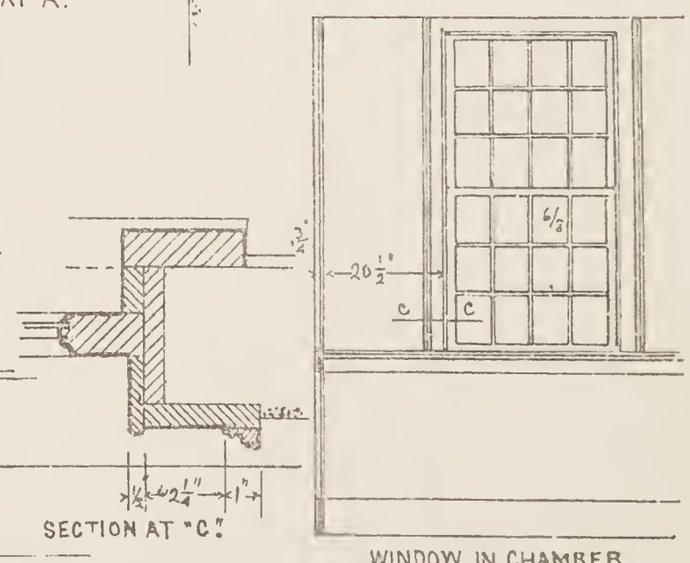
SHELF IS 5¼ IN. WIDE.



SECTION AT "A."

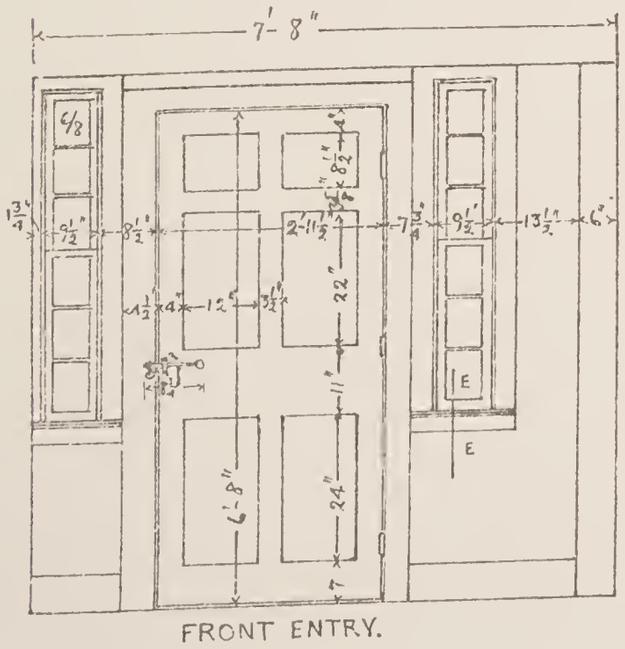
WHITE MARBLE.

SECTION AT "B."

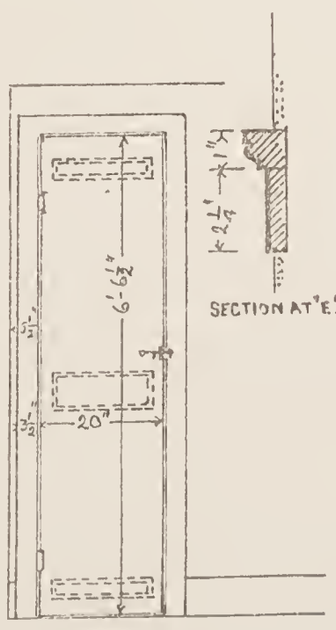


SECTION AT "C."

WINDOW IN CHAMBER.



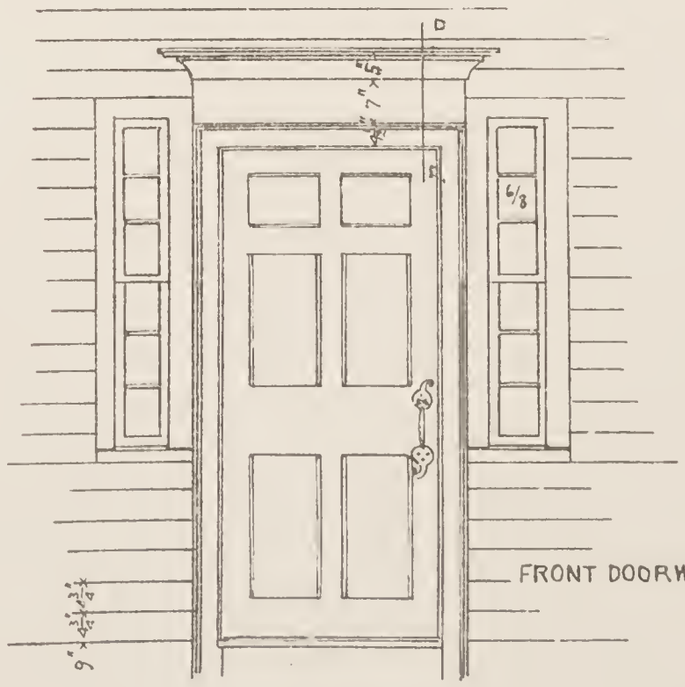
FRONT ENTRY.



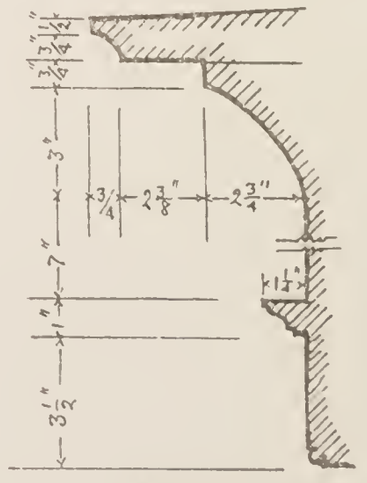
SECTION AT "E."

DOOR TO CLOSET IN ENTRY.

BATTEN DOOR - MADE OF ONE BOARD.

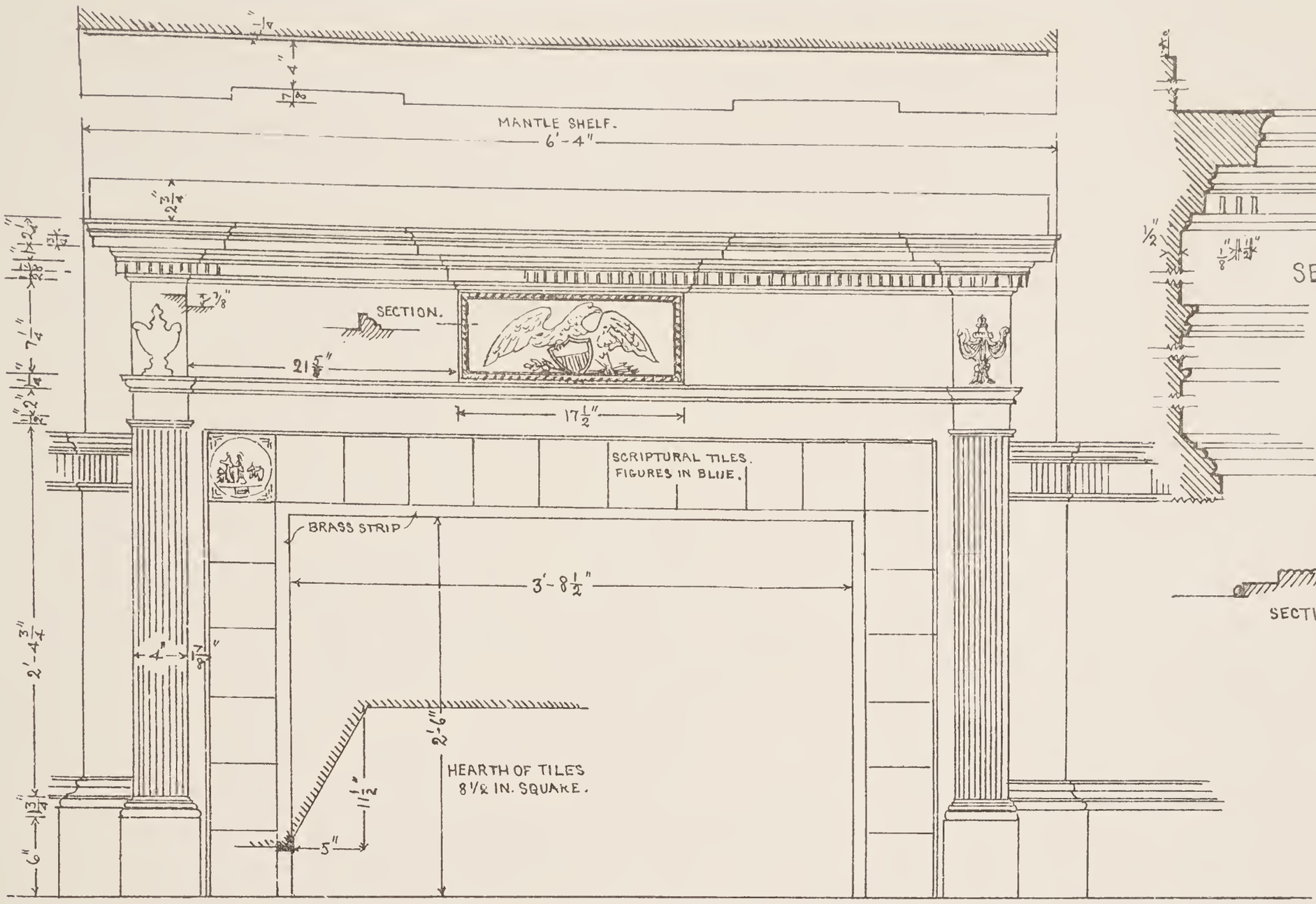


FRONT DOORWAY.



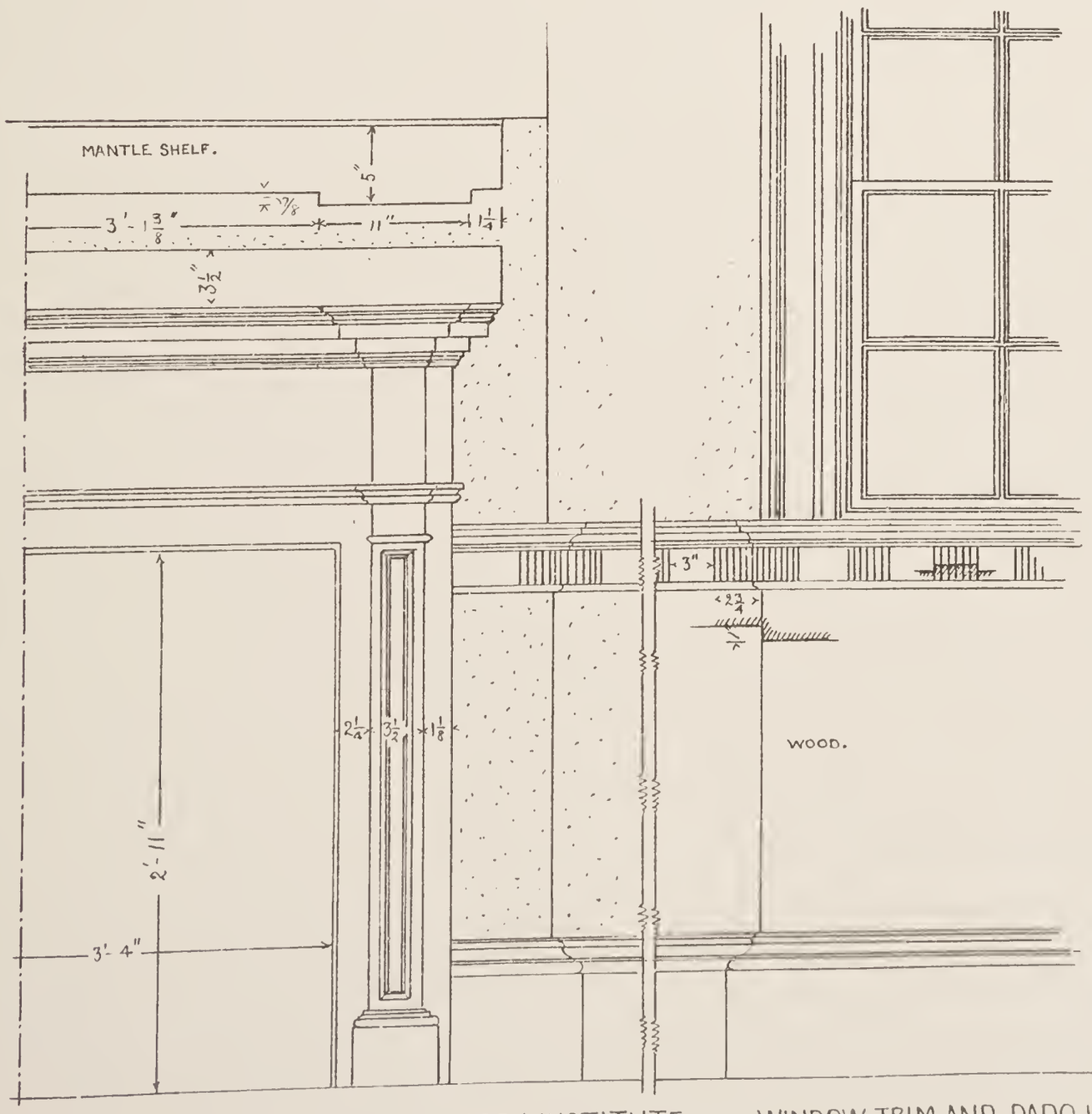
SECTION AT "D."

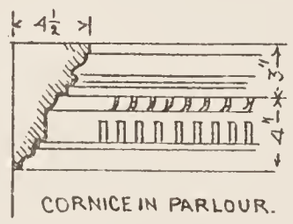
SIMEON HIGLEY HOUSE,
HUNTSVILLE, CONN.

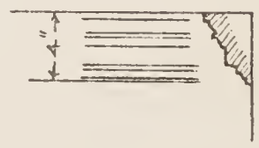


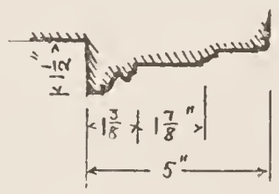
MANTLE BY SAMUEL Mc INTYRE - 1800.

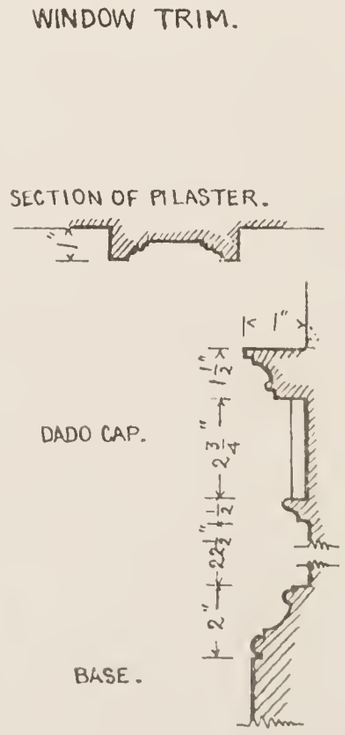
FORMERLY IN THE OLD REGISTRY OF DEEDS BUILDING, SALEM, MASS. NOW IN THE ESSEX INSTITUTE.

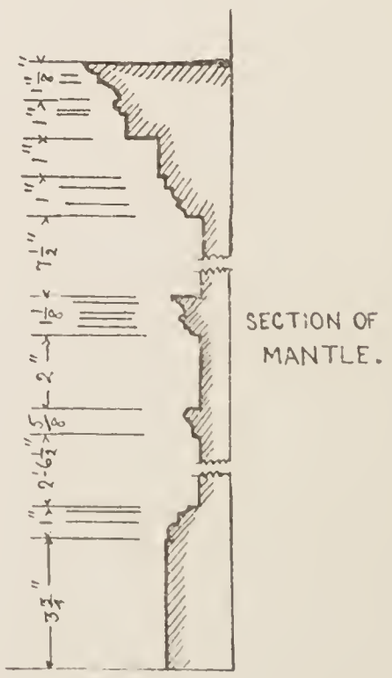








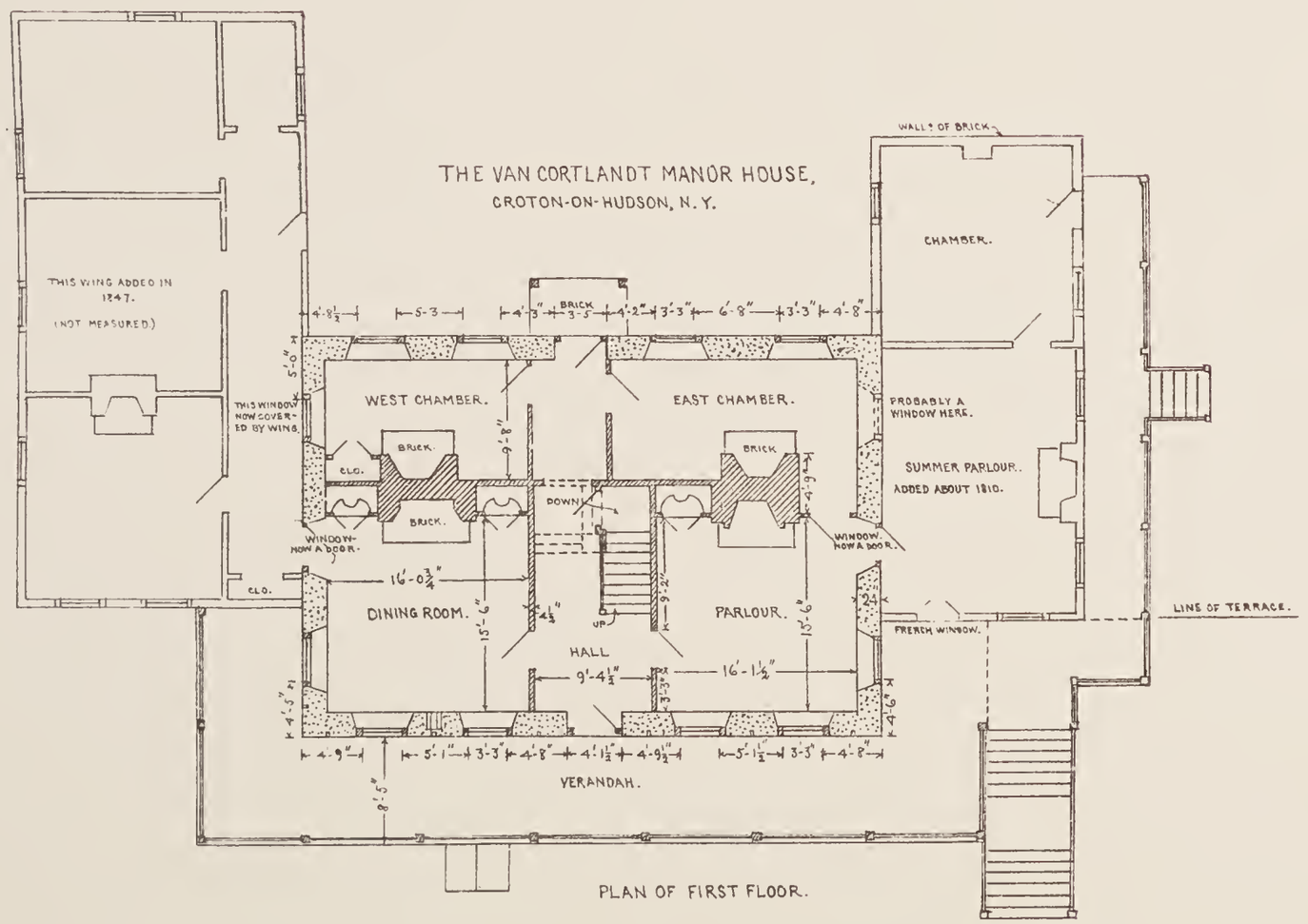




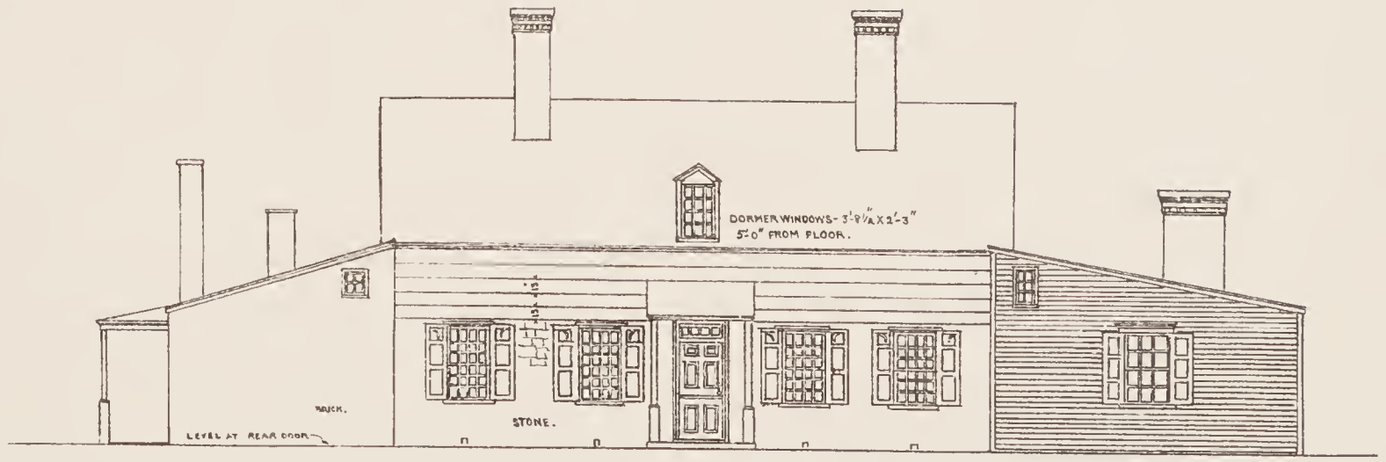
MANTLE IN "1800 BEDROOM" - ESSEX INSTITUTE. - WINDOW TRIM AND DADO IN PARLOUR.

EAST ELEVATION.

SOUTH ELEVATION.



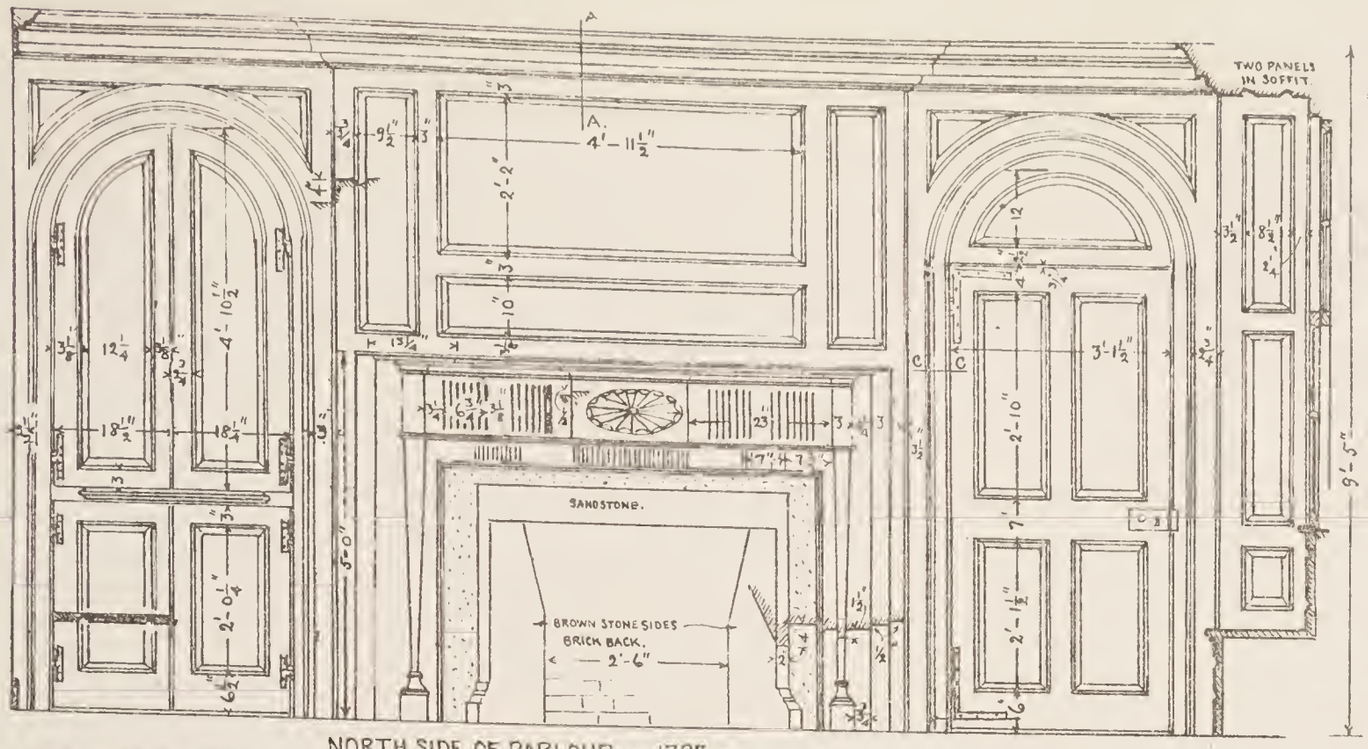
PLAN OF FIRST FLOOR.



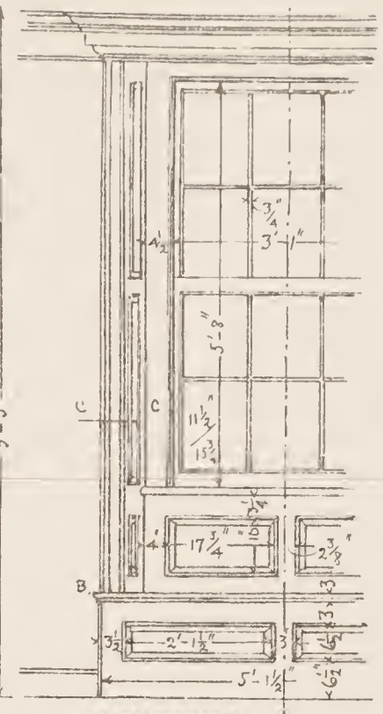
NORTH ELEVATION.

THE VAN CORTLANDT MANOR HOUSE,
CROTON-ON-HUDSON, N.Y.

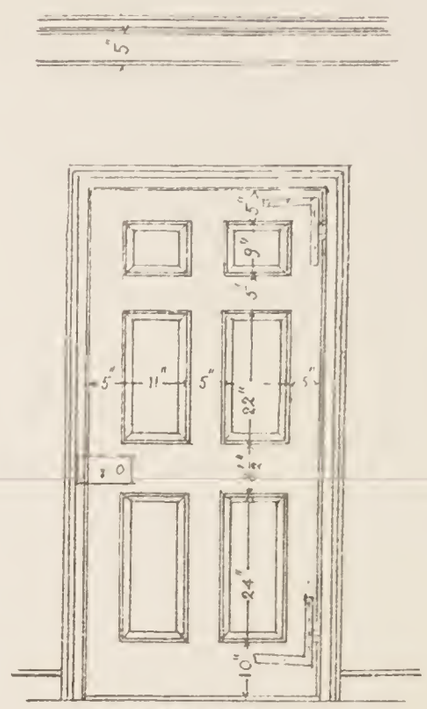
ROBERT A. WELCHE, PHOTO LITH. 178 WILLIAM ST. N.Y.



NORTH SIDE OF PARLOUR - 1783 -

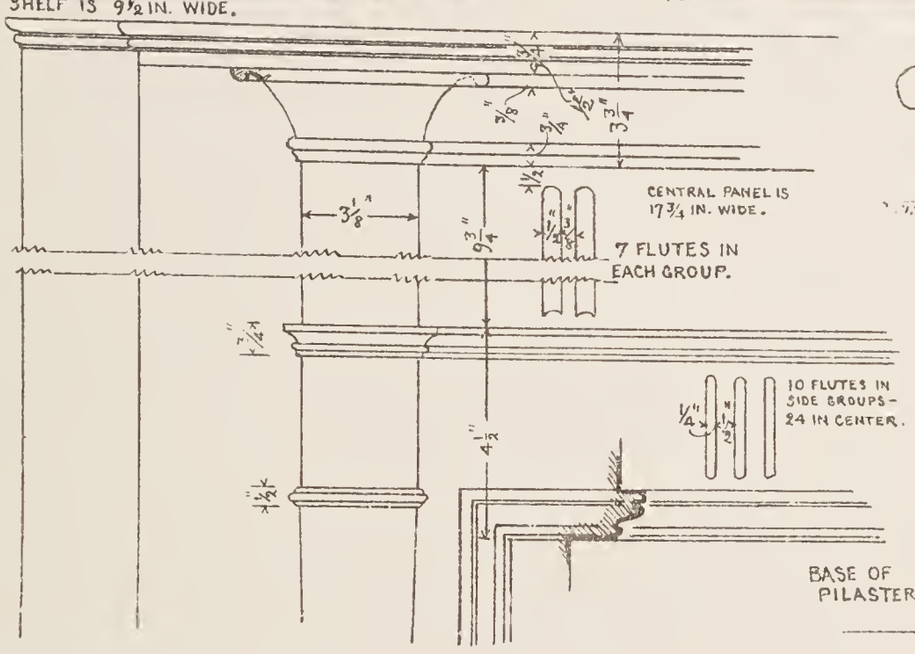


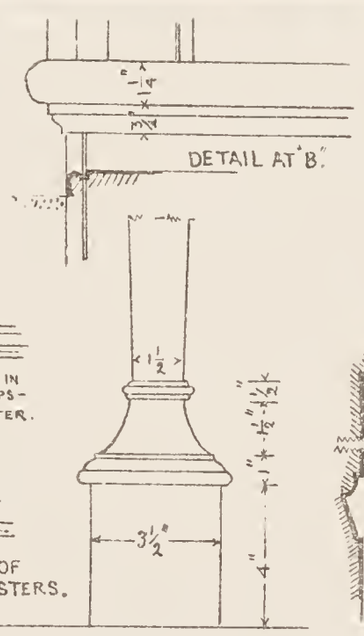
WINDOWS -

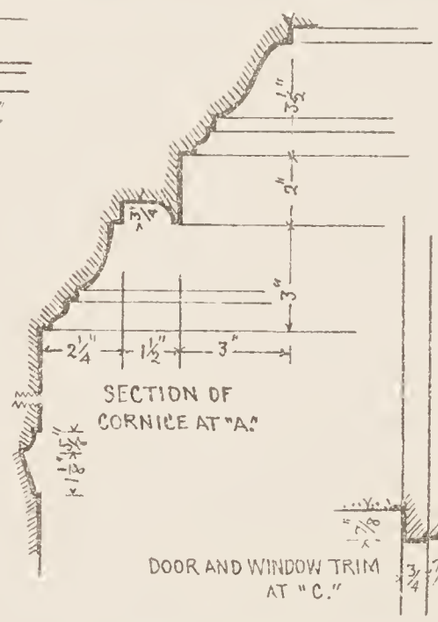


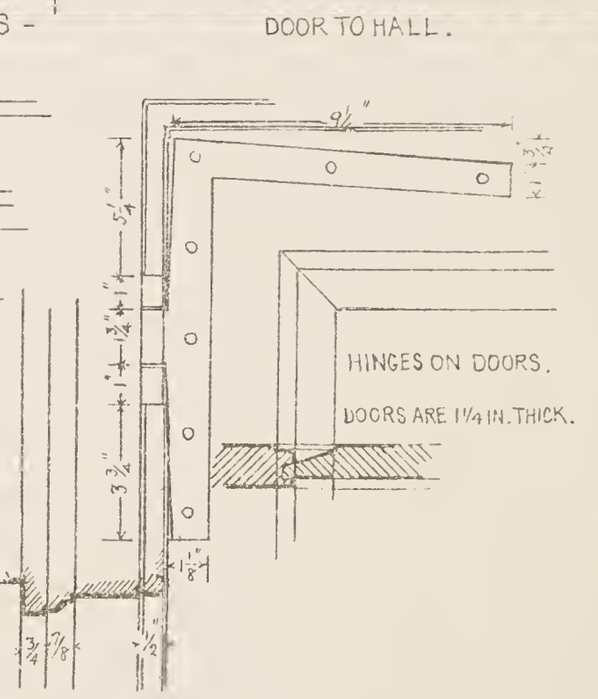
DOOR TO HALL.

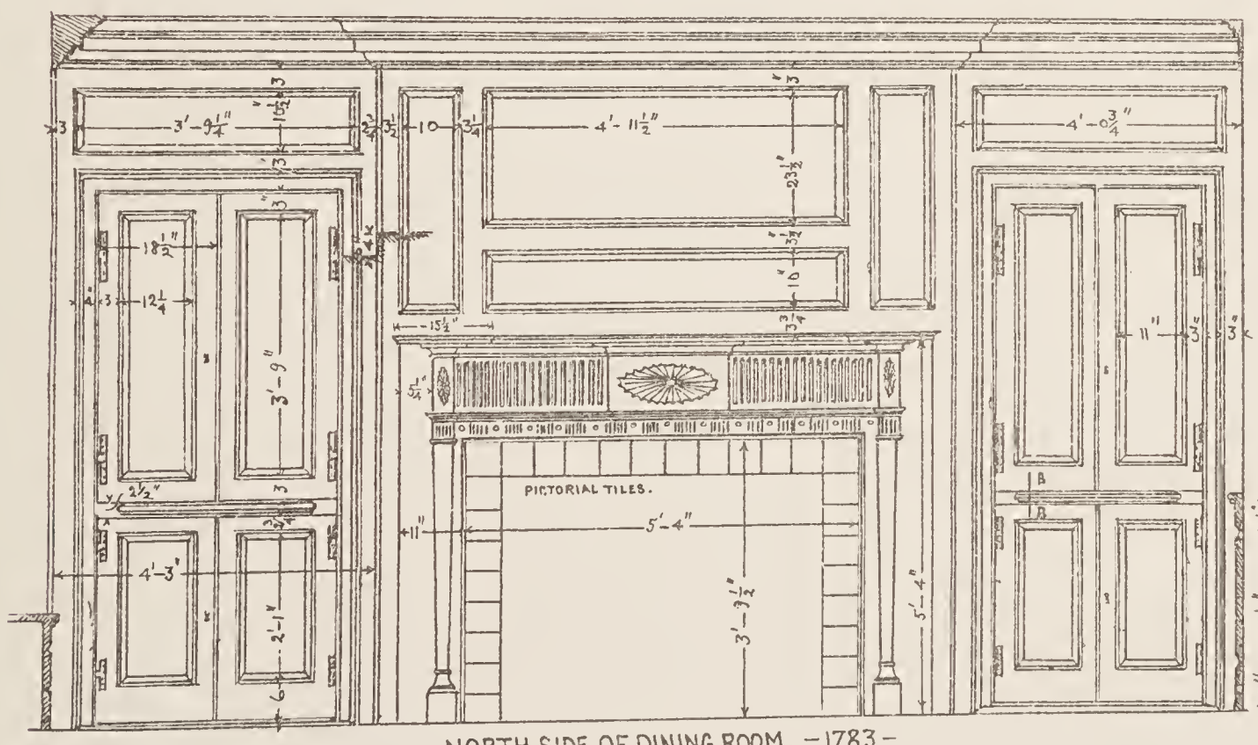
SHELF IS 9½ IN. WIDE.



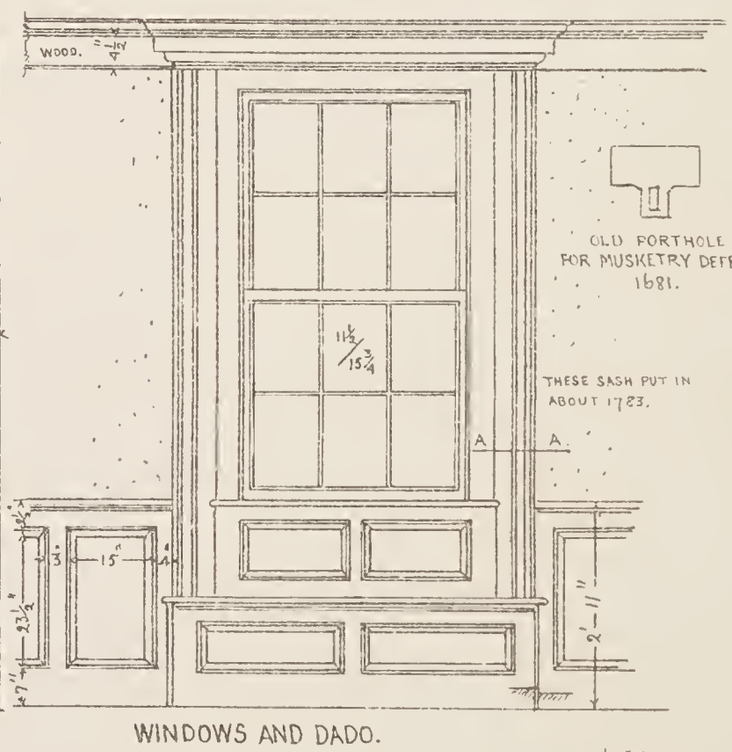






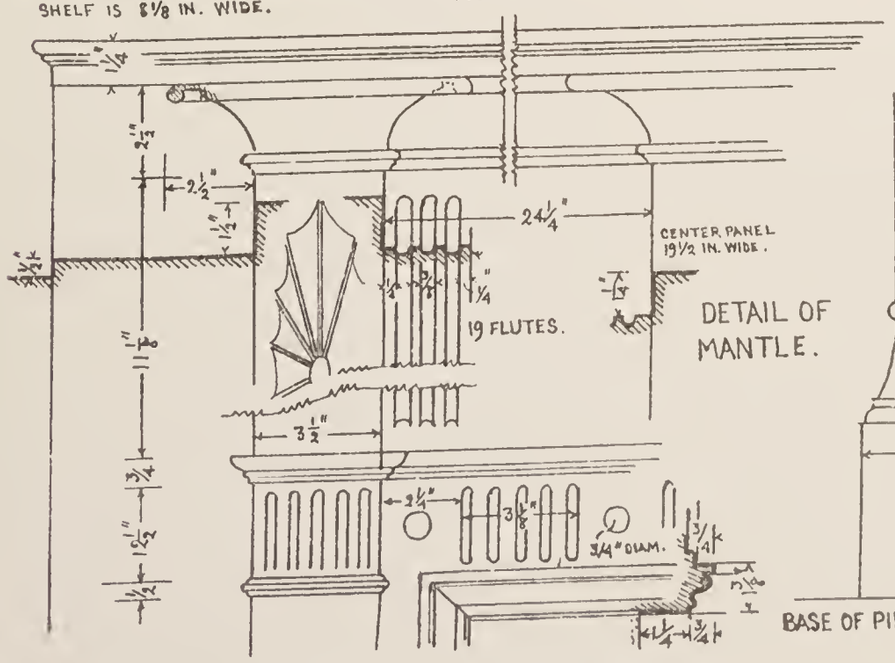


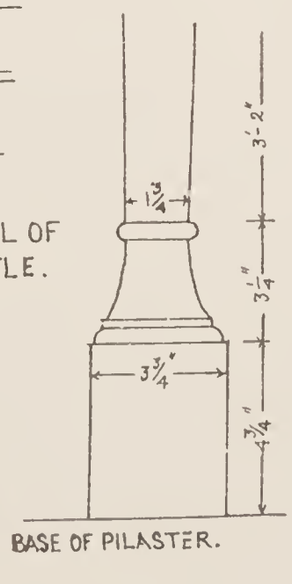
NORTH SIDE OF DINING ROOM. -1783-

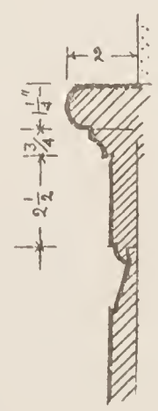


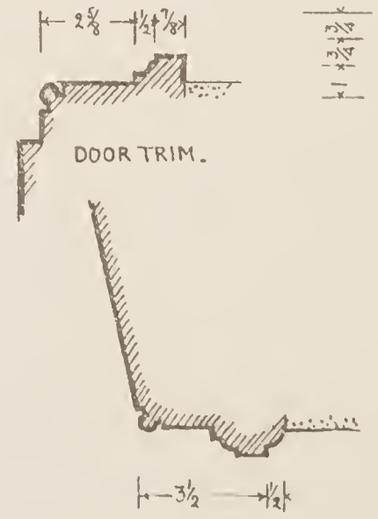
WINDOWS AND DADO.

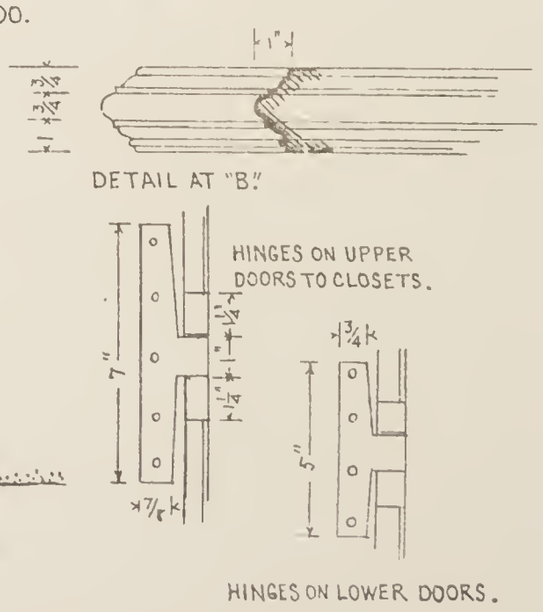
SHELF IS 8⅛ IN. WIDE.



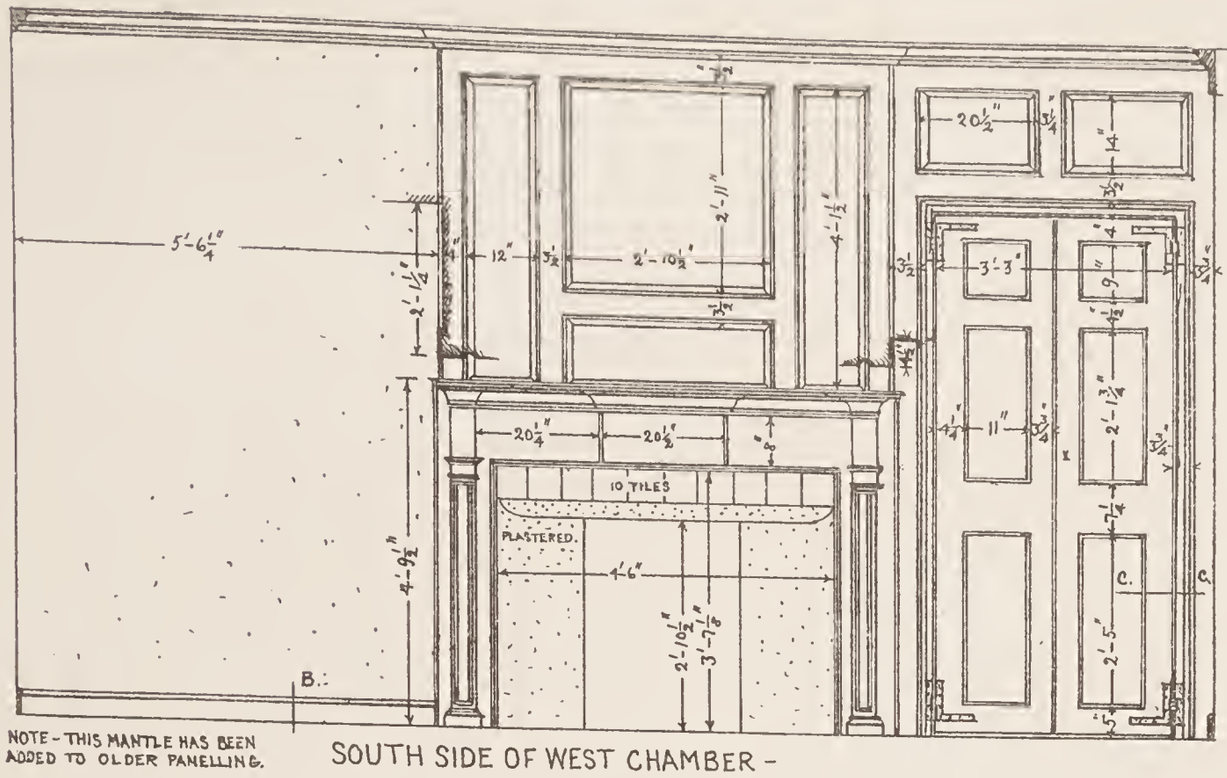






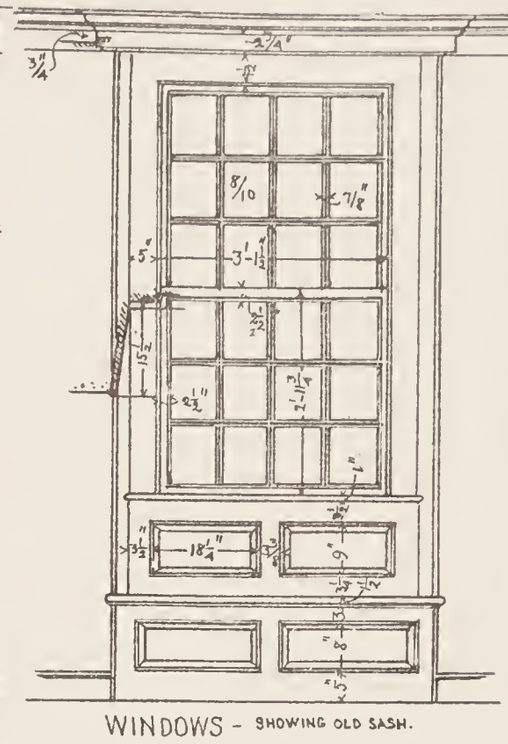


THE VAN CORTLANDT MANOR HOUSE,
CROTON-ON-HUDSON, N.Y.

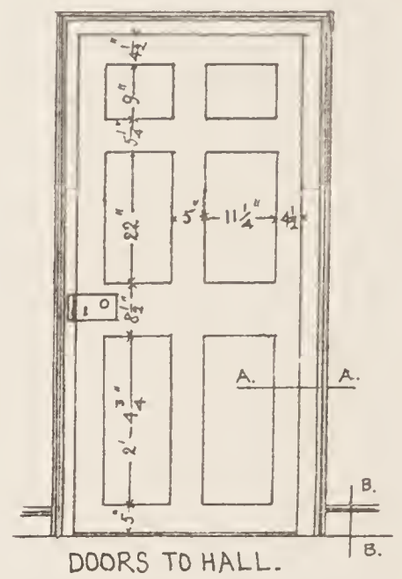


NOTE - THIS MANTLE HAS BEEN ADDED TO OLDER PANELLING.

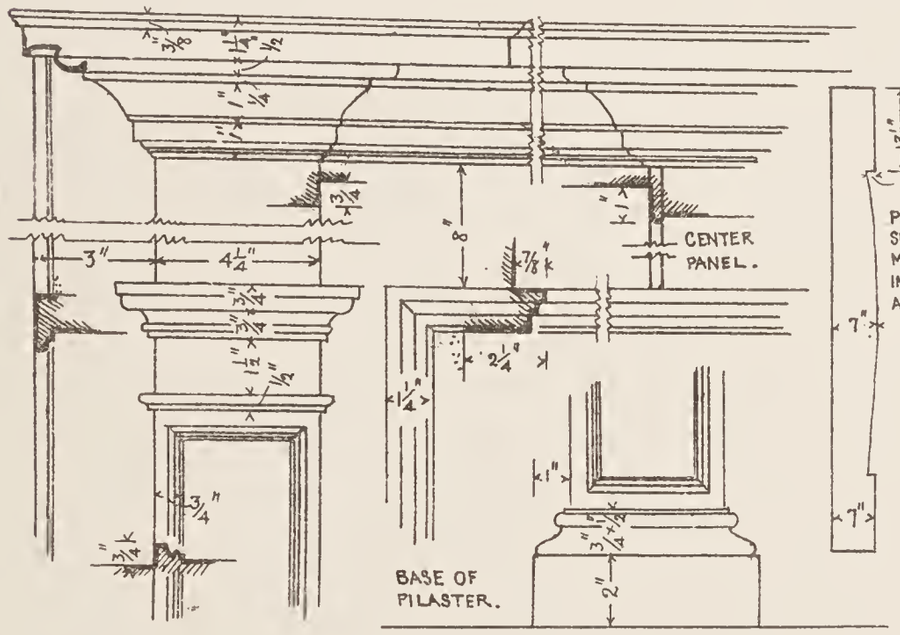
SOUTH SIDE OF WEST CHAMBER -



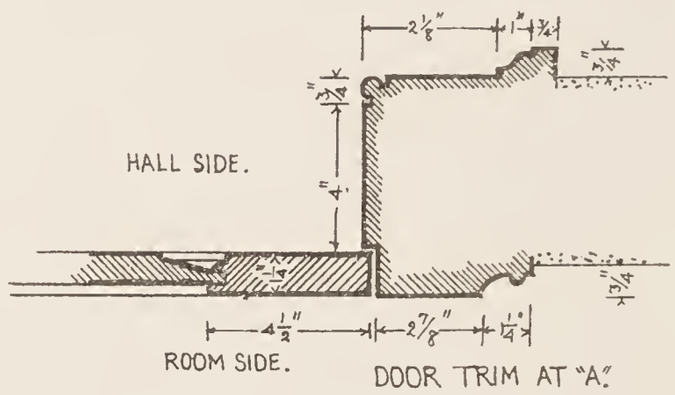
WINDOWS - SHOWING OLD SASH.



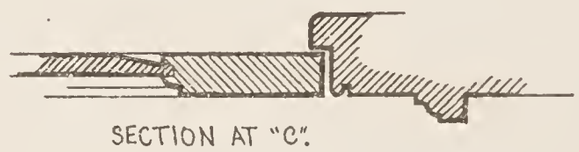
DOORS TO HALL.



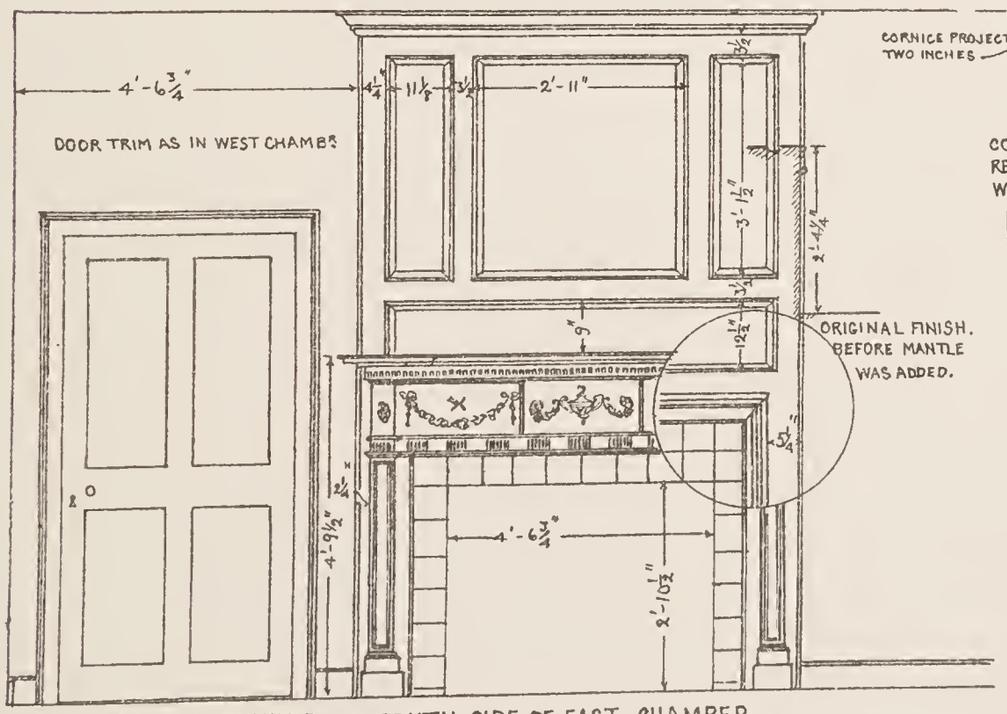
SECTION AT "B."
BASEBOARDS IN ALL ROOMS LIKE THIS.

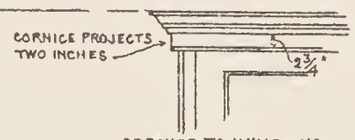


DOOR TRIM AT "A."



SECTION AT "C".

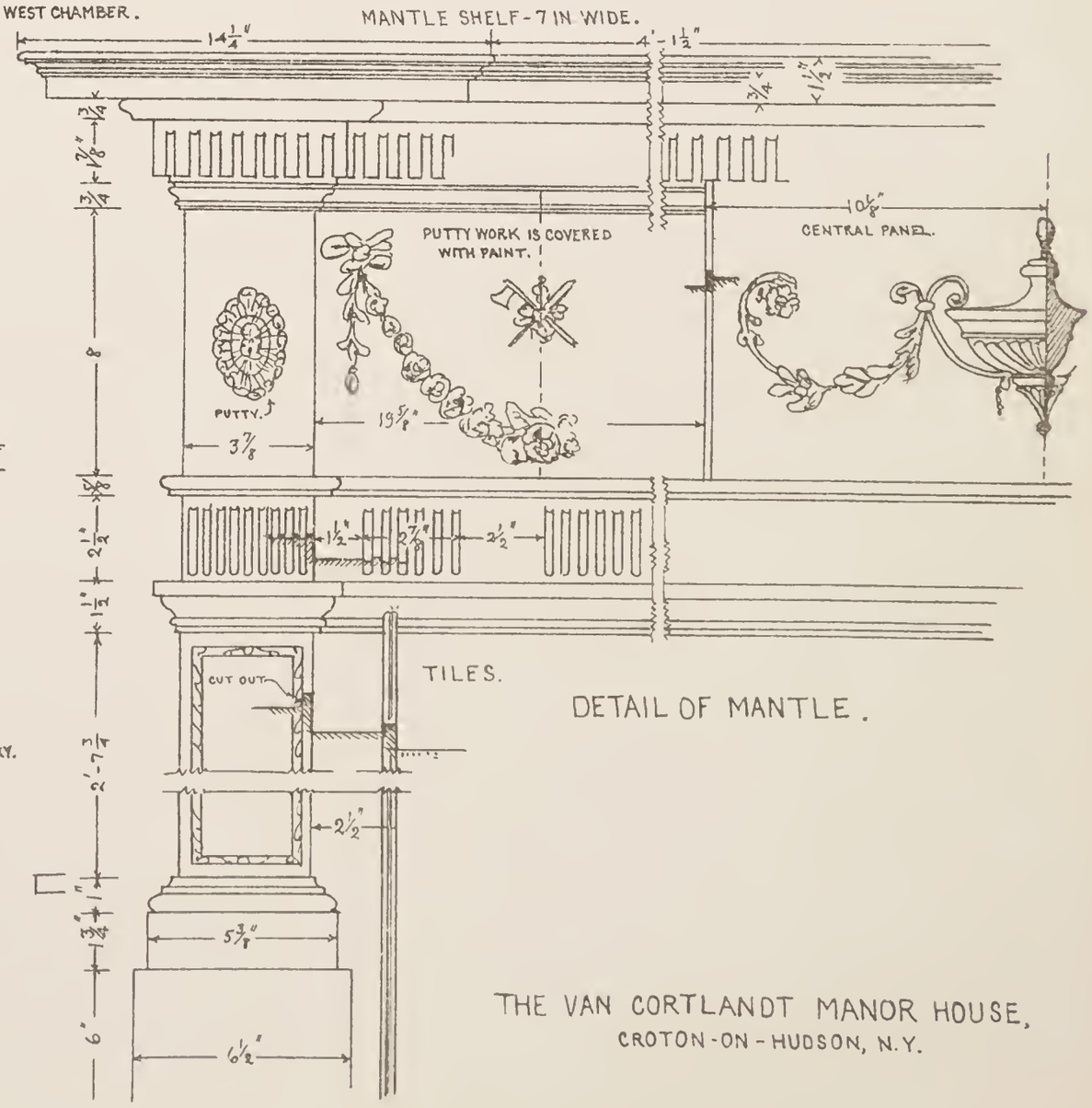




CORNICE TO WINDOWS. REST OF TRIM AS IN WEST CHAMBER.

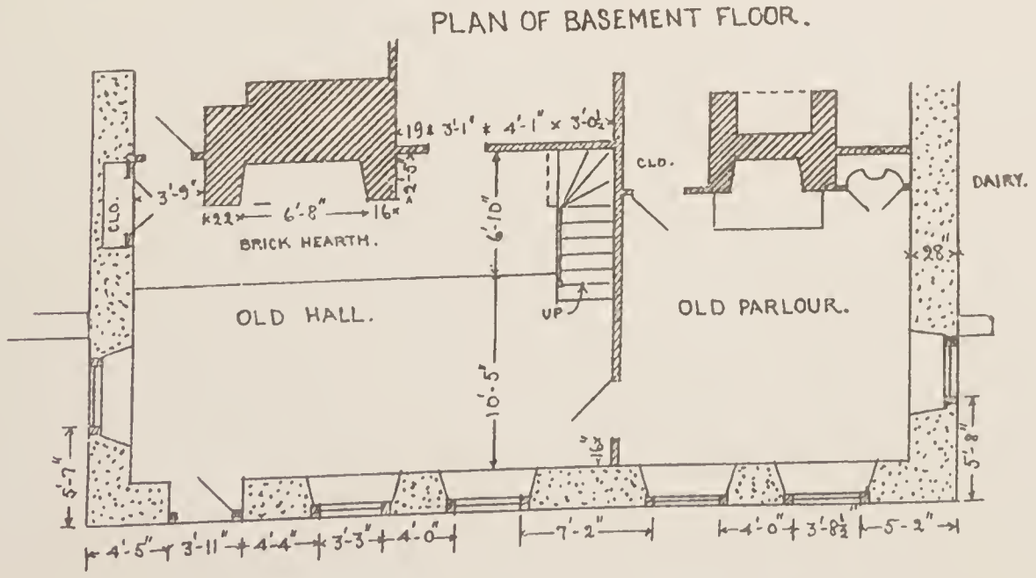
NOTE - THIS MANTLE CAME FROM AN OLD HOUSE IN PEEKSKILL, N.Y. - THE PROBABLE DATE IS ABOUT 1790 - 1800.

SOUTH SIDE OF EAST CHAMBER.

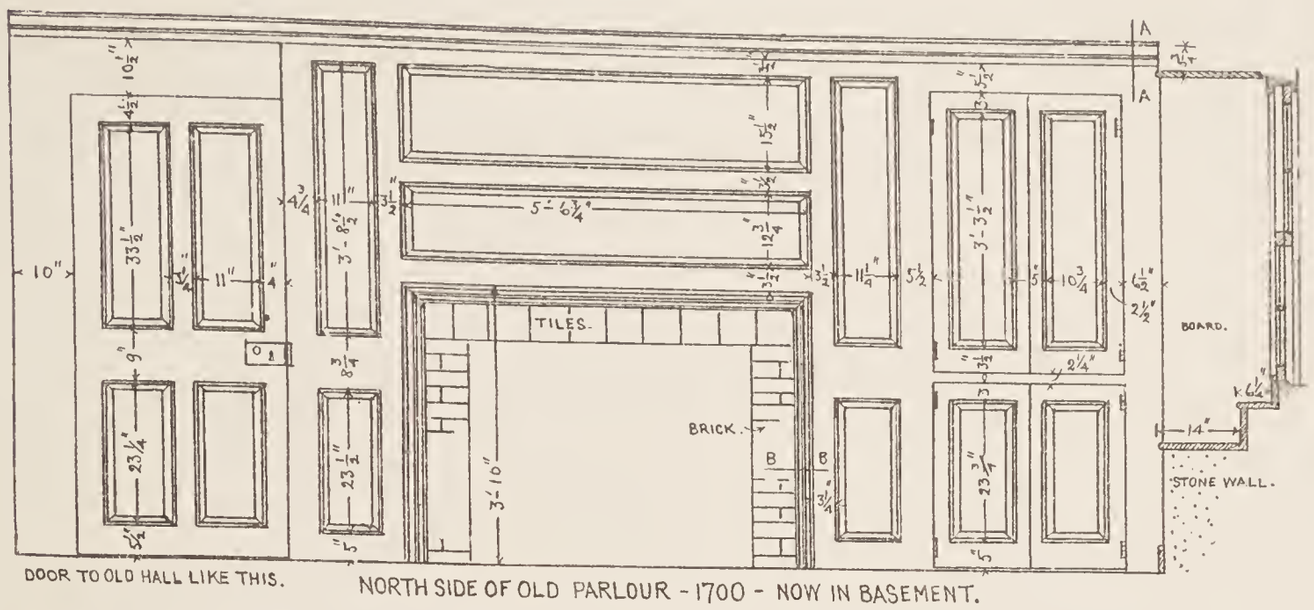


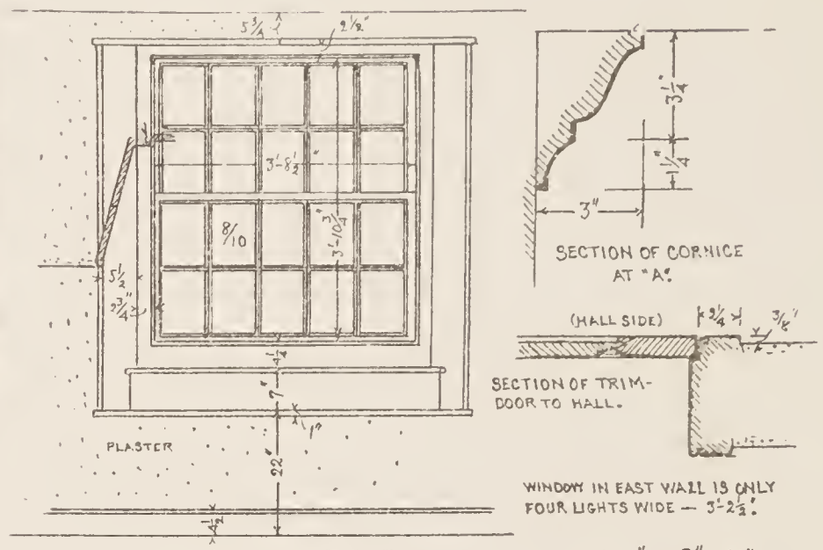
DETAIL OF MANTLE.

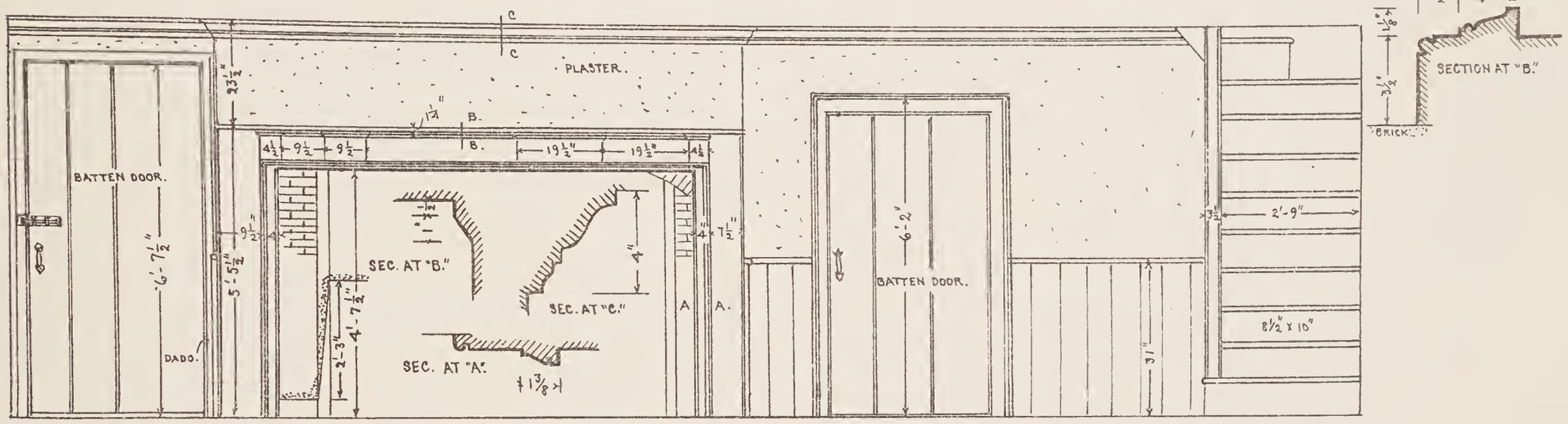
PLAN OF BASEMENT FLOOR.

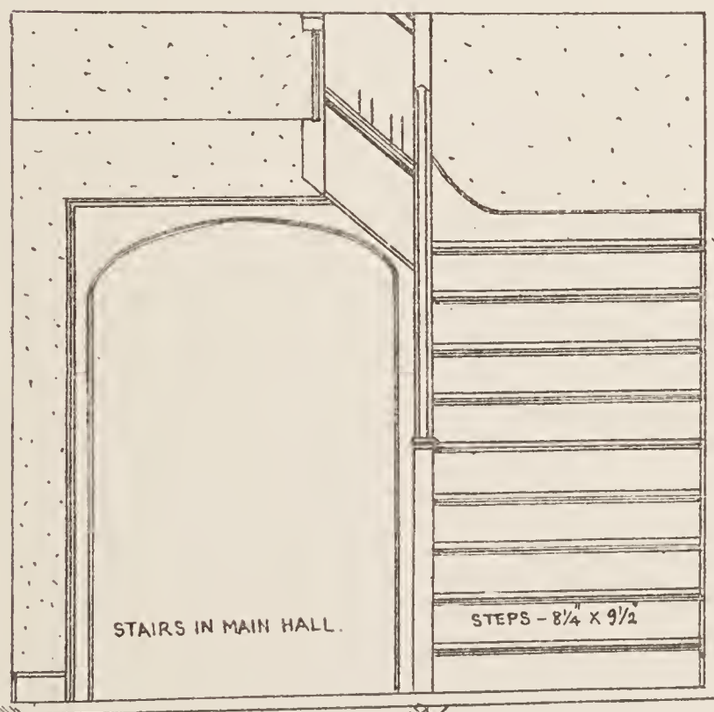


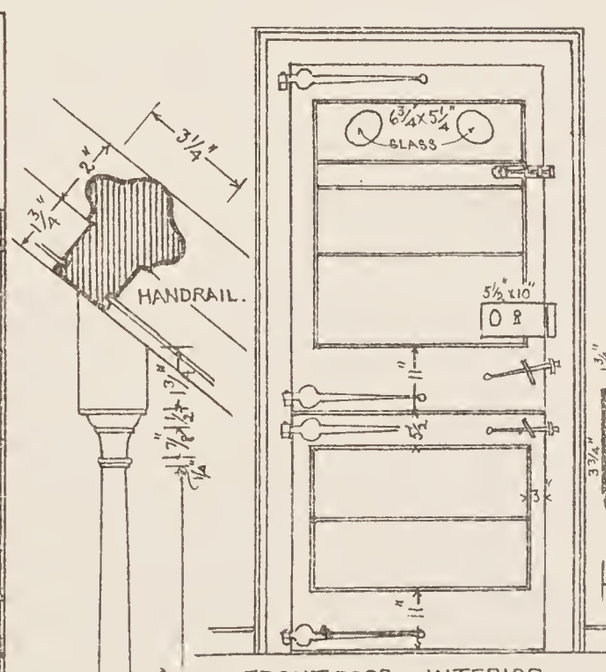
THE VAN CORTLANDT MANOR HOUSE,
CROTON-ON-HUDSON, N.Y.

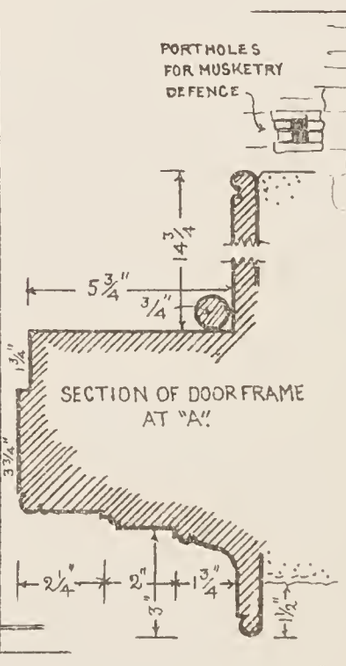


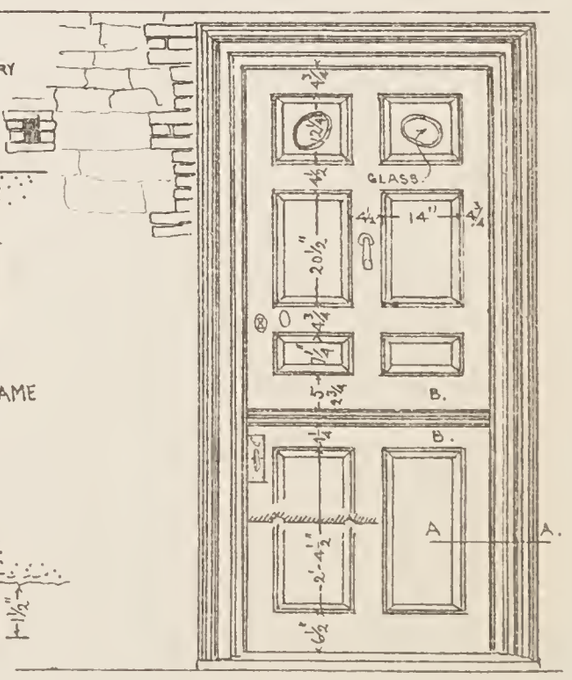


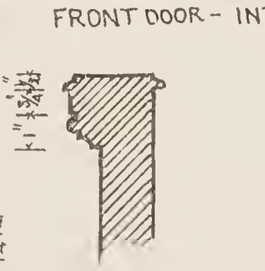


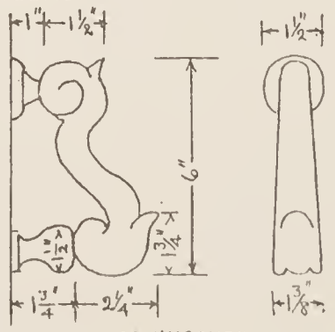


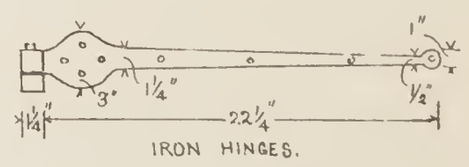


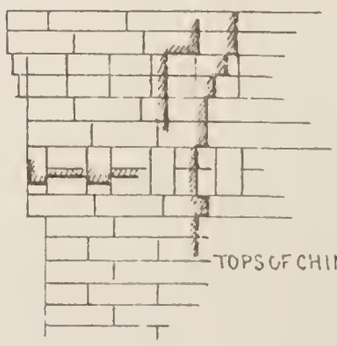






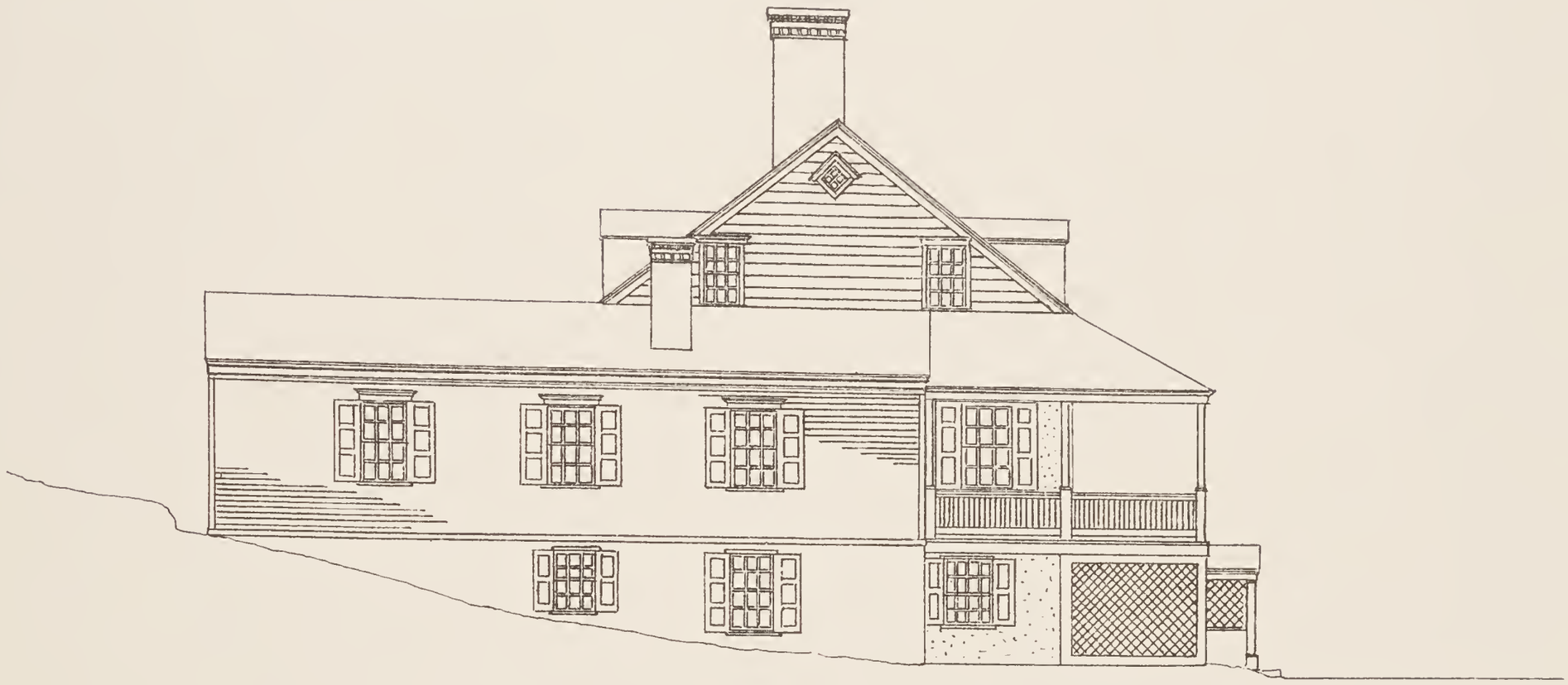




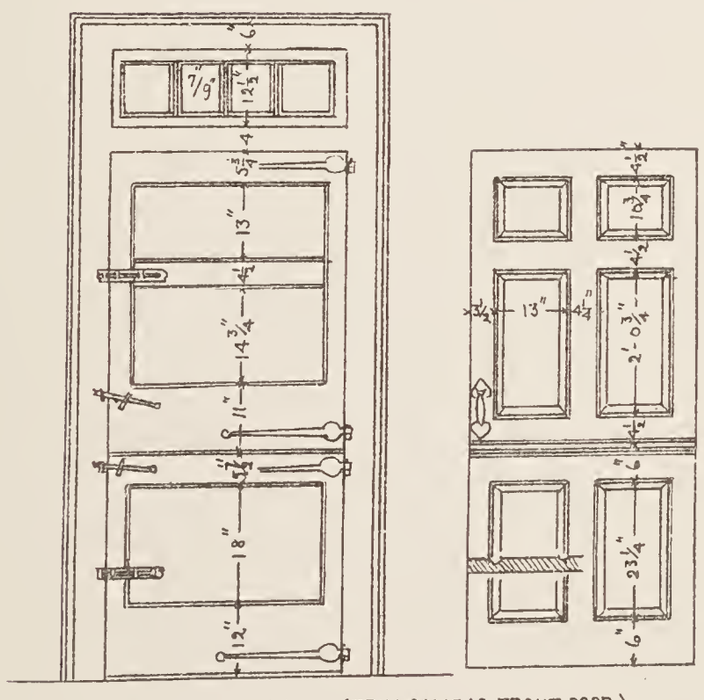


THE VAN CORTLANDT MANOR HOUSE,
CROTON-ON-HUDSON, N.Y.

ROBERT A. WELCKE, PHOTO LITH. 178 WILLIAM ST. N.Y.



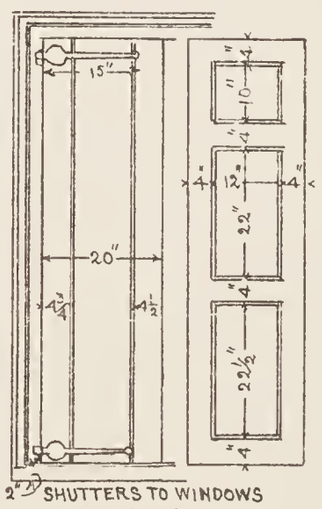
WEST ELEVATION.



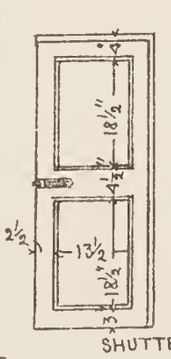
REAR DOOR TO HALL. (INTERIOR)

(TRIM SAME AS FRONT DOOR.) (EXTERIOR).

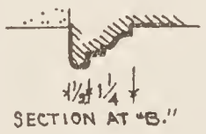
CUPBOARD IN OLD HALL.



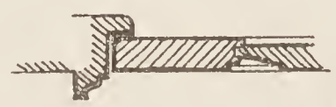
SHUTTERS TO WINDOWS OF MAIN FLOOR.



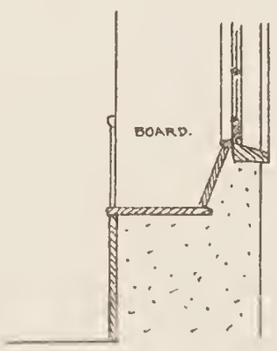
SHUTTERS.



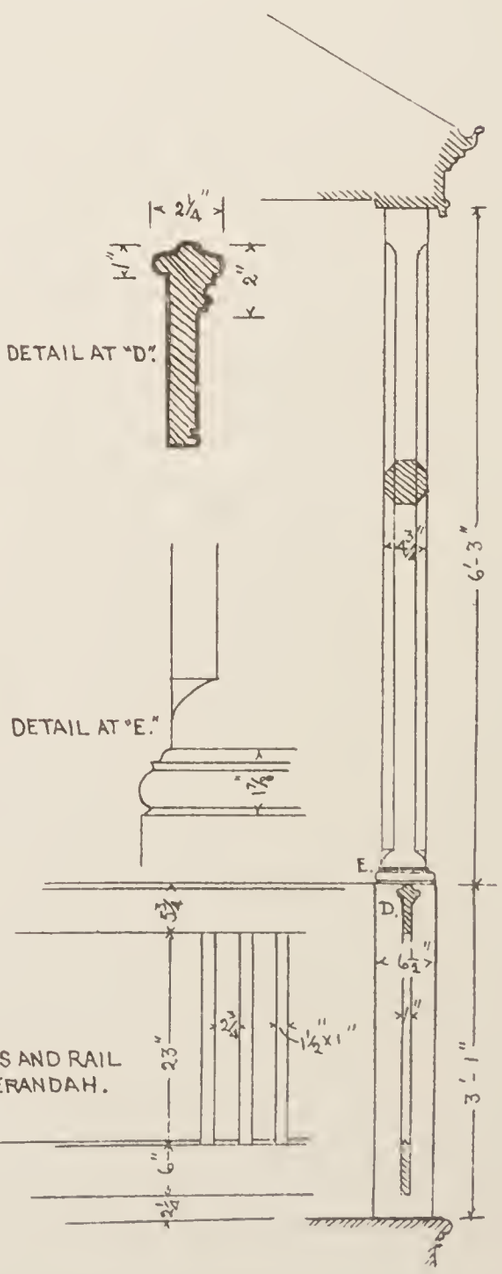
SECTION AT "B."



SECTION AT "C."



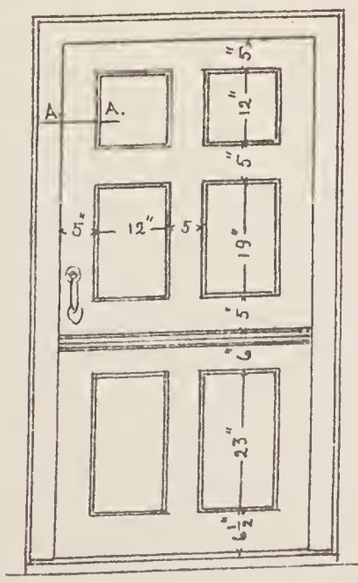
SECTION OF WINDOW SEATS IN OLD HALL.



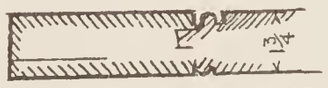
DETAIL AT "D."

DETAIL AT "E."

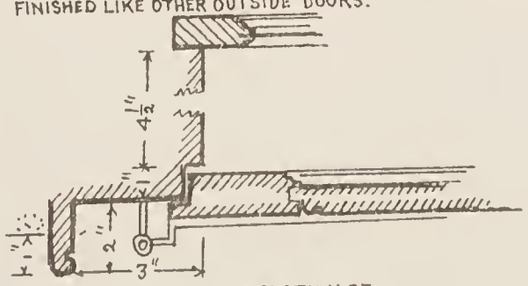
POSTS AND RAIL ON VERANDAH.



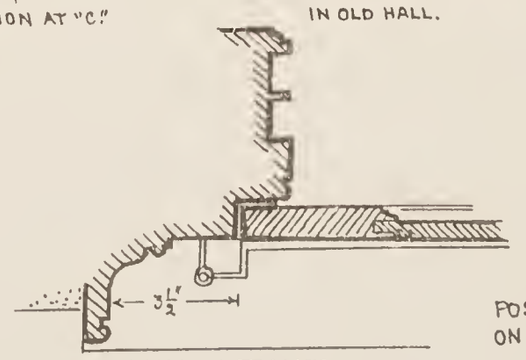
DOOR TO OLD HALL IN BASEMENT.



SECTION AT "A." BACK OF DOOR IS FINISHED LIKE OTHER OUTSIDE DOORS.



WINDOW TRIM AND SECTION OF SHUTTER - OLD HALL. SHUTTERS TO OLD PARLOUR ARE PLAIN BATTEN ONES. DOOR TRIM LIKE THIS.



WINDOW FRAMES.

THE VAN CORTLANDT MANOR HOUSE,
CROTON-ON-HUDSON, N.Y.

ROBERT A. WELCH, E. PHOTO LITH. 178 WILLIAM ST. N.Y.

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